

The Rising Sea: NUMA Files

Clive Cussler

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Clive Eric Cussler (July 15, 1931 – February 24, 2020) was an American adventure novelist and underwater explorer. His thriller novels, many featuring the character Dirk Pitt, have been listed on The New York Times fiction best-seller list more than 20 times. Cussler was the founder and chairman of the National Underwater and Marine Agency (NUMA), which has discovered more than 60 shipwreck sites and numerous other notable underwater wrecks. He was the sole author or main author of more than 80 books. He often placed himself into his books as himself.

His novels have inspired various other works of fiction.

His group discovered the Hunley, which was the first submarine ever to see combat. The Hunley is now in Charleston, SC.

Oregon Files

head of NUMA "Clive Cussler's Hellburner by Mike Maden: 9780593540640 | PenguinRandomHouse.com: Books". PenguinRandomhouse.com. The Oregon Files official

The Oregon Files is a series of novels written by author Clive Cussler and several co-authors. Craig Dirgo was a co-writer for the first two titles, Jack Du Brul was a co-writer for the next seven titles, Boyd Morrison took over as co-writer starting with book 10, and Mike Maden writes the 16th, 17th, and 18th book after Clive's passing.

The books follow the mysterious "Corporation" and its leader Juan Cabrillo. The title of the series, "Oregon Files", comes from the name of the corporation's ship, the Oregon. The ship's name is based on the former name of the TS Empire State VI, which originally had the name SS Oregon before entering into government service as a training ship for the United States Maritime Service.

Gary Numan

label, Numa Records. The first studio album released, 1984's Berserker, was Numan's first foray into music computers and samplers (in this case, the PPG

Gary Anthony James Webb (born 8 March 1958), known professionally as Gary Numan, is an English singer, songwriter and musician. He entered the music industry as frontman of the new wave band Tubeway Army. After releasing two studio albums with the band, he released his debut solo studio album *The Pleasure Principle* in 1979, topping the UK Albums Chart. His commercial popularity peaked in the late 1970s and early 1980s with hits including "Are 'Friends' Electric?" and "Cars" (both of which reached number one on the UK singles chart). Numan maintains a cult following. He has sold over 10 million records.

Numan is regarded as a pioneer of electronic music. He developed a signature sound consisting of heavy synthesizer hooks fed through guitar effects pedals, and is also known for his distinctive voice and androgynous "android" persona. He received an Ivor Novello Award, the Inspiration Award, from the British Academy of Songwriters, Composers, and Authors in 2017. In June 2025 Numan made his debut at the Glastonbury Festival.

Nighthawk (novel)

Nighthawk is the fourteenth novel in the NUMA Files series by Clive Cussler. This novel centers around NUMA (National Underwater Marine Agency) crew leaders

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Gary Numan discography

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The following is a comprehensive discography of Gary Numan, a British singer and musician. Numan (born Gary Webb, 1958) released his first record in 1978 as part of the outfit Tubeway Army. Initially unsuccessful, the band scored a huge hit in 1979 with the single "Are Friends Electric" and their second album Replicas, both of which reached number one in the UK. Numan then decided to release further recordings under his own name, beginning with the single "Cars" later in 1979. Both this and the subsequent album The Pleasure Principle also reached number one in the UK, and Numan became a leading force in the British electronic music scene. He scored a third number one album in 1980 with Telekon, and more hit singles and albums until the mid 1980s when his popularity waned. Despite this, he has continued to record and tour on a regular basis up to the present day. His 2017 studio album, Savage (Songs from a Broken World), entered the UK Albums Chart at no. 2, which was Numan's highest chart peak since 1980. His most recent album, 2021's Intruder, also entered the UK charts at no. 2.

Hergé

excited Hergé, but the project would not come to fruition until long after his death. In a wide-ranging interview with the journalist Numa Sadoul in October

Georges Prosper Remi (French: [ʒɔʁʒ pʁɔspɛʁ ʁemi]; 22 May 1907 – 3 March 1983), known by the pen name Hergé (air-ZHAY; French: [ɛʁʒe]), from the French pronunciation of his reversed initials RG, was a Belgian comic strip artist. He is best known for creating The Adventures of Tintin, the series of comic albums that are considered one of the most popular European comics of the 20th century. He was also responsible for two other well-known series, Quick & Flupke (1930–1940) and The Adventures of Jo, Zette and Jocko (1936–1957). His works were executed in his distinctive ligne claire drawing style.

Born to a lower-middle-class family in Etterbeek, Brussels, Hergé began his career by contributing illustrations to Scouting magazines, developing his first comic series, The Adventures of Totor, for Le Boy-Scout Belge in 1926. Working for the conservative Catholic newspaper Le Vingtième Siècle, he created The Adventures of Tintin in 1929 on the advice of its editor Norbert Wallez. Revolving around the actions of boy reporter Tintin and his dog Snowy, the series' early instalments – Tintin in the Land of the Soviets, Tintin in the Congo, and Tintin in America – were designed as conservative propaganda for children. Domestically successful, after serialisation the stories were published in book form, with Hergé continuing the series and also developing both the Quick & Flupke and Jo, Zette and Jocko series for Le Vingtième Siècle. Influenced by his friend Zhang Chongren, from 1934 Hergé placed far greater emphasis on conducting background research for his stories, resulting in increased realism from The Blue Lotus onward. Following the German occupation of Belgium in 1940, Le Vingtième Siècle was closed, but Hergé continued his series in Le Soir, a popular newspaper controlled by the Nazi administration.

After the Allied liberation of Belgium in 1944, Le Soir was shut down and its staff – including Hergé – accused of having been collaborators. An official investigation was launched, and although no charges were brought against Hergé, in subsequent years he repeatedly faced accusations of having been a traitor and collaborator. With Raymond Leblanc he established Tintin magazine in 1946, through which he serialised new Adventures of Tintin stories. As the magazine's artistic director, he also oversaw the publication of other

successful comics series, such as Edgar P. Jacobs' Blake and Mortimer. In 1950 he established Studios Hergé as a team to aid him in his ongoing projects; prominent staff members Jacques Martin and Bob de Moor greatly contributed to subsequent volumes of *The Adventures of Tintin*. Amid personal turmoil following the collapse of his first marriage, he produced *Tintin in Tibet*, his personal favourite of his works. In later years he became less prolific, and unsuccessfully attempted to establish himself as an abstract artist.

Hergé's works have been widely acclaimed for their clarity of draughtsmanship and meticulous, well-researched plots. They have been the source of a wide range of adaptations, in theatre, radio, television, cinema, and computer gaming. He remains a strong influence on the comic book medium, particularly in Europe. He is widely celebrated in Belgium: a Hergé Museum was established in Louvain-la-Neuve in 2009.

República Mista

much of his analysis. Exemplary rulers including Lycurgus, Numa Pompilius, and Alexander the Great are invoked as models of wise and ethical leadership

República Mista (English: Mixed Republic) is a seven-part politics-related treatise from the Spanish Golden Age, authored by the Basque-Castilian nobleman, philosopher and statesman Tomás Fernández de Medrano, Lord of Valdeosera, of which only the first part was ever printed. Originally published in Madrid in 1602 pursuant to a royal decree from King Philip III of Spain, dated 25 September 1601, the work was written in early modern Spanish and Latin, and explores a doctrinal framework of governance rooted in a mixed political model that combines elements of monarchy, aristocracy, and timocracy. Structured as the first volume in a planned series of seven, the treatise examines three foundational precepts of governance, religion, obedience, and justice, rooted in ancient Roman philosophy and their application to contemporary governance. Within the mirrors for princes genre, Medrano emphasizes the moral and spiritual responsibilities of rulers, grounding his counsel in classical philosophy and historical precedent. *República Mista* is known for its detailed exploration of governance precepts.

The first volume of *República Mista* centers on the constitutive political roles of religion, obedience, and justice. Without naming him, it aligns with the anti-Machiavellian tradition by rejecting Machiavelli's thesis that religion serves merely a strategic function; for Medrano, it is instead foundational to political order.

Although only the first part was printed, *República Mista* significantly influenced early 17th-century conceptions of royal authority in Spain, notably shaping Fray Juan de Salazar's 1617 treatise, which adopted Medrano's doctrine to define the Spanish monarchy as guided by virtue and reason, yet bound by divine and natural law.

Big Sur

United States District Court for the Northern District of California. San Francisco: Numa Hubert. Archived from the original on May 25, 2017. Retrieved

Big Sur () is a rugged and mountainous section of the Central Coast of the U.S. state of California, between Carmel Highlands and San Simeon, where the Santa Lucia Mountains rise abruptly from the Pacific Ocean. It is frequently praised for its dramatic scenery. Big Sur has been called the "longest and most scenic stretch of undeveloped coastline in the contiguous United States", a sublime "national treasure that demands extraordinary procedures to protect it from development", and "one of the most beautiful coastlines anywhere in the world, an isolated stretch of road, mythic in reputation". The views, redwood forests, hiking, beaches, and other recreational opportunities have made Big Sur a popular destination for visitors from across the world. With 4.5 to 7 million visitors annually, it is among the top tourist destinations in the United States, comparable to Yosemite National Park, but with considerably fewer services, and less parking, roads, and related infrastructure.

Big Sur Village is a collection of small roadside businesses and homes. The larger region known as Big Sur does not have specific boundaries but is generally considered to include the 71-mile (114 km) segment of California State Route 1 between Malpas Creek near Carmel Highlands in the north and San Carpóforo Creek near San Simeon in the south, as well as the entire Santa Lucia range between these creeks. The interior region is mostly uninhabited, while the coast remains relatively isolated and sparsely populated, with between 1,800 and 2,000 year-round residents and relatively few visitor accommodations scattered among four small settlements. The region remained one of the most inaccessible areas of California and the entire United States until, after 18 years of construction, the Carmel–San Simeon Highway (now signed as part of State Route 1) was completed in 1937. Along with the ocean views, this winding, narrow road, often cut into the face of towering seaside cliffs, dominates the visitor's experience of Big Sur. The highway has been closed more than 55 times by landslides, and in May 2017, a 2,000,000-cubic-foot (57,000 m³) slide blocked the highway at Mud Creek, north of Salmon Creek near the San Luis Obispo County line, to just south of Gorda. The road was reopened on July 18, 2018.

The region is protected by the Big Sur Local Coastal Plan, which preserves it as "open space, a small residential community, and agricultural ranching." Approved in 1986, the plan is one of the most restrictive local-use programs in the state, and is widely regarded as one of the most restrictive documents of its kind anywhere. The program protects viewsheds from the highway and many vantage points, and severely restricts the density of development. About 60% of the coastal region is owned by governmental or private agencies which do not allow any development. The majority of the interior region is part of the Los Padres National Forest, Ventana Wilderness, Silver Peak Wilderness or Fort Hunter Liggett.

Religion in ancient Rome

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Religion in ancient Rome consisted of varying imperial and provincial religious practices, which were followed both by the people of Rome as well as those who were brought under its rule.

The Romans thought of themselves as highly religious, and attributed their success as a world power to their collective piety (pietas) in maintaining good relations with the gods. Their polytheistic religion is known for having honoured many deities.

The presence of Greeks on the Italian peninsula from the beginning of the historical period influenced Roman culture, introducing some religious practices that became fundamental, such as the cultus of Apollo. The Romans looked for common ground between their major gods and those of the Greeks (interpretatio graeca), adapting Greek myths and iconography for Latin literature and Roman art, as the Etruscans had. Etruscan religion was also a major influence, particularly on the practice of augury, used by the state to seek the will of the gods. According to legends, most of Rome's religious institutions could be traced to its founders, particularly Numa Pompilius, the Sabine second king of Rome, who negotiated directly with the gods. This archaic religion was the foundation of the mos maiorum, "the way of the ancestors" or simply "tradition", viewed as central to Roman identity.

Roman religion was practical and contractual, based on the principle of do ut des, "I give that you might give". Religion depended on knowledge and the correct practice of prayer, rite, and sacrifice, not on faith or dogma, although Latin literature preserves learned speculation on the nature of the divine and its relation to human affairs. Even the most skeptical among Rome's intellectual elite such as Cicero, who was an augur, saw religion as a source of social order. As the Roman Empire expanded, migrants to the capital brought their local cults, many of which became popular among Romans. Christianity was eventually the most successful of these beliefs, and in 380 became the official state religion.

For ordinary Romans, religion was a part of daily life. Each home had a household shrine at which prayers and libations to the family's domestic deities were offered. Neighbourhood shrines and sacred places such as springs and groves dotted the city. The Roman calendar was structured around religious observances. Women, slaves, and children all participated in a range of religious activities. Some public rituals could be conducted only by women, and women formed what is perhaps Rome's most famous priesthood, the state-supported Vestals, who tended Rome's sacred hearth for centuries, until disbanded under Christian domination.

Masud Rana

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Masud Rana is a fictional character created in 1966 by the writer Qazi Anwar Hussain, who featured him in 472 books (325 novels and 6 short stories). Qazi Anwar Hussain created the adult spy-thriller series Masud Rana, at first modeled after James Bond, but expanded widely. So far 472 books have been published in this series which has gained a lot of popularity in Bangladesh. Written from the 1960s and continuing to present day, books are published almost every three months by Sheba Prokashoni, one of the most popular publishing houses of Bangladesh. Although Qazi Anwar Hussain started the series, he no longer writes it. A group of ghostwriters are employed to produce all the new Masud Rana novels.

The Masud Rana books describe the adventures of its eponymous hero Masud Rana, an international espionage agent of Bangladeshi origin, closely resembling James Bond in his expertise with weapons and love for women. Although the sole author of the series was Qazi Anwar Hussain, it is known that he liberally extracted segments of plots from popular Western spy thrillers from the contemporary period. Nonetheless, the series became a boon for young people in post-war Bangladesh, who had few entertainment alternatives in an era pre-dating cable TV, the Internet and smart phones. The books caused concern among some middle-class parents because of their occasional racy contents, and reading Masud Rana was an activity often frowned upon. The series eventually ran to well over four hundred individual titles.

Masud Rana has also been adapted for one Bengali film and one TV drama.

In July 2018, the Bangladeshi production house Jaaz Multimedia received permission from Hussain to make three movies based on the first three novels of the series. The production house hopes to release the films in the next five years.

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