

I'm Sorry Did I Roll My Eyes Out Loud

Phil Collins

of me wasn't really my fault. ... It's hardly surprising that people grew to hate me. I'm sorry that it was all so successful. I honestly didn't mean

Philip David Charles Collins (born 30 January 1951) is an English musician, songwriter, record producer and actor. He was the drummer and later became the lead singer of the rock band Genesis and had a successful solo career, achieving three UK number-one singles and seven US number-one singles as a solo artist. In total, his work with Genesis, other artists and solo resulted in more US top-40 singles than any other artist throughout the 1980s. His most successful singles from the period include "In the Air Tonight", "Against All Odds (Take a Look at Me Now)", "One More Night", "Sussudio", "Another Day in Paradise", "Two Hearts" and "I Wish It Would Rain Down".

Born and raised in west London, Collins began playing drums at the age of five. During the same period he attended drama school, which helped secure various roles as a child actor. His first major role was the Artful Dodger in the West End production of the musical *Oliver!*. As an accomplished professional actor by his early teens, he pivoted to pursue a music career, becoming the drummer for Genesis in 1970. He took over the role of lead singer in 1975 following the departure of Peter Gabriel. During the second half of the 1970s, in between Genesis albums and tours, Collins was the drummer of jazz rock band Brand X. While continuing to perform and record with Genesis, Collins began a successful solo career in the 1980s, initially inspired by his marital breakdown and love of soul music, releasing the albums *Face Value* (1981), *Hello, I Must Be Going* (1982), *No Jacket Required* (1985) and *...But Seriously* (1989). Collins became, in the words of AllMusic, "one of the most successful pop and adult contemporary singers of the '80s and beyond". He became known for a distinctive gated reverb drum sound on many of his recordings. He played drums on the 1984 charity single "Do They Know It's Christmas?" and, in July 1985, he was the only artist to perform at both Live Aid concerts. He resumed his acting career, appearing in *Miami Vice* and subsequently starring in the film *Buster* (1988).

Collins left Genesis in 1996 to focus on solo work; this included writing songs for Disney's animated film *Tarzan* (1999), for which he wrote and performed the songs "Two Worlds", "Son of Man", "Strangers Like Me" and "You'll Be in My Heart", the last of which earned him the Academy Award for Best Original Song. He rejoined Genesis for their *Turn It On Again Tour* in 2007. Following a five-year retirement to focus on his family life, Collins released his memoir in 2016 and conducted the *Not Dead Yet Tour* from 2017 to 2019. He then rejoined Genesis in 2020 for a second and final reunion tour, which ran from 2021 to 2022.

Collins's discography includes eight studio albums that have sold 33.5 million certified units in the US and an estimated 150 million records sold worldwide, making him one of the world's best-selling artists. He is one of only three recording artists, along with Paul McCartney and Michael Jackson, who have sold over 100 million records both as solo artists and separately as principal members of a band. He has won eight Grammy Awards, six Brit Awards (winning Best British Male Artist three times), two Golden Globe Awards, one Academy Award and a Disney Legend Award. He was awarded six Ivor Novello Awards from the British Academy of Songwriters, Composers and Authors, including the International Achievement Award. He received a star on the Hollywood Walk of Fame in 1999 and was inducted into the Songwriters Hall of Fame in 2003 and the Rock and Roll Hall of Fame as a member of Genesis in 2010. Ranked by Rolling Stone at number 43 in the 100 Greatest Drummers of All Time, he was inducted into the Modern Drummer Hall of Fame in 2012 and the Classic Drummer Hall of Fame in 2013.

Ozzy Osbourne

bassist came along, my drummer would help out. We felt sorry for him, basically. He was always hovering around trying to get me to join, and I wasn't having

John Michael "Ozzy" Osbourne (3 December 1948 – 22 July 2025) was an English singer, songwriter, and media personality. He co-founded the pioneering heavy metal band Black Sabbath in 1968, and rose to prominence in the 1970s as their lead vocalist. During this time, he adopted the title "Prince of Darkness". He performed on the band's first eight studio albums, including Black Sabbath, Paranoid (both 1970) and Master of Reality (1971), before he was fired in 1979 due to his problems with alcohol and other drugs.

Osbourne began a solo career in the 1980s and formed his band with Randy Rhoads and Bob Daisley, with whom he recorded the albums Blizzard of Ozz (1980) and Diary of a Madman (1981). Throughout the decade, he drew controversy for his antics both onstage and offstage, and was accused of promoting Satanism by the Christian right. Overall, Osbourne released thirteen solo studio albums, the first seven of which were certified multi-platinum in the United States. He reunited with Black Sabbath on several occasions. He rejoined from 1997 to 2005, and again in 2012; during this second reunion, he sang on the band's last studio album, 13 (2013), before they embarked on a farewell tour that ended in 2017. On 5 July 2025, Osbourne performed his final show at the Back to the Beginning concert in Birmingham, having announced that it would be his last due to health issues. Although he intended to continue recording music, he died 17 days later.

Osbourne sold more than 100 million albums, including his solo work and Black Sabbath releases. He was inducted into the Rock and Roll Hall of Fame as a member of Black Sabbath in 2006 and as a solo artist in 2024. He was also inducted into the UK Music Hall of Fame both solo and with Black Sabbath in 2005. He was honoured with stars on the Hollywood Walk of Fame on 12 April 2002 and Birmingham Walk of Stars on 6 July 2007. At the 2014 MTV Europe Music Awards, he received the Global Icon Award. In 2015, he received the Ivor Novello Award for Lifetime Achievement from the British Academy of Songwriters, Composers and Authors.

Osbourne's wife and manager Sharon founded the heavy metal touring festival Ozzfest, which was held yearly from 1996 to 2010. In the early 2000s, he became a reality television star when he appeared in the MTV reality show The Osbournes (2002–2005) alongside Sharon and two of their children, Kelly and Jack. He co-starred with some of his family in the television series Ozzy & Jack's World Detour (2016–2018) as well as The Osbournes Want to Believe (2020–2021).

Randy Rhoads

1982, I was awoken from my sleep by a loud explosion. I immediately thought that we'd hit a vehicle on the road. I got out of the bed, screaming to my fiancée

Randall William Rhoads (December 6, 1956 – March 19, 1982) was an American guitarist. He was the co-founder and original guitarist of the heavy metal band Quiet Riot, and the guitarist and co-songwriter for Ozzy Osbourne's first two solo albums Blizzard of Ozz (1980) and Diary of a Madman (1981). Rhoads was posthumously inducted into the Rock and Roll Hall of Fame in 2021.

Pursuing an interest in classical guitar, Rhoads combined these influences with heavy metal, helping form a sub-genre later known as neoclassical metal. With Quiet Riot, he adopted a black-and-white polka-dot theme which became an emblem for the group. He reached his peak as the guitarist for Ozzy Osbourne's solo career, performing on tracks including "Crazy Train" and "Mr. Crowley" on the Blizzard of Ozz album. "Crazy Train" features one of the most well-known heavy metal guitar riffs.

He died in a plane crash while on tour with Osbourne in Florida in 1982. Despite his short career, Rhoads is regarded as a pivotal figure in metal music, credited with pioneering a fast and technical style of guitar soloing that largely defined the metal scene of the 1980s. He helped popularize various guitar techniques now common in heavy metal music, including two-handed tapping, vibrato bar dive bombs, and intricate scale

patterns, drawing comparisons to his contemporary Eddie Van Halen. The Jackson Rhoads guitar was originally commissioned by him. He has been included in several published "Greatest Guitarist" lists, and has been cited by other prominent guitarists as a major influence.

10cc

Stewart gave his side of the split: I was sorry to see them go. But we certainly did fall out at the time. I thought they were crazy. They were just walking

10cc are an English rock band formed in Stockport, southeast of Manchester, in 1972. The group initially consisted of four musicians, Graham Gouldman, Eric Stewart, Kevin Godley and Lol Creme, who had written and recorded together since 1968. The four members contributed to songwriting, working together in various permutations. Godley and Creme's songwriting has been said to be inspired by art and cinema. The four members were multi-instrumentalists, singers, writers and producers. Most of the band's records were recorded at their own Strawberry Studios (North) in Stockport and Strawberry Studios (South) in Dorking, with most of those engineered by Stewart.

From 1972 to 1978, 10cc had five consecutive UK top-ten albums: *Sheet Music* (1974), *The Original Soundtrack* (1975), *How Dare You!* (1976), *Deceptive Bends* (1977), and *Bloody Tourists* (1978). 10cc also had twelve singles reach the UK Top 40, three of which were the chart-toppers "Rubber Bullets" (1973), "I'm Not in Love" (1975), and "Dreadlock Holiday" (1978). "I'm Not in Love" was their breakthrough worldwide hit, and is known for its innovative backing track.

In 1976, Godley and Creme quit the band to concentrate on developing an electronic music device, "The Gizmo", and being in video production and music as Godley & Creme. Stewart left the band in 1995. Since 1999, Gouldman has led a touring version of 10cc.

Tonight's the Night (Neil Young album)

"Mellow My Mind", "Roll Another Number", "Albuquerque", "New Mama", "Lookout Joe", and "Tired Eyes"; piano on "Tonight's the Night", "Speakin' Out", and

Tonight's the Night is the sixth studio album by Canadian-American songwriter Neil Young. It was recorded in August–September 1973, mostly on August 26, but its release was delayed until June 1975. It peaked at No. 25 on the *Billboard* 200. The album is the third and final of the so-called "Ditch Trilogy" of albums that Young released following the major success of 1972's *Harvest*, whereupon the scope of his success and acclaim became so difficult for Young to handle that he subsequently experienced alienation from his music and career.

In 2003, the album was ranked number 331 on *Rolling Stone's* list of the 500 Greatest Albums of All Time, moving up to number 330 in the list's 2012 edition and climbing further to number 302 in the 2020 update.

Black Sabbath

"I'm not gonna say I've written it out forever, but right now I don't think there's any chance. But who knows what the future holds for me? If it's my

Black Sabbath were an English rock band formed in Birmingham in 1968 by guitarist Tony Iommi, drummer Bill Ward, bassist Geezer Butler and vocalist Ozzy Osbourne. After adopting the Black Sabbath name in 1969 (the band were previously named Polka Tulk Blues Band and then Earth), they distinguished themselves through occult themes with horror-inspired lyrics and down-tuned guitars. Their first three albums, *Black Sabbath*, *Paranoid* (both 1970), and *Master of Reality* (1971), were commercially successful, and are cited as pioneering albums in the development of heavy metal music. Subsequent albums Vol. 4

(1972), Sabbath Bloody Sabbath (1973), Sabotage (1975), Technical Ecstasy (1976), and Never Say Die! (1978) saw the band explore more experimental and progressive styles.

Osbourne was fired from Black Sabbath in 1979 and replaced by former Rainbow vocalist Ronnie James Dio, who recorded three albums with the band, Heaven and Hell (1980), Mob Rules (1981), and their first authorised live album Live Evil (1983), the last two featuring drummer Vinny Appice replacing Ward. Following Dio and Appice's departures, Iommi and Butler recorded Born Again (1983) with Ward returning on drums, and Ian Gillan, then-formerly of Deep Purple, on vocals. By 1984, Butler, Ward, and Gillan had all departed, leaving Iommi to assemble a new version of Black Sabbath. For the next thirteen years, the band endured many personnel changes that included vocalists Glenn Hughes (another former Deep Purple member, who sang on the 1986 album Seventh Star) and Tony Martin, as well as several bassists and drummers. Of the vocalists during these years, Martin's tenure was the longest, joining in 1987 and recording three albums – The Eternal Idol (1987), Headless Cross (1989), and Tyr (1990) – before his initial departure in 1991. That same year, Iommi reunited with Butler, Dio and Appice to record Dehumanizer (1992), though Dio and Appice both departed again by the end of 1992. Martin returned for two more studio albums, Cross Purposes (1994) and Forbidden (1995), and one live album, Cross Purposes Live (1995), before the band went on a one-year hiatus.

The original line-up of Iommi, Osbourne, Butler and Ward reunited in 1997, releasing a live album, Reunion (1998), and touring sporadically until 2005. The band went on hiatus in 2006 when the Mob Rules line-up (Iommi, Butler, Dio, Appice) reunited as Heaven & Hell, touring during the late 2000s and releasing one studio album, The Devil You Know (2009), before disbanding after Dio's death in 2010. The original line-up reunited again in 2011, though Ward departed prior to the recording of their final studio album 13 (2013). To conclude their farewell tour, Black Sabbath played its last concert for eight years in their home city in 2017. Occasional partial reunions have occurred, most notably when Osbourne and Iommi performed at the closing ceremony of the 2022 Commonwealth Games in Birmingham. The original line-up reunited for a final show for both the band and Osbourne as a solo artist, titled Back to the Beginning, at Villa Park on 5 July 2025; Osbourne died seventeen days after the performance.

Black Sabbath have sold over 70 million records as of 2013, making them one of the most commercially successful heavy metal bands. The band have been referred to as being part of the "unholy trinity of British hard rock and heavy metal in the early to mid-seventies", along with Deep Purple and Led Zeppelin. Black Sabbath were ranked by MTV as the "Greatest Metal Band of All Time" and placed second on VH1's "100 Greatest Artists of Hard Rock" list. Rolling Stone magazine ranked them 85 on its "100 Greatest Artists of All Time". They were inducted into the UK Music Hall of Fame in 2005 and Rock and Roll Hall of Fame in 2006. They have won two Grammy Awards for Best Metal Performance, and received a Grammy Lifetime Achievement Award.

List of 2025 albums

Click Roll Boom. February 22, 2025. Retrieved March 27, 2025. Bloom, Madison (January 8, 2025). *"Spelling Announces New Album Portrait of My Heart*,

The following is a list of albums, EPs, and mixtapes released or scheduled for release in 2025. These albums are (1) original, i.e. excluding reissues, remasters, and compilations of previously released recordings, and (2) notable, defined as having received significant coverage from reliable sources independent of the subject.

For additional information about bands formed, reformed, disbanded, or on hiatus, for deaths of musicians, and for links to musical awards, see 2025 in music.

R.E.M.

a new, unnamed song. The piece, eventually titled "So. Central Rain (I'm Sorry)", became the first single from the band's second album, Reckoning (1984)

R.E.M. was an American alternative rock band formed in Athens, Georgia, in 1980 by drummer Bill Berry, guitarist Peter Buck, bassist Mike Mills, and lead vocalist Michael Stipe, who were students at the University of Georgia. R.E.M. was noted for Buck's arpeggiated "jangle" guitar playing; Stipe's distinctive vocal style, unique stage presence, and cryptic lyrics; Mills's countermelodic bass lines and backing vocals; and Berry's tight, economical drumming. In the early 1990s, other alternative rock acts such as Nirvana, Pixies, and Pavement named R.E.M. as a pioneer of the genre. After Berry left in 1997 due to health issues, the remaining members continued with mixed critical and commercial success. The band broke up amicably in 2011, having sold more than 90 million albums worldwide and becoming one of the world's best-selling music acts.

The band released their first single, "Radio Free Europe", in 1981 on the independent record label Hib-Tone. It was followed by the Chronic Town EP in 1982, their first release on I.R.S. Records. Over the course of the decade, R.E.M. released acclaimed albums, commencing with their debut *Murmur* (1983), and continuing yearly with *Reckoning* (1984), *Fables of the Reconstruction* (1985), *Lifes Rich Pageant* (1986), and *Document* (1987). During their most successful period, they worked with the producer Scott Litt. With constant touring, and the support of college radio following years of underground success, R.E.M. achieved a mainstream hit with the 1987 single "The One I Love". They signed to Warner Bros. Records in 1988, releasing *Green* later that year, and began to espouse political and environmental concerns while playing arenas worldwide.

R.E.M.'s most commercially successful albums, *Out of Time* (1991) and *Automatic for the People* (1992), put them in the vanguard of alternative rock at the time. *Out of Time* received seven nominations at the 34th Annual Grammy Awards, and lead single "Losing My Religion" was R.E.M.'s highest-charting and best-selling hit. *Monster* (1994) continued its run of success. The band began its first tour in six years to support the album; the tour was marred by medical emergencies suffered by three of the band members. In 1996, R.E.M. re-signed with Warner Bros. for a reported US\$80 million, at the time the most expensive recording contract ever. The tour was productive and the band recorded the following album mostly during soundchecks. The resulting record, *New Adventures in Hi-Fi* (1996), is hailed as the band's last great album and the members' favorite, growing in cult status over the years. Berry left the band the following year for health reasons, and Stipe, Buck and Mills continued as a musical trio, supplemented by studio and live musicians, such as the multi-instrumentalists Scott McCaughey and Ken Stringfellow and the drummers Joey Waronker and Bill Rieflin. They also parted ways with their longtime manager Jefferson Holt, at which point the band's attorney Bertis Downs assumed managerial duties. Seeking to also renovate their sound, the band stopped working with Litt, and hired as co-producer Pat McCarthy, who had worked as mixer and engineer on the band's previous two albums.

After the electronic and experimental direction of *Up* (1998), which was commercially unsuccessful, *Reveal* (2001), referred to as "a conscious return to their classic sound", received general acclaim.

In 2007, the band was inducted into the Rock and Roll Hall of Fame in their first year of eligibility. Berry reunited with the band for the ceremony, and to record a cover of John Lennon's "#9 Dream" for the 2007 compilation album *Instant Karma: The Amnesty International Campaign to Save Darfur* to benefit Amnesty International's campaign to alleviate the Darfur conflict. Looking for a change of sound after lukewarm reception for *Around the Sun* (2004), the band collaborated with the producer Jackknife Lee on their final two studio albums—the well-received *Accelerate* (2008) and *Collapse into Now* (2011). In 2024, the band reunited to perform "Losing My Religion" at their induction into the Songwriters Hall of Fame and once again in 2025 to perform "Pretty Persuasion" at the 40 Watt Club in Athens.

The Replacements (band)

The album contained the band's first single, "I'm in Trouble", Westerberg's "first truly good song". Sorry Ma included the song "Somethin to Dü", a homage

The Replacements were an American rock band formed in Minneapolis, Minnesota, in 1979. The band was composed of the guitarist and vocalist Paul Westerberg, guitarist Bob Stinson, bass guitarist Tommy Stinson, and drummer Chris Mars for most of its existence. After two albums in the style of punk rock, they became one of the main pioneers of alternative rock with their acclaimed albums *Let It Be* and *Tim*. Bob Stinson was kicked out of the band in 1986, and Slim Dunlap joined as lead guitarist. Steve Foley replaced Mars in 1990. Towards the end of the band's career, Westerberg exerted more control over its creative output. The group disbanded in 1991 and the members found various projects. A reunion was announced on October 3, 2012. Fans affectionately refer to the band as the 'Mats, a nickname which originated as a truncation of "The Placemats".

The Replacements' music was influenced by rock artists such as the Rolling Stones, the Beatles, Faces, Big Star, Slade, Badfinger, Creedence Clearwater Revival, and Bob Dylan as well as punk rock bands including the Ramones, the New York Dolls, the Buzzcocks, the Damned and the Sex Pistols. Unlike many of their underground contemporaries, the Replacements played "heart-on-the-sleeve" rock songs which combined Westerberg's "raw-throated adolescent howl" with self-deprecating lyrics. The Replacements were a notoriously wayward live act, often performing under the influence of alcohol and playing fragments of covers instead of their own material.

List of last words (20th century)

execution "I just want you to know from the bottom of my heart that I am truly sorry. I mean it. I'm not saying it." — Timothy Gribble, American serial killer

The following is a list of last words uttered by notable individuals during the 20th century (1901–2000). A typical entry will report information in the following order:

Last word(s), name and short description, date of death, circumstances around their death (if applicable), and a reference.

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