

How Did They Build That

Izak Senbahar

Senbahar \$8 million. Senbahar was featured in Season 1, Episode 1 of How Did They Build That?: Cantilevers & Lifts by the Smithsonian Channel. The show is centered

Izak Senbahar (born 1959) is an entrepreneur, hotelier and real estate developer. He is president of Alexico Group LLC, which is involved in luxury residential and hotel development. According to The Real Deal magazine, the combined value of the company's projects in 2014 was approximately \$2 billion.

56 Leonard Street

urban design. The building was featured in Season 1, Episode 1 of How Did They Build That?: Cantilevers & Lifts by the Smithsonian Channel. List of tallest

56 Leonard Street (known colloquially as the Jenga Building or Jenga Tower) is an 821 ft-tall (250 m), 57-story skyscraper on Leonard Street in the neighborhood of Tribeca in Manhattan, New York City. Completed in 2017, the building was designed by the Swiss architecture firm Herzog & de Meuron, which describes the building as "houses stacked in the sky." It is the tallest structure in Tribeca.

I Know What You Did Last Summer

crumble in the wake of their accident. Guilt, confusion and doubt build in them until they can no longer stand to be with each other or look at themselves

I Know What You Did Last Summer is a 1997 American slasher film directed by Jim Gillespie and written by Kevin Williamson. It stars Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe, and Freddie Prinze Jr., with supporting roles played by Johnny Galecki, Bridgette Wilson, Anne Heche, and Muse Watson. The first installment in the I Know What You Did Last Summer franchise, it is loosely based on the 1973 novel by Lois Duncan. The film centers on four teenage friends who are stalked by a hook-wielding killer one year after covering up a car accident in which they supposedly killed a man. It also draws inspiration from the urban legend known as "the Hook", as well as the slasher films Prom Night (1980) and The House on Sorority Row (1982).

Williamson was approached to adapt Duncan's source novel by producer Erik Feig. Where *Scream*, released the previous year, contained prominent elements of satire and self-referentiality, Williamson's script for *I Know What You Did Last Summer* reworked the novel's central plot to resemble a straightforward 1980s-era slasher film.

I Know What You Did Last Summer was released theatrically in the United States on October 17, 1997. It received a mixed reception from critics and grossed \$125.3 million worldwide on a budget of \$17 million, staying in first place at the U.S. box office for three consecutive weeks. The film was parodied in *Scary Movie* (2000) and is frequently referenced in popular culture, as well as being credited alongside *Scream* with revitalizing the slasher genre in the 1990s.

The film was followed by a sequel, *I Still Know What You Did Last Summer* (1998), in which Hewitt, Prinze Jr., and Watson reprised their roles. A straight-to-video standalone sequel, *I'll Always Know What You Did Last Summer* (2006), featured an entirely new cast. Following a television series adaptation released by Amazon Prime Video in 2021, a legacy sequel to the first two films was released by Sony Pictures in July 2025.

You didn't build that

"You didn't build that" is a phrase from a 2012 election campaign speech delivered by United States President Barack Obama on July 13, 2012, in Roanoke

"You didn't build that" is a phrase from a 2012 election campaign speech delivered by United States President Barack Obama on July 13, 2012, in Roanoke, Virginia. In the speech, Obama said: "Somebody helped to create this unbelievable American system that we have that allowed you to thrive. Somebody invested in roads and bridges. If you've got a business, you didn't build that."

The sentence "If you've got a business, you didn't build that" was publicized by his political opponents during the 2012 presidential campaign as an attack by Obama on business and entrepreneurs. The Obama campaign responded that the criticisms were taking the phrase out of context, and the word "that" in the phrase was referring to the construction of "roads and bridges" in the previous sentence.

Fact-checking organizations reported that Obama's remarks were incorrectly used out of context to criticize him. The Washington Post commented that his remarks reflected the belief, common among Democrats, that successful citizens owed their success partly to public infrastructure and government spending, and that they should contribute to finance public works. The Republican Party continued to use the phrase to criticize Obama throughout the 2012 presidential campaign.

Zero to One

Zero to One: Notes on Startups, or How to Build the Future is a 2014 book by the American entrepreneur and investor Peter Thiel co-written with Blake Masters

Zero to One: Notes on Startups, or How to Build the Future is a 2014 book by the American entrepreneur and investor Peter Thiel co-written with Blake Masters. It is a condensed and updated version of a highly popular set of online notes taken by Masters for the CS183 class on startups, as taught by Thiel at Stanford University in Spring 2012.

Robert Scott Steedman

wrote and presented a 13-episode documentary television series, How Did They Build That? for Ideal World Productions and the Discovery Channel and later

Robert Scott Steedman (born 10 September 1958) is a British engineer, former academic, TV presenter and standards expert. He is currently Director-General, Standards at BSI Group, the UK's national standards body.

Titanic (musical)

engineering ("How Did They Build Titanic?"). He is joined by Lookout Frederick Fleet and wireless telegraph operator Harold Bride, and they gaze in awe

Titanic is a musical with music and lyrics by Maury Yeston and a book by Peter Stone. It is based on the story of the RMS Titanic which sank on its maiden voyage on April 15, 1912.

The musical opened on Broadway on April 23, 1997, in a production directed by Richard Jones; it won five Tony Awards, including Best Musical, and ran for 804 performances. It is not related to the 1997 film of the same name.

Bella Poarch

a music record deal with Warner Records. Her debut single "Build a Bitch" was released that same year, which peaked at 56 on the Billboard Hot 100. Her

Denarie Bautista Taylor

(born Belinda Marie Macadengdeng Batumbakal; February 9, 1997), known professionally as Bella Poarch (PORCH), is an American social media personality and singer. She rose to fame after creating the most liked video on TikTok in August 2020, in which she lip syncs to Millie B's song "M to the B". She is the fourth most-followed individual on the platform and the most followed person from the Philippines.

In May 2021, Poarch signed a music record deal with Warner Records. Her debut single "Build a Bitch" was released that same year, which peaked at 56 on the Billboard Hot 100. Her debut extended play *Dolls* was released in August 2022. She was also included on *Forbes* 30 Under 30 in 2022.

Octopolis and Octlantis

the song after learning about how octopuses travel along the sea bed picking up stones and shiny objects with which to build gardens. Nield, David (10 June

Octopolis and Octlantis are two non-human settlements occupied by gloomy octopuses (*Octopus tetricus*) in Jervis Bay, on the south coast of New South Wales. The first site, named "Octopolis" by biologists, was found in 2009. Octopolis consists of a bed of shells (mainly scallop shells) in an ellipse shape, 2–3 meters diameter on its longer axis, with a single piece of anthropogenic detritus, believed to be scrap metal, within the site. Octopuses build dens by burrowing into the shell bed. The shells appear to provide a much better building material for the octopuses than the fine sediment around the site. Up to 14 octopuses have been seen at Octopolis at a single time. In 2016, a second settlement was found nearby, named "Octlantis," which includes no human-made objects and can house similar numbers of octopuses. Both sites are within Booderee National Park. Some media accounts have described these sites as octopus "cities," but researchers who have worked on the sites view this as a misleading analogy.

Hadestown

promise to stay together no matter how hard ("Promises"). Orpheus asks Hades if they may leave, and Hades tells him that he has not reached a decision. The

Hadestown is a musical with music, lyrics, and book by Anaïs Mitchell. It tells a version of the ancient Greek myth of Orpheus and Eurydice. Eurydice, a young girl looking for something to eat, goes to work in a hellish industrial version of the Greek underworld to escape poverty and the cold, and her poor singer-songwriter lover Orpheus comes to rescue her.

The original sung-through version of the musical was performed in the town of Barre, Vermont, in 2006, followed by Vergennes, Vermont the same year and a tour in Vermont and Massachusetts in 2007. Mitchell, unsure about the future of the musical, turned it into a concept album, released in 2010.

In 2012, Mitchell met director Rachel Chavkin, and the two reworked the stage version, with additional songs and dialogue. The new version of the musical, directed by Chavkin, premiered off-Broadway at New York Theatre Workshop on May 6, 2016, and ran through July 31. Following productions in Edmonton, Alberta, Canada, and London, England, the show premiered on Broadway in 2019. The Broadway production received critical acclaim. At the 73rd Tony Awards, Hadestown received 14 nominations (the most that year) and won eight, including Best Musical and Best Original Score.

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