

Ti Ricordi Di Me

Do You Remember Me? (film)

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For his performance in this film Edoardo Leo was nominated for Nastro d'Argento for best actor.

Giusi Merli

gioia) (2016) Do You Remember Me? (original title: Ti ricordi di me?) (2014) Giulia's keys (original title: Le note di Giulia) (short-2014) The Great

Giusi (Giuseppina) Merli (born 26 March 1943 in Pisa, Italy) is an Italian theatre and movie actress. She performed in more than 200 theatrical and film productions. Merli is best known for the role of Sister Maria (inspired by Mother Teresa) in *The Great Beauty* by Paolo Sorrentino.

Gino Paoli

(Dischi Ricordi, SRL 10.114) 1960 – Co-eds/Maschere (Dischi Ricordi, SRL 10.115) 1960 – Il cielo in una stanza/Però ti voglio bene (Dischi Ricordi, SRL 10

Gino Paoli (Italian pronunciation: [ˈdʒiːno ˈpaːoli]; born 23 September 1934) is an Italian singer-songwriter. He is a seminal figure who has written a number of songs widely regarded as classics in Italian popular music, including: "Il cielo in una stanza", "Che cosa c'è", "Senza fine", "Quattro amici al bar" and "Sapore di sale".

Lucio Battisti

fiori di pesco", and he and Mogol started to collaborate with vocalist Mina, who sang some of their most-acclaimed songs. In December, Ricordi issued

Lucio Battisti (5 March 1943 – 9 September 1998) was an Italian singer-songwriter and composer. He is widely recognized for songs that defined the late 1960s and 1970s era of Italian songwriting.

Battisti released 18 studio albums from 1969 to 1994, with a significant portion of this catalogue translated into Spanish (various albums), English (one album), French (two albums), and German (one album). He was known to be an extremely reserved artist, performing only a small number of live concerts during his career. In 1978 he announced that he would speak to the public only through his musical work, limiting himself to the recording of studio albums and disappearing from the public scene.

Turandot

Mascagni were rejected. Puccini's publisher Tito Ricordi II decided on Alfano because his opera La leggenda di Sakùntala resembled Turandot in its setting

Turandot (Italian pronunciation: [turanˈdo] or, prescribed, [turanˈdɔt] ; see below) is an opera in three acts by Giacomo Puccini to a libretto in Italian by Giuseppe Adami and Renato Simoni. Puccini left the opera

unfinished at the time of his death in 1924; it premiered in 1926 after the music was posthumously completed by Franco Alfano.

The opera is set in China and follows the Prince Calaf, who falls in love with the cold-hearted Princess Turandot. In order to win her hand in marriage, a suitor must solve three riddles, with a wrong answer resulting in his execution. Calaf passes the test, but Turandot refuses to marry him. He offers her a way out: if she is able to guess his name before dawn the next day, he will accept death.

Mia Martini

the label's requests. Despite her conflict with Ricordi, the album she released, Un altro giorno con me, was among the best-selling of her career. In 1976

Domenica Rita Adriana Bertè (Italian pronunciation: [doˈmeˈnika berˈtɛ]; 20 September 1947 – 12 May 1995), known professionally as Mia Martini (pronounced [ˈmiˈa marˈtiːni]), was an Italian singer, songwriter and musician. She is considered, by many experts, one of the most important and expressive female voices of Italian music, characterised by her interpretative intensity and her soulful performance.

Her debut album, *Oltre la collina* with the song "Padre davvero" is regarded as one of the best Italian albums made by a female artist. Hit songs like "Piccolo uomo", "Donna sola", "Minuetto", "Inno", "Al mondo", "Che vuoi che sia se t'ho aspettato tanto", "Per amarti" and "La costruzione di un amore" made her one of the most popular artists of Italian music in the 1970s, both nationally and internationally. She is the only female artist to have won two Festivalbar consecutively, respectively in 1972 and in 1973. In 1977, two important encounters occurred in Martini's life: the first with Charles Aznavour, with whom she began a musical collaboration, and the second with singer-songwriter Ivano Fossati, with whom she started an artistic and sentimental partnership.

In 1982, she sang "E non finisce mica il cielo", written by Fossati, at the Sanremo Music Festival, where she received the Critics Award, which was created specifically for her interpretation and which was named after her as "Mia Martini" Critics Awards from 1996, the year after her death. In 1983, she was forced to leave the music industry and quit her career, as the music sector and colleagues considered her a person bringing bad luck and barred her from participating in any music and TV events, radio shows and concerts. This kept her away from the music scene for seven years. Only in 1989 was she able to reprise her career, when she returned to perform at the Sanremo Music Festival, singing "Almeno tu nell'universo", which brought her a new success.

Martini's later hits included "Gli uomini non cambiano", "La nevicata del '56" and "Cu' mme", the latter with Roberto Murolo.

She represented Italy at the Eurovision Song Contest twice, in 1977 with the song "Libera" and in 1992 with "Rapsodia". She died of drug overdose on 12 May 1995.

Alessio Bernabei

soluzione 2016 – Due giganti 2017 – Nel mezzo di un applauso 2017 – Non è il Sudamerica 2018 – Ti ricordi di me? 2018 – Messi e Ronaldo 2020 – Trinidad 2021

Alessio Bernabei (born September 4, 1992) is an Italian singer.

Franco Battiato

Pollution (1973), Sulle Corde di Aries (1973), Clic (1974) and M.elle le "Gladiator" (1975). In 1975, he moved to the Dischi Ricordi label, producing Battiato

Francesco "Franco" Battiato (Italian: [ˈfraˈko batˈtjaˈto, - battiˈaːto] ; 23 March 1945 – 18 May 2021) was an Italian musician, singer, composer, filmmaker and, under the pseudonym Süphan Barzani, also a painter. Battiato's songs explore many themes (including, but not limited to, philosophy, art, spirituality, science, introspection, innovation, esotericism, religiousness), and have spanned genres such as experimental pop, electronic music, minimalism, avant-garde, progressive rock, new wave, symphonic music, sound collage, opera, oratorio and movie soundtrack.

He was for decades one of the most popular singer-songwriters in Italy. His unique sound, song-crafting and especially his lyrics (often containing philosophical, intellectual and culturally exotic references, as well as tackling universal themes about the human condition) earned him a unique spot on Italy's music scene, and the nickname of "Il Maestro". His work includes songwriting and joint production efforts with several Italian and international musicians and pop singers, including the long-lasting professional relationship with Italian singers Alice and Giuni Russo. Together with Alice, Battiato represented Italy at the 1984 Eurovision Song Contest with the song "I treni di Tozeur".

Ornella Vanoni

Ornella e le canzoni di Bacharach (2002) *Noi, le donne noi* (2003) *Ti ricordi? No non mi ricordo* (2004) *Più di me* (2008) *Più di te* (2009) *Meticci* (Io

Ornella Vanoni (Italian pronunciation: [orˈnɛlla vaˈnoːni]; born 22 September 1934) is an Italian singer. She is one of the longest-standing Italian artists, having started performing in 1956. She has released about 112 works between LP, EPs and greatest hits albums, and is considered one of the most popular interpreters of Italian pop music. During her long career she has sold over 65 million records.

List of Monica Bellucci performances

December 2023. Fumarola, Silvia (24 October 2019). *"Festa di Roma, Carlo Vanzina nei ricordi degli amici. La figlia Assia: 'C'eravamo noi e il cinema'"*

Monica Bellucci is an Italian actor whose international filmography primarily encompasses films and television programs in her native Italy, the United States, and France. She made her Italian debut in the television miniseries *Vita coi figli* in 1991 and in the film *The Raffle* the same year. Her first credited named role in the United States was as one of the three brides in Francis Ford Coppola's horror film *Bram Stoker's Dracula* in 1992. She starred in Italian productions for the next four years and in the television miniseries, *Joseph* (1995). Her French debut and breakthrough role was in the arthouse film *The Apartment* (1996), which garnered Bellucci a César Award nomination for Most Promising Actress. Her role as Giulia Giovannini in the Italian comedy-drama film *L'ultimo capodanno* earned her a Globo d'oro Award for Best Actress in 1998.

Bellucci performed her first English-language lead role in the American thriller *Under Suspicion* in 2000. The same year she portrayed Malèna Scordia in the drama *Malèna*, which launched her global popularity. She appeared consecutively in two French blockbuster films, the historical epic *Brotherhood of the Wolf* (2001) and the comedy *Asterix & Obelix: Mission Cleopatra* (2002), portraying Cleopatra in the latter one. She co-starred in the 2002 French thriller *Irréversible*, regarded as a highly controversial film. Bellucci played Alessia in the Italian film *Remember Me, My Love* (2003), for which she received the Nastro d'Argento Award for Best Supporting Actress and her first nomination for a David di Donatello Award in the same category. She then portrayed Persephone in two sci-fi films from *The Matrix* franchise released in 2003, *The Matrix Reloaded* and *The Matrix Revolutions*. For her portrayal of Mary Magdalene in the Mel Gibson-directed drama *The Passion of the Christ* (2004), she was nominated for a Nastro d'Argento for Best Supporting Actress. In 2006, she lent her voice to the French version of the American animated film *Robots*.

In 2010, Bellucci portrayed Laura Leviani in Larysa Kondracki's biopic drama thriller *The Whistleblower*. She starred opposite Robert De Niro in *The Ages of Love* (2011) and Behrouz Vossoughi in *Rhino Season*

(2012). For her portrayal of Sophie in the Canadian film *Ville-Marie* in 2015, she received Best Actress from the Dublin Film Critics' Circle. She followed this with *Spectre* (2015), in which she played Lucia Sciarra, becoming at the age of 50 the oldest Bond girl in James Bond history. She portrayed opera singer Alessandra in the third season (2016) of the American comedy-drama streaming television series *Mozart in the Jungle*. That same year she starred in Emir Kusturica's *On the Milky Road*, a story that took place during the Yugoslav Wars, and it earned her the Nastro d'Argento Europeo. In 2018, she guest starred on the French television series *Call My Agent!*, and played an evil demon in the Australian comedy science fiction film *Nekrotronic*. In 2019 she made her stage debut in Paris, performing a series of monologues based on the letters and memoirs of Maria Callas under the direction of Tom Volf at the Théâtre Marigny.

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