

What If You Had Animal Eyes

Squealer (Animal Farm)

with difficulty see out of his eyes." Throughout the novel Squealer is very skilled at making speeches to the animals. He is also one of the leaders of

Squealer is a fictional character, a pig, in George Orwell's 1945 novel *Animal Farm*. He serves as second-in-command to Napoleon and is the farm's minister of propaganda. He is described in the book as an effective and very convincing orator and a fat porker. In the 1954 film, he is a pink Large White pig, whereas in the 1999 film, he is a Tamworth pig who wears a monocle. He is said to be young near the beginning of the book, but ages years over time, being described in chapter 10 of the 1945 book as "so fat he could with difficulty see out of his eyes."

Animal (2023 Indian film)

criticised Animal, Bhumi Pednekar, in a recent interview, shared her opinion on the film. "Manoj Bajpayee On The Buzz Around Animal: "If You Don't Want

Animal is a 2023 Indian Hindi-language action drama film co-written, directed and edited by Sandeep Reddy Vanga and produced by T-Series Films, Bhadrakali Pictures and Cine1 Studios. The film stars Ranbir Kapoor, Anil Kapoor, Bobby Deol, Rashmika Mandanna and Triptii Dimri. The film follows Ranvijay "Vijay" Singh, the son of a powerful industrialist, and his troubled relationship with his father, which gets further jeopardized as he undergoes a brutal transformation and sets out on a path of vengeance and destruction after an assassination attempt on his father.

The film was officially announced in January 2021. Principal photography began in April 2022 and wrapped by April 2023, with cinematography by Amit Roy. The film's soundtrack album was composed by Pritam, JAM8, Vishal Mishra, Jaani, Manan Bhardwaj, Shreyas Puranik, Ashim Kemsan and Harshavardhan Rameshwar. With a runtime of 201 minutes, *Animal* is one of the longest Indian films ever made. It was initially set for an August 2023 release but was postponed due to post-production work.

Animal was theatrically released on 1 December 2023, in standard and IMAX formats to mixed reviews, with praise for its cast, performances, direction, screenwriting, soundtrack, cinematography, action sequences and technical aspects, but faced severe criticism for the film's themes and graphic violence. However, the film did extremely well commercially, both domestically and internationally. It grossed between ₹17.82 crore (US\$110 million) worldwide, making it the third highest-grossing Indian film of 2023, the fourth highest-grossing Hindi film, the ninth highest-grossing Indian film, the highest-grossing A-rated Indian film, and the highest-grossing film of Ranbir Kapoor's career.

At the 69th Filmfare Awards, the film received 19 nominations, including Best Film, and won a leading six awards, including Best Actor for Ranbir Kapoor. At the 71st National Film Awards, the film won 3 awards: Special Mention, Best Background Music, and Best Sound Design.

A sequel titled *Animal Park*, announced in the post-credits scene, is in early development.

Aurora (singer)

Bergen Wave), inspiring and encouraging emergent artists. He remarked, "If you have had the *Bergen Wave*, we have the *Os Wave* with *Aurora* at the forefront [

Aurora Aksnes (Norwegian pronunciation: [æʔʔʔʔʔʔʔʔʔʔʔʔksʔneʔs]; born 15 June 1996), known mononymously as Aurora (stylized in all capital letters), is a Norwegian singer, songwriter and record producer. Born in Stavanger and raised in Høle and Os, she started writing songs and learning dance at age six. Her ethereal soundscapes brought her widespread acclaim, earning her the nickname "Fairy of Pop".

Aurora first gained recognition as a teenager in Norway, quickly emerging as one of the country's most notable pop acts. Her debut studio album, *All My Demons Greeting Me as a Friend* (2016), received generally positive reviews, topping Norway's VG-lista for two consecutive weeks and earning a silver certification from the British Phonographic Industry (BPI). She followed with a two-part concept album: *Infections of a Different Kind* (Step 1) in 2018 and *A Different Kind of Human* (Step 2) in 2019. Her fourth studio album, *The Gods We Can Touch* (2022), marked her first top-ten entry in the UK and her second number-one album in Norway. Her fifth album, *What Happened to the Heart?* (2024), charted within the top ten in the UK, Germany, Norway, Scotland, and the Netherlands.

Known for blending electropop, folk, and art pop, she has been described as a pioneer of the Norwegian art pop scene. Initially trained on piano, Aurora gradually expanded her musical involvement to include percussion and production. Beyond her solo work, she has collaborated with a range of artists including The Chemical Brothers, Jacob Collier, Wu Qing-feng, Sondre Lerche, Tom Odell, Askjell, and Hans Zimmer. Aurora has also contributed to soundtracks for numerous films, television series, and video game franchises, such as *Frozen 2*, *Wolfwalkers*, Netflix's live-action *One Piece* series, *Kaiju No. 8*, *Adolescence*, *FIFA*, *Sky: Children of the Light*, and *Assassin's Creed*.

Shellback (music producer)

Schuster co-wrote with Martin are Pink's 2008 single "So What" and Britney Spears' 2008 single "If U Seek Amy". In 2012 Schuster won the STIM Platinum guitar

Karl Johan Schuster (Swedish pronunciation: [ˈʃûːan ˈʔʔʔʔsʔtʁ]; born 1 February 1985), known professionally as Shellback, is a Swedish record producer and songwriter. He was listed as the No. 1 producer of 2012 on *Billboard* magazine's year end chart, and he also topped the list of their "Top 10 Songwriters Airplay Chart" the same year; he has won four Grammy Awards.

Shellback initially started his career as a heavy metal guitarist before transitioning into pop music production and songwriting.

Shellback regularly collaborates with songwriter Max Martin and together they have produced, written, or co-written songs for various artists such as P!nk, Taylor Swift, Adam Lambert, Britney Spears, Usher, Avril Lavigne, Ariana Grande, Adele and Maroon 5. Shellback has also collaborated with fellow producer Benny Blanco and has produced songs by himself, including "Want U Back" by Cher Lloyd and "Animals" by Maroon 5. He co-wrote and co-produced the song "Can't Stop the Feeling!" along with Martin and Justin Timberlake for the animated film *Trolls* (2016), earning a nomination for the Academy Award for Best Original Song in 2017.

Nina Persson

Wiking) 2014: "Tänk Om... Musiken Från Filmen" 2015: "What if... (Original Motion Picture Soundtrack What if...)" The Cake Sale Debbie Bento, Brian Pascual (4

Nina Elisabet Persson (Swedish pronunciation: [ˈnɪˈna ˈpɛʂʏʔʔn] ; born 6 September 1974) is the lead singer and lyricist for the Swedish rock band The Cardigans. She also has worked as a solo artist, releasing two albums as A Camp and one under her own name, and has appeared as a guest artist with several other acts.

Animal (Muppet)

whatcha do, Animal! Animal: Ah, what do! Eat drums! [loudly chews on a cymbal] Dr. Teeth: No, no, beat drums, beat drums. Animal: [opens his eyes wide] Beat

Animal is a Muppet character from the sketch comedy television series *The Muppet Show*, and the wild and frenzied drummer of the fictional band Dr. Teeth and the Electric Mayhem. The character was performed originally by Frank Oz and currently by Eric Jacobson. His original concept sketches, which show him as a very hairy human, were drawn by Bonnie Erickson and Jim Henson.

People for the Ethical Treatment of Animals

1980 by Newkirk and animal rights activist Alex Pacheco, the organization first gained attention in the summer of 1981 during what became known as the

People for the Ethical Treatment of Animals (PETA; PEE-t?) is an American animal rights nonprofit organization based in Norfolk, Virginia, and originally led by Ingrid Newkirk, its co-founder.

Founded in March 1980 by Newkirk and animal rights activist Alex Pacheco, the organization first gained attention in the summer of 1981 during what became known as the Silver Spring monkeys case. The organization opposes factory farming, fur farming, animal testing, and other activities it considers to be exploitation of animals.

The organization's controversial campaigns have been credited with drawing media attention to animal rights issues, but have also been widely criticized for their disruptive nature. Its use of euthanasia has resulted in legal action and a response from Virginia lawmakers.

Black Shuck

your eyes if you hear him howling; shut them even if you are uncertain whether it is the dog fiend or the voice of the wind you hear. Should you never

In English folklore, Black Shuck, Old Shuck, Old Shock or simply Shuck is the name given to a ghostly black dog which is said to roam the coastline and countryside of East Anglia, one of many such black dogs recorded in folklore across the British Isles. Accounts of Black Shuck form part of the folklore of Norfolk, Suffolk, the Cambridgeshire Fens and Essex, and descriptions of the creature's appearance and nature vary considerably; it is sometimes recorded as an omen of death, but, in other instances, is described as companionable.

According to the Oxford English Dictionary, the name Shuck derives from the Old English word *scucca* 'devil, fiend', perhaps from the root *skuh* 'to terrify'. The first mention in print of "Black Shuck" is by Reverend E. S. Taylor in an 1850 edition of the journal *Notes and Queries* which describes "Shuck the Dog-fiend"; "This phantom I have heard many persons in East Norfolk, and even Cambridgeshire, describe as having seen as a black shaggy dog, with fiery eyes and of immense size, and who visits churchyards at midnight."

Abraham Fleming's account of the appearance of A strange, and terrible wunder in 1577 at Bungay, Suffolk is a famous account of the beast. Images of sinister black dogs have become part of the iconography of the area and have appeared in popular culture. Writing in 1877, Walter Rye stated that Shuck was "the most curious of our local apparitions, as they are no doubt varieties of the same animal."

Holocaust analogy in animal rights

if their lives don't matter. You can also compare the two holocausts this way. ... Go to the nearest cow or pig slaughterhouse and remove the animals

Individuals and groups have drawn direct comparisons between animal cruelty and the Holocaust. The analogies began soon after the end of World War II, when literary figures, many of them Holocaust survivors, Jewish or both, began to draw parallels between the treatment of animals by humans and the treatments of prisoners in Nazi death camps. The Letter Writer, a 1968 short story by Isaac Bashevis Singer, is a literary work often cited as the seminal use of the analogy. The comparison has been criticized by organizations that campaign against antisemitism, including the Anti-Defamation League (ADL) and the United States Holocaust Memorial Museum, particularly since 2006, when PETA began to make heavy use of the analogy as part of campaigns for improved animal welfare.

Kenny Rogers

(1981) Christmas (1981) Love Will Turn You Around (1982) We've Got Tonight (1983) Eyes That See in the Dark (1983) What About Me? (1984) Once Upon a Christmas

Kenneth Ray Rogers (born Kenneth Donald Rogers; August 21, 1938 – March 20, 2020) was an American singer and songwriter. He was inducted into the Country Music Hall of Fame in 2013. Rogers was particularly popular with country audiences, but also charted more than 120 hit singles across various genres, topping the country and pop album charts for more than 200 individual weeks in the United States alone. He sold more than 100 million records worldwide during his lifetime, making him one of the best-selling music artists of all time. His fame and career spanned multiple genres - jazz, folk, pop, rock, and country. He remade his career and was one of the most successful cross-over artists of all time.

In the late 1950s, Rogers began his recording career with the Houston-based group the Scholars, who first released "The Poor Little Doggie". After some solo releases, including 1958's "That Crazy Feeling", Rogers then joined a group with jazz singer Bobby Doyle. In 1966, he became a member of the folk ensemble the New Christy Minstrels, playing double bass and bass guitar, as well as singing. In 1967, several members of the New Christy Minstrels and he left to found the group the First Edition, with whom he scored his first major hit, "Just Dropped In (To See What Condition My Condition Was In)", a psychedelic rock song, which peaked at number five on the Billboard charts. As Rogers took an increased leadership role in the First Edition following the success of 1969's "Ruby, Don't Take Your Love to Town", the band gradually changed styles to a more country feel. The band broke up in 1975–76, and Rogers embarked on a long and successful solo career, which included several successful collaborations, including duets with singers Dottie West, Dolly Parton, and Sheena Easton, and a songwriting partnership with Lionel Richie. His signature song, 1978's "The Gambler", was a crossover hit that won him a Grammy Award in 1980, and was selected in 2018 for preservation in the National Recording Registry by the Library of Congress. He developed the Gambler persona into a character for a successful series of television films starting with 1980's Emmy-nominated Kenny Rogers as The Gambler.

Rogers's albums The Gambler and Kenny were featured in the About.com poll of "The 200 Most Influential Country Albums Ever". He was voted the "Favorite Singer of All Time" in a 1986 poll by readers of both USA Today and People. He received numerous awards, such as the American Music, Grammy, Academy of Country Music, and Country Music Association awards, as well as a lifetime achievement award for a career spanning six decades in 2003. His later successes included the 2006 album release Water & Bridges, an across-the-board hit that entered the top five in the Billboard Country Albums sales charts, also charting in the top 15 of the Billboard 200. The first single from the album, "I Can't Unlove You", was also a sizable chart hit. Remaining a popular entertainer around the world, he continued to tour regularly until his retirement in 2017.

Rogers had acting roles in movies and television shows, including the title roles in Kenny Rogers as The Gambler, the MacShayne series for The NBC Mystery Movie, and the 1982 feature film Six Pack. He was a co-founder of the restaurant chain Kenny Rogers Roasters in collaboration with former KFC CEO John Y. Brown Jr. Although the stores closed in the United States, they are still a fixture in Asia.

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