

Living Lights)

Friday Night Lights (TV series)

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Friday Night Lights is an American sports drama television series developed by Peter Berg and inspired by a 1990 book of immersive journalism by H. G. Bissinger, which was adapted as the 2004 film by Berg. Executive producers were Brian Grazer, David Nevins, Sarah Aubrey and Jason Katims who also served as showrunner. The series follows a high school football team in the fictional town of Dillon, a small, close-knit community in rural West Texas. It features an ensemble cast led by Kyle Chandler and Connie Britton, portraying high school football coach Eric Taylor and his wife Tami Taylor, a school faculty member. The primary cast includes characters associated with football and high school. The show uses its small-town backdrop to address many issues in contemporary American culture like family values, school funding, racism, substance use, abortion and lack of economic opportunities.

Friday Night Lights premiered on October 3, 2006. It aired for two seasons on NBC. In May 2007, the series was renewed for a second season to consist of 19 episodes, but due to the writers' strike, it was shortened to 15 episodes. Although the show had garnered critical acclaim and passionate fans, the series suffered low ratings and was in danger of cancellation after the second season. To save the series, NBC struck a deal with DirecTV to co-produce three more seasons; each subsequent season premiered on DirecTV's 101 Network, with NBC rebroadcasts a few months later. The series ended its run on The 101 Network on February 9, 2011, after five seasons.

Though Friday Night Lights never garnered a sizable audience, it was a critical success, lauded for its realistic portrayal of Middle America and deep exploration of its central characters. The show appeared on a number of best lists and was awarded a Peabody Award, a Humanitas Prize, a Television Critics Association Award and several technical Primetime Emmy Awards. At the 2011 Primetime Emmy Awards, the show was nominated for Outstanding Drama Series. Kyle Chandler and Connie Britton also scored multiple nominations for the Outstanding Lead Actor and Actress awards for a drama series. Executive producer Jason Katims was nominated for Outstanding Writing for a Drama Series. Chandler and Katims each won the Emmy in 2011.

Bioluminescence

Retrieved on 20 October 2011. (4 May 2013) One Per Cent: Grow your own living lights The New Scientist, Issue 2915, Retrieved 7 May 2013 Dr. Chris Riley

Bioluminescence is the emission of light during a chemiluminescence reaction by living organisms. Bioluminescence occurs in multifarious organisms ranging from marine vertebrates and invertebrates, as well as in some fungi, microorganisms including some bioluminescent bacteria, dinoflagellates and terrestrial arthropods such as fireflies. In some animals, the light is bacteriogenic, produced by symbiotic bacteria such as those from the genus *Vibrio*; in others, it is autogenic, produced by the animals themselves.

In most cases, the principal chemical reaction in bioluminescence involves the reaction of a substrate called luciferin and an enzyme, called luciferase. Because these are generic names, luciferins and luciferases are often distinguished by the species or group, e.g. firefly luciferin or cypridina luciferin. In all characterized cases, the enzyme catalyzes the oxidation of the luciferin resulting in excited state oxyluciferin, which is the light emitter of the reaction. Upon their decay to the ground state they emit visible light. In all known cases of bioluminescence the production of the excited state molecules involves the decomposition of organic

peroxides.

In some species, the luciferase requires other cofactors, such as calcium or magnesium ions, and sometimes also the energy-carrying molecule adenosine triphosphate (ATP). In evolution, luciferins vary little: one in particular, coelenterazine, is found in 11 different animal phyla, though in some of these, the animals obtain it through their diet. Conversely, luciferases vary widely between different species. Bioluminescence has arisen over 40 times in evolutionary history.

Both Aristotle and Pliny the Elder mentioned that damp wood sometimes gives off a glow. Many centuries later Robert Boyle showed that oxygen was involved in the process, in both wood and glowworms. It was not until the late nineteenth century that bioluminescence was properly investigated. The phenomenon is widely distributed among animal groups, especially in marine environments. On land it occurs in fungi, bacteria and some groups of invertebrates, including insects.

The uses of bioluminescence by animals include counterillumination camouflage, mimicry of other animals, for example to lure prey, and signaling to other individuals of the same species, such as to attract mates. In the laboratory, luciferase-based systems are used in genetic engineering and biomedical research. Researchers are also investigating the possibility of using bioluminescent systems for street and decorative lighting, and a bioluminescent plant has been created.

Eat Lights Become Lights

"Album Reviews Eat Lights Become Lights – Modular Living"; MusicOMH. OMH. Retrieved 19 July 2013. O’Malley, Gareth. "Eat Lights Become Lights

Heavy Electronics"; - Eat Lights Become Lights (abbreviated as ELBL) is a British alternative rock band. They are known for their live performances as the house band at Klub Motorik. The band take inspiration from the likes of Kraftwerk, who were major influences on what would become known as post-punk music. Krautrock has progressively developed internationally, and each region interprets the musical structure differently. Eat Lights Become Lights have repackaged krautrock for a new audience without compromising on the long standing musical codes and conventions.

Automotive lighting

and were actuated either mechanically or pneumatically. Tail lights and brake lights were introduced around 1915, and by 1919, low-beam or dipped beam

Automotive lighting is functional exterior lighting in vehicles. A motor vehicle has lighting and signaling devices mounted to or integrated into its front, rear, sides, and, in some cases, top. Various devices have the dual function of illuminating the road ahead for the driver, and making the vehicle visible to others, with indications to them of turning, slowing or stopping, etc., with lights also indicating the size of some large vehicles.

Many emergency vehicles have distinctive lighting equipment to warn drivers of their presence.

Francis and the Lights

Francis and the Lights is an American music project created by Francis Farewell Starlite. The term "and the Lights" refers both to the lights on a stage and

Francis and the Lights is an American music project created by Francis Farewell Starlite. The term "and the Lights" refers both to the lights on a stage and pixels on a computer screen. Francis Farewell Starlite (born Abe Morre Katz-Milder, June 14, 1981) is an American musician, record producer, singer, songwriter, and dancer. He is primarily a vocalist and pianist and is often credited by the Francis and the Lights name for his

solo work. He is a frequent collaborator of artists and producers such as Kanye West, Justin Vernon, Cashmere Cat, Chance the Rapper, Nico Segal, Frank Ocean, and Banks.

His music is characterized by a heavy use of electronically produced beats. During live performances, his vocals are backed by pre-produced tracks with the assistance of a DJ, while Francis uses a synthesizer at times. Past performances have included a live band, as depicted in several older music videos. Francis and the Lights released his debut studio album, *Farewell, Starlite!*, on September 24, 2016.

Street light

standard is a raised source of light on the edge of a road or path. Similar lights may be found on a railway platform. When urban electric power distribution

A street light, light pole, lamp pole, lamppost, streetlamp, light standard, or lamp standard is a raised source of light on the edge of a road or path. Similar lights may be found on a railway platform. When urban electric power distribution became ubiquitous in developed countries in the 20th century, lights for urban streets followed, or sometimes led.

Many lamps have light-sensitive photocells or astro clocks that activate the lamp automatically when needed, at times when there is reduced ambient light compared to daytime, such as at dusk, dawn, or under exceptional cloud cover. This function in older lighting systems could be performed with the aid of a solar dial.

Blue Lights (2023 TV series)

dreamed of making a show in Belfast and Blue Lights is a distillation of everything we’ve learned from living here and being journalists here. We think it

Blue Lights is a Northern Irish police procedural television drama series set in the present day and based at the fictional Blackthorn police station in Belfast, Northern Ireland. Created and written by Declan Lawn and Adam Patterson, the series was filmed in Belfast and directed by Gilles Bannier. It began broadcasting on BBC One on 27 March 2023.

The first series followed three probationary police officers of the Police Service of Northern Ireland (PSNI) and the experienced officers who train, mentor, and work with them. The second followed the same characters a year later as they tried to quell a loyalist feud in the city. Both series of Blue Lights received critical praise and high viewership. A third and fourth series have been commissioned by the BBC.

Anthem Lights

label in 2023. Anthem Lights began as a solo project for vocalist Chad Graham in the fall of 2007. Both he and Alan Powell were living in Los Angeles, writing

Anthem Lights is an American Christian vocal quartet with roots in Nashville, Tennessee and at Liberty University. The group, all of whom having studied at Liberty between 2003 and 2009 without ever having met, began performing in 2007 using the name Yellow Cavalier. On May 26, 2009, they independently released their first and only EP using the Yellow Cavalier name. The group's debut album under their current name was released on May 10, 2011, by Reunion Records, and they tallied five subsequent full-length releases prior to being dropped by the label in 2023.

Night of the Living Dead

Harper, Stephen (November 2005). “Night of the Living Dead: Reappraising an Undead Classic”; Bright Lights Film Journal. No. 50. Heffernan, Kevin (2002)

Night of the Living Dead is a 1968 American independent zombie horror film directed, photographed, and edited by George A. Romero, written by Romero and John Russo, produced by Russell Streiner and Karl Hardman, and starring Duane Jones and Judith O'Dea. The story follows seven people trapped in a farmhouse in rural Pennsylvania, under assault by flesh-eating reanimated corpses. Although the monsters that appear in the film are referred to as "ghouls", they are credited with popularizing the modern portrayal of zombies in popular culture.

Having gained experience creating television commercials, industrial films, and Mister Rogers' Neighborhood segments through their production company The Latent Image, Romero, Russo, and Streiner decided to make a horror film to capitalize on interest in the genre. Their script primarily drew inspiration from Richard Matheson's 1954 novel I Am Legend. Principal photography took place between July 1967 and January 1968, mainly on location in Evans City, Pennsylvania, with Romero using guerrilla filmmaking techniques he had honed in his commercial and industrial work to complete the film on a budget of approximately US\$100,000. Unable to procure a proper set, the crew rented a condemned farmhouse to destroy during the course of filming.

Night of the Living Dead premiered in Pittsburgh on October 1, 1968. It grossed US\$12 million domestically and US\$18 million internationally, earning more than 250 times its budget and making it one of the most profitable film productions of all time. Released shortly before the adoption of the Motion Picture Association of America rating system, the film's explicit violence and gore were considered groundbreaking, leading to controversy and negative reviews. It eventually garnered a cult following and critical acclaim, and has appeared on lists of the greatest and most influential films by such outlets as Empire, The New York Times and Total Film. Frequently identified as a touchstone in the development of the horror genre, retrospective scholarly analysis has focused on its reflection of the social and cultural changes in the United States during the 1960s, with particular attention towards the casting of Jones, an African-American, in the leading role. In 1999, the film was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and selected for preservation in the National Film Registry.

Night of the Living Dead created a successful franchise that includes five sequels released between 1978 and 2009, all directed by Romero. Due to an error when titling the original film, it entered the public domain upon release, resulting in numerous adaptations, remakes, and a lasting legacy in the horror genre. An official remake, written by Romero and directed by Tom Savini, was released in 1990.

Lights (musician)

Lights Valerie Anne Poxleitner-Bokan (born Valerie Anne Poxleitner; April 11, 1987), known mononymously as Lights (previously stylized in all caps), is

Lights Valerie Anne Poxleitner-Bokan (born Valerie Anne Poxleitner; April 11, 1987), known mononymously as Lights (previously stylized in all caps), is a Canadian musician, singer, comic book author and artist, and songwriter. Her debut album, The Listening (2009), included the singles "Drive My Soul" and "Saviour". Her second album, Siberia, which featured the single "Toes", was released in 2011. Her work has earned multiple Canadian Independent Music Awards, and Juno Awards including Pop Album of the Year for her third album Little Machines, which included the single "Up We Go", and fourth album Skin & Earth, in 2015 and 2018, respectively. Lights' fifth studio album, Pep, was released in 2022. Her newest record A6 was released May 2, 2025.

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