

Revival

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Revival (TV series)

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Revival is a supernatural horror noir television series based on the American comic book series of the same name by Tim Seeley and Mike Norton, and published by Image Comics. Created by Aaron B. Koontz and Luke Boyce, the series premiered on June 12, 2025, on Syfy in the United States and CTV Sci-Fi Channel in Canada.

Gothic Revival architecture

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Gothic Revival (also referred to as Victorian Gothic or neo-Gothic) is an architectural movement that after a gradual build-up beginning in the second half of the 17th century became a widespread movement in the first half of the 19th century, mostly in England. Increasingly serious and learned admirers sought to revive medieval Gothic architecture, intending to complement or even supersede the neoclassical styles prevalent at the time. Gothic Revival draws upon features of medieval examples, including decorative patterns, finials, lancet windows, and hood moulds. By the middle of the 19th century, Gothic Revival had become the pre-eminent architectural style in the Western world, only to begin to fall out of fashion in the 1880s and early 1890s.

For some in England, the Gothic Revival movement had roots that were intertwined with philosophical movements associated with Catholicism and a re-awakening of high church or Anglo-Catholic belief concerned by the growth of religious nonconformism. The "Anglo-Catholic" tradition of religious belief and style became known for its intrinsic appeal in the third quarter of the 19th century. Gothic Revival architecture varied considerably in its faithfulness to both the ornamental styles and construction principles of its medieval ideal, sometimes amounting to little more than pointed window frames and touches of neo-Gothic decoration on buildings otherwise created on wholly 19th-century plans, using contemporary materials and construction methods; most notably, this involved the use of iron and, after the 1880s, steel in ways never seen in medieval exemplars.

In parallel with the ascendancy of neo-Gothic styles in 19th century England, interest spread to the rest of Europe, Australia, Asia and the Americas; the 19th and early 20th centuries saw the construction of very large numbers of Gothic Revival structures worldwide. The influence of Revivalism had nevertheless peaked by the 1870s. New architectural movements, sometimes related, as in the Arts and Crafts movement, and sometimes in outright opposition, such as Modernism, gained ground, and by the 1930s the architecture of the Victorian era was generally condemned or ignored. The later 20th century saw a revival of interest, manifested in the United Kingdom by the establishment of the Victorian Society in 1958.

Creedence Clearwater Revival

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Creedence Clearwater Revival, commonly abbreviated as CCR or simply Creedence, was an American rock band formed in El Cerrito, California, in 1959. The band consisted of the lead vocalist, lead guitarist, and primary songwriter John Fogerty; his brother, the rhythm guitarist Tom Fogerty; the bassist Stu Cook; and the drummer Doug Clifford. These members had played together since 1959, first as the Blue Velvets and later as the Golliwogs, before settling on Creedence Clearwater Revival in 1967. The band's most prolific and successful period between 1969 and 1971 produced 14 consecutive top-10 singles (many of which were double A-sides) and five consecutive top-10 albums in the United States, two of which—Green River (1969) and Cosmo's Factory (1970)—topped the Billboard 200 chart. The band performed at the 1969 Woodstock festival in upstate New York, and was the first major act signed to appear there.

CCR disbanded acrimoniously in late 1972 after four years' chart-topping success. Tom had quit the band the previous year, and John was at odds with the remaining members over matters of business and artistic control, all of which resulted in lawsuits among the former bandmates. John's disagreements with Fantasy Records owner Saul Zaentz led to more court cases, and John refused to perform with the two other surviving members of the band—Tom had died in 1990—at Creedence's 1993 induction into the Rock and Roll Hall of Fame. Though the band has never publicly reunited, John continues to perform CCR songs as part of his solo act, while Cook and Clifford performed as Creedence Clearwater Revisited from 1995 to 2020.

CCR's music remains popular and is a staple of U.S. classic rock radio airplay; 45 million CCR records have been sold in the U.S. alone. The compilation album Chronicle: The 20 Greatest Hits, originally released in 1976, is still on the Billboard 200 and reached the 600-week mark in August 2022. It has been certified 12-times platinum by the Recording Industry Association of America for at least 12 million copies sold in the U.S.

Persona 4 Revival

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Persona 4 Revival is an upcoming role-playing video game developed and published by Atlus. It is a remake of Persona 4 (2008), the fifth main installment of the Persona series, itself a part of the larger Megami Tensei franchise.

Following the Persona franchise's push into global popularity with the release of Persona 5 (2016), Atlus had expressed interest in fully remaking their older titles for modern platforms, including Persona 4. The project entered development amidst the success of their previous remake, Persona 3 Reload (2024). The game was officially announced in June 2025. Revival is a faithful reproduction of Persona 4's story, enhanced both graphically and mechanically to bring the title in parity with Persona 5 and Persona 3 Reload.

Persona 4 Revival is scheduled to release for PlayStation 5, Windows and Xbox Series X/S.

Roots revival

A roots revival (folk revival) is a trend which includes young performers popularizing the traditional musical styles of their ancestors. Often, roots

A roots revival (folk revival) is a trend which includes young performers popularizing the traditional musical styles of their ancestors. Often, roots revivals include an addition of newly composed songs with socially and politically aware lyrics, as well as a general modernization of the folk sound.

The term roots revival is vague, and may not always refer to identical events. Characteristics associated with a roots revival include:

Popularization of previously non-mainstream and independent of folk music

Adaptation of folk styles to pop (or rock) structures

Invention of new formats like bands where only solo acts had existed before

Introduction of new instruments

Composition of works by those who perform them, as opposed to folk tunes mostly passed down orally (see singer-songwriter)

Incorporation of politically aware lyrics, often critical of a government, religion, or other authority, or society in general

Lyrics are the first from the nation to express more than simple desires and problems, and are often seen as the embodiment of a national character or literary tradition (in comparison to the legendary American songwriter, such composers are often said to be the "Bob Dylan" of a particular variety, as in Wannes Van de Velde is the Belgian Bob Dylan)

Roots revival performers will often come from very different social and economic backgrounds compared to the people whose style of music they are popularizing.

With such a vague and variable definition, roots revival could be seen as referring to the creation of any kind of pop music industry, though there are countries with well-developed pop traditions that have not had a period referred to as a roots revival (such as Jamaica, India, Cuba, and Kenya). For example, homogenized pop has long had its fans in most every country in the world, but many of these nations have created their own indigenous pop styles out of folk music; this process could be called a roots revival, though in some cases the folk musics in question were still widespread and did not need to be revived.

Elephant Revival

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Elephant Revival is a folk music group from Nederland, Colorado, formed in 2006. The band currently consists of Bonnie Paine, Bridget Law, Charlie Rose, Dango Rose, Daniel Sproul, and Darren Garvey, and has previously included founding members Sage Cook and Daniel Rodriguez.

The band has referred to their style of music as "transcendental folk," because it transcends several musical categories and incorporates elements of Scottish/Celtic fiddle tunes, original folk pieces, traditional ballads, bluegrass, and indie rock. All members of the band are multi-instrumentalists and contribute vocals and to songwriting.

Individually and collectively, the band members have performed with or opened for Dispatch, Bela Fleck, John Paul Jones, Devotchka, Michael Franti, Little Feat, Yonder Mountain String Band, Nickel Creek, George Clinton and Parliament Funkadelic, Leftover Salmon, Railroad Earth, State Radio, String Cheese Incident, Shanti Groove, and Trampled by Turtles, among others.

Treaty Oak Revival

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Revival (television)

In television, a revival is a television series that returns to produce new episodes after being off the air for a certain amount of time, particularly

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Christian revival

Christian revival is defined as "a period of unusual blessing and activity in the life of the Christian Church". Proponents view revivals as the restoration

Christian revival is defined as "a period of unusual blessing and activity in the life of the Christian Church". Proponents view revivals as the restoration of the Church to a vital and fervent relationship with God after a period of moral decline, instigated by God, as opposed to an evangelistic campaign.

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