

Lore Of Diwatas

Journal of American Folklore

Fairies have been revered and feared, sometimes simultaneously, throughout recorded history. This encyclopedia of concise entries, from the A-senee-ki-waku of northeastern North America to the Zips of Central America and Mexico, includes more than 2,500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe.

Encyclopedia of Fairies in World Folklore and Mythology

This a short essay on some of the Filipino mystical beliefs, it explores some of the unknown knowledge that passed through generations, among Pinoy or Filipinos. These beliefs may be the truth and may even have a scientific basis or entirely baloney, but the fact remains that this was part and parcel of Filipino culture. Filipino, Filipinos, and Pinoy are used interchangeably in this book. These words are referring to the native inhabitants or citizen of the Republic of the Philippines. This is my first attempt to explore this subject, and hoping that many will learn and gather some insights in this essay. Enjoy reading!!!

Memoirs of the American Folk-lore Society

Every culture has in its folklore and mythology beings of immense size and strength, as well as other preternatural humanoids great or small who walk among us, serving the divine or fulfilling their own agendas. This book catalogs the lore and legends of more than 1,000 different humanoid species and individual beings, including the Titans, Valkyries, Jotnar, y?kai, biblical giants, elves, ogres, trolls and many more.

Pinoy Lore: A short insight into the Filipino mystical belief

Edited papers presented during the National Seminar on R?m?yan? Tradition in Historical Perspective in Garhw?l on November 4-5, 2003.

Folk-lore in the Old Testament

Stunned by the death of their chief, Beliza and the remaining members of the Council must take care of their communities while hunting for the traitorous former council member, Tadjana. Treated as the interim leader, Beliza has to take on the responsibility despite her lack of experience. While her instincts are beset with premonitions of impending doom, Beliza is comforted by the presence of their powerful elemental guides. After a sudden attack wreaks havoc in their community and hobbles the elemental guides, the council's coalition is in danger of fracturing. Soon, Beliza and her friends face decisions they have no idea how to make, and evil entities they weren't trained to fight against. A riveting fantasy adventure set in a world inspired by Filipino folklore and mythology, THE LAIR OF SHADOWS AND LIGHT is the second book in The Katalonan Chronicles series by Oz Mari G. and S.J. Powell.

Folk-Lore in the Old Testament

The Philippine Revolution of 1896–1905, which began against Spain and continued against the United States, took place in the context of imperial subjugation and local resistance across Southeast Asia. Yet scholarship on the revolution and the turn of the twentieth century in Asia more broadly has largely

approached this pivotal moment in terms of relations with the West, at the expense of understanding the East-East and Global South connections that knit together the region's experience. *Asian Place, Filipino Nation* reconnects the Philippine Revolution to the histories of Southeast and East Asia through an innovative consideration of its transnational political setting and regional intellectual foundations. Nicole CuUnjieng Aboitiz charts turn-of-the-twentieth-century Filipino thinkers' and revolutionaries' Asianist political organizing and proto-national thought, scrutinizing how their constructions of the place of Asia connected them to their regional neighbors. She details their material and affective engagement with Pan-Asianism, tracing how colonized peoples in the "periphery" of this imagined Asia—focusing on Filipinos, but with comparison to the Vietnamese—reformulated a political and intellectual project that envisioned anticolonial Asian solidarity with the Asian "center" of Japan. CuUnjieng Aboitiz argues that the revolutionary First Philippine Republic's harnessing of transnational networks of support, activism, and association represents the crucial first instance of Pan-Asianists lending material aid toward anticolonial revolution against a Western power. Uncovering the Pan-Asianism of the periphery and its critical role in shaping modern Asia, *Asian Place, Filipino Nation* offers a vital new perspective on the Philippine Revolution's global context and content.

Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore

"*Philippine Folk Tales*" is a rich compilation that showcases the diverse cultural heritage of the Philippines, drawing from a plethora of indigenous narratives, myths, and legends. The book employs a vivid literary style that interweaves oral traditions with written forms, preserving the expressive idioms and moral landscapes of various ethnolinguistic groups. This anthology not only serves as a testament to the artistic storytelling prowess of Filipino culture but also situates these tales within the broader context of Southeast Asian folklore, highlighting themes of spirituality, nature, and societal values that resonate globally. The collective authorship of "*Philippine Folk Tales*" reflects the wisdom of generations of storytellers, emphasizing the importance of oral traditions in preserving cultural identity. As diverse voices contribute their unique perspectives, the book intertwines histories and social practices intrinsic to Filipino life. The influences of Spanish colonization, American occupation, and indigenous beliefs all resonate throughout, providing readers with a comprehensive view of the Philippine cultural landscape, shaped by its tumultuous history. This anthology is an invaluable resource for anyone interested in folk literature, cultural studies, or Philippine history. Its enchanting stories will transport readers to the lush landscapes of the Philippines, while offering profound insights into the human experience. "*Philippine Folk Tales*" is a vivid portal into the heart of a nation and an essential read for those seeking to appreciate the magical fabric of Filipino folklore.

Darangen: (1) Paganay kiyandató o Diwata Ndaw Gibon sa Iliyan a Bembaran. (2) Kambembaran. (3) Kapmadali

From beloved author Emily Thiede comes the highly-anticipated final book in *The Last Finestra* duology, the sequel to *This Vicious Grace*, the epic romance hailed as one of the best fantasies of the year! "I loved the book!! Fantastic ending to a fantastic series." - Jodi Picoult, #1 New York Times bestselling author of *Wish You Were Here* When the gods make the rules, the players must choose: Sacrifice their love to save the world, or choose love and let it burn? Six months after saving their island from destruction and almost losing Dante, Alessa is ready to live happily ever after with her former bodyguard. But Dante can't rest, haunted by a conviction that the gods aren't finished with them yet. And without his powers, the next kiss from Alessa could kill him. Desperate for answers, Dante enlists Alessa and their friends to find the exiled ghiette in hopes of restoring his powers and combining forces with them to create the only army powerful enough to save them all. But Alessa is hiding a deadly consequence of their last fight—a growing darkness that's consuming her mind—and their destination holds more dangers than anyone bargained for. In the mysterious city of the banished, Dante will uncover secrets, lies, and ghosts from his past that force him to ask himself: Which side is he on? When the gods reveal their final test, Dante and Alessa will be the world's last defense. But if they are the keys to saving the world, will their love be the price of victory? In *This Cursed Light*, Dante and Alessa face their most daunting challenge yet when the Gods demand they prove their worth by

choosing the ultimate sacrifice to save humanity, once and for all.

Ani

A century after the Great Withering choked Earth's vibrant ecosystems, humanity huddles in sterile Dome Cities, surviving on recycled air and synthetic food. Outside, the wind whispers through dust-choked ruins, a haunting reminder of the world that was. For Yara Reyes, a botanist's apprentice in Dome City Alpha, these whispers are more than just echoes of the past; they're a call to reclaim a lost legacy. Raised on her grandmother's stories of the *Binhi*, a clandestine network of Filipino seed keepers, Yara yearns for the touch of real soil, a substance now relegated to myth within the Dome's gleaming walls. Her life takes a dramatic turn when she unearths a single seed, pulsating with an unnatural, emerald light, thrumming with a life force that resonates deep within her bones. This seed is more than just a relic; it's a key to the past and a beacon of hope for the future, a living link to the *Binhi* and their ancestral knowledge. But its discovery also attracts the attention of Director Thorne, the iron fist of the Dome Authority, who sees the seed not as a path to Earth's renewal, but as a means to escape it, to terraform Mars into a sterile reflection of his own chilling vision. As the Authority closes in, Yara escapes the Dome with the seed, accompanied by Kael, a disillusioned Dome engineer, and Asha, a stoic *Binhi* seed keeper whose past is inextricably linked to Thorne himself. Their journey through the ravaged Wasteland becomes a pilgrimage of rediscovery, a desperate race against time as they unearth the secrets of the *Binhi* and the true nature of the Withering. Yara's dormant powers awaken, intertwining with the pulse of the land, while Kael finds solace and purpose in documenting the ravaged beauty he encounters, and Asha confronts the ghosts of her past, a past that threatens to consume her. Hunted by Thorne's relentless forces, their flight culminates in a hidden valley, miraculously untouched by the Withering, a sanctuary where the *Binhi* have converged. Here, in this vibrant heart of resilience, the final confrontation unfolds, a battle not just for the seed, but for the very soul of humanity, a choice between sterile control and vibrant interconnectedness. The fate of Earth hangs in the balance, resting on the shoulders of three unlikely heroes and the whispers of an ancient legacy. Can a single seed, a whisper of ancestral knowledge, and the courage of a few, rewrite the symphony of a dying world and orchestrate a new dawn?

Bagobo Myths

The folk-tales in this volume, which were collected in the Philippines during the years from 1908 to 1914, have not appeared in print before. They are given to the public now in the hope that they will be no mean or uninteresting addition to the volumes of Oriental Märchen already in existence. The Philippine archipelago, from the very nature of its geographical position and its political history, cannot but be a significant field to the student of popular stories. Lying as it does at the very doors of China and Japan, connected as it is ethnically with the Malayan and Indian civilizations, Occidentalized as it has been for three centuries and more, it stands at the junction of East and West. It is therefore from this point of view that these tales have been put into a form convenient for reference. Their importance consists in their relationship to the body of world fiction.

A Study of Bagobo Ceremonial, Magic and Myth

An island oasis turns deadly when a terrifying legend threatens to kill off visitors one by one in this haunting novel from the highly acclaimed author of *The Girl from the Well* and the *Bone Witch* trilogy. Pristine beaches, lush greenery, and perfect weather, the island of Kisapmata would be the vacation destination...if not for the curse. The Filipino locals speak of it in hushed voices and refuse to step foot on the island. They know the lives it has claimed. They won't be next. A Hollywood film crew won't be dissuaded. Legend claims a Dreamer god sleeps, waiting to grant unimaginable powers in exchange for eight sacrifices. The producers are determined to document the evidence. And they convince Alon, a local teen, to be their guide. Within minutes of their arrival, a giant sinkhole appears, revealing a giant balete tree with a mummified corpse entwined in its gnarled branches. And the crew start seeing strange visions. Alon knows they are

falling victim to the island's curse. If Alon can't convince them to leave, there is no telling who will survive. Or how much the Dreamer god will destroy... Creepy and suspenseful, *The Sacrifice* is perfect for readers looking for: Spooky, scary books for young adults Horror novels Ghost story books for teens East Asian folklore Praise for *The Girl from the Well* \"Solidly scary and well worth the read.\"—Booklist \"Chupeco makes a powerful debut with this unsettling ghost story.\"—Publishers Weekly, STARRED review

Folk-tales of Angola

Records of meetings 1808-1916 in v. 11-27.

R?m?ya?a Tradition in Historical Perspective

This book investigates the particular history and social experience by a marginalized society in Mindanao Island, Philippines, through an analysis of the speech, song and dance in spirit possession ritual. Using the concepts of exchange and reciprocity, Buenconsejo connects the performativity of ritual song to the formation and maintenance of sociability, personhood and subjectivity. Also includes maps.

Filipino Popular Tales

A superheroine encashes a check at the bank one morning; a god trapped in a statue is awakened by the intoxicating scent of the scholar studying his stone prison; human beings are homogenized for the sake of idealizing the species. Discover the wealth of the Filipino imagination in the Philippine Speculative Fiction series, featuring stories ranging from fantasy to science fiction to horror.

The Lair of Shadows and Light

In Anglo-European botany, it is customary to think of the vernacular as that which is not a Latin or Latinized scientific plant name. In *Unmaking Botany*, Kathleen Cruz Gutierrez traces a history of botany in the Philippines during the last decades of Spanish rule and the first decades of US colonization. Through this history, she redefines the vernacular, expanding it to include embodied, cosmological, artistic, and varied taxonomic practices. From the culinary textures of rice and the lyrics crooned to honor a flower to the touch of a skirt woven from banana fiber, she illuminates how vernaculars of plant knowing in the Philippines exposed the philosophical and practical limits of botany. Such vernaculars remained as sovereign forms of knowledge production. Yet, at the same time, they fueled botany's dominance over other ways of knowing plants. Revealing this tension allows Gutierrez to theorize "sovereign vernaculars," or insight into plants that made and unmade the science, which serves as a methodological provocation to examine the interplay of different knowledge systems and to study the history of science from multiple vantage points.

Asian Place, Filipino Nation

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. *The Revolution According to Raymundo Mata* offers an intoxicating blend of fact and fiction, uncovering lost

histories while building dazzling, anarchic modes of narrative.

Philippine Folk Tales

This work offers a comprehensive description and analysis of the kinship system and social organization of the Sulod.

This Cursed Light

The colours and contrasts of Indonesia never cease to assail the senses. From shimmering green rice fields to smouldering grey volcanoes, from cities jammed with motorcycles to unexplored rainforests, there's as much variety and excitement in its 13,000 islands as in the rest of South-East Asia put together. This Way Indonesia packs in a pocketful the essential history, culture and natural wonders of this bewildering, bewitching archipelago.

The Seed Keeper

Babaylan Sing Back depicts the embodied voices of Native Philippine ritual specialists popularly known as babaylan. These ritual specialists are widely believed to have perished during colonial times, or to survive on the margins in the present-day. They are either persecuted as witches and purveyors of superstition, or valorized as symbols of gender equality and anticolonial resistance. Drawing on fieldwork in the Philippines and in the Philippine diaspora, Grace Nono's deep engagement with the song and speech of a number of living ritual specialists demonstrates Native historical agency in the 500th year anniversary of the contact between the people of the Philippine Islands and the European colonizers.

Bibliographical and Special Series of the American Folklore Society

A Registered Nurse heads out on a motorbike into the remote regions of the Philippines in search of ghosts, vampires, poltergeists and ghouls. He is preoccupied with the question: \"Do psychic phenomena actually occur and if so what is their true nature?\" This book describes his research and provides fascinating examples of cases of possession, hauntings and folklore that merges with reality. He also reports on a psychic priest who can 'see' the health problems in others and who was visited by the ghost of a man who allegedly had been murdered. As a result the legal case was reopened. In the end the author comes to an astonishing conclusion as to the ultimate reality of such phenomena. For anyone interested in psychic phenomena and a rational analysis of it this book cannot be overlooked.

Philippine Folk Tales

Devoted to letters, the arts and discussion.

The Sacrifice

A Study of Philippine Folklore

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