The Icarus Deception: How High Will You Fly

Icarus

- The BiPolar Organisation's quarterly journal Bipolar UK Retrieved 24 January 2012. Godin, Seth (2012). The Icarus Deception: How High Will You Fly? (1st ed

In Greek mythology, Icarus (; Ancient Greek: ???????, romanized: Íkaros, pronounced [??karos]) was the son of the master craftsman Daedalus, the architect of the labyrinth of Crete. After Theseus, king of Athens and enemy of King Minos, escaped from the labyrinth, Minos suspected that Icarus and Daedalus had revealed the labyrinth's secrets and thus imprisoned them—either in a large tower overlooking the ocean or in the labyrinth itself, depending upon the account. Icarus and Daedalus escaped using wings Daedalus constructed from birds' molted feathers, threads from blankets, the leather straps from their sandals, and beeswax. Before escaping, Daedalus warned Icarus not to fly too low or the water would soak the feathers and not to fly too close to the sun or the heat would melt the wax. Icarus ignored Daedalus's instructions not to fly too close to the sun, causing the beeswax in his wings to melt. Icarus fell from the sky, plunged into the sea, and drowned. The myth gave rise to the idiom, "fly too close to the sun." In some versions of the tale, Daedalus and Icarus escape by ship. In some readings as well, his father made himself a pair of wings and that's why he knew he was going to die if he flew too close to the sun.

List of Hercules (1998 TV series) episodes

The following is a list of episodes from Hercules, an American animated television series made by Walt Disney Television Animation, based on the 1997 Disney

The following is a list of episodes from Hercules, an American animated television series made by Walt Disney Television Animation, based on the 1997 Disney animated feature film of the same name and Greek mythology.

All major voice actors from the 1997 film reprise their roles, except for Zeus and Philoctetes, who are respectively voiced by Corey Burton and Robert Costanzo. The series ran for 65 episodes, with 52 having aired in syndication and 13 more having aired on ABC as part of the Disney's One Saturday Morning block. The syndicated and ABC episodes constituted a single production season, but they are listed separately here. A direct-to-video film, Hercules: Zero to Hero, was released in 1999 and reformatted four episodes of the series.

One episode, titled "Hercules and the Arabian Night", serves as a crossover with Disney's Aladdin.

Characters of God of War

Icarus of his wings, took them and allowed Icarus to fall to his death into the Underworld. The character was voiced by Bob Joles. The Judges of the Underworld

The characters of the God of War video game franchise belong to a fictional universe based on Greek mythology and Norse mythology. As such, the series features a range of traditional figures, including those from Greek mythology, such as the Olympian Gods, Titans, and Greek heroes, and those from Norse mythology, including the Æsir and Vanir gods and other beings. A number of original characters have also been created to supplement storylines.

The overall story arc focuses on the series' primary playable single-player character, the protagonist Kratos, a Spartan warrior haunted by visions of himself accidentally killing his wife and child. The character finally avenges his family by killing his former master and manipulator, Ares, the God of War. Although Kratos

became the new God of War, he was still plagued by nightmares and eventually betrayed by Zeus, the King of the Olympian Gods—revealed by the goddess Athena to be Kratos' father. The constant machinations of the gods and Titans and their misuse of Kratos eventually drove him to destroy Mount Olympus. Many years following the destruction of Olympus, Kratos ended up in ancient Scandinavia in the realm of Midgard fathering a son named Atreus (known to prophecy as Loki) with the Jötunn warrior Faye. Their journey to keep a promise to the boy's late mother ended with Kratos and Atreus becoming enemies to the Norse gods, and ultimately set about the events of Ragnarök, a catastrophic event that the Allfather Odin was desperate to prevent, but ultimately ends with Odin's death and the destruction of Asgard. After facing the trials of Valhalla, Kratos finally comes to terms with his past and becomes the new Norse God of War, championing the ideals of hope.

God of War (2005), created by Sony's Santa Monica Studio, was the inaugural game in the series, the main part of which continued with God of War II (2007), God of War III (2010), and series prequel Ascension (2013); and side games Betrayal (2007), Chains of Olympus (2008), and Ghost of Sparta (2010). These seven games comprised the Greek era of the series. The Norse era began with the sequel to God of War III, which is also titled God of War (2018) and concluded with Ragnarök (2022), which received an epilogue in the form of an expansion pack titled Valhalla (2023). The God of War mythos expanded into literature, with a novelization of the original God of War published in 2010, and a six-issue comic series (2010–11) that introduced new characters and plot developments, telling a parallel story of Kratos's present and past, taking place immediately after the 2005 installment while also exploring a journey from when he was a Spartan soldier prior to his pledge to Ares. A novelization of God of War II was published in 2013. A prequel graphic novel titled Rise of the Warrior (2012–13) was released in the lead up to Ascension and is the backstory of the player's multiplayer character. To go along with the 2018 installment, a text-based game, A Call from the Wilds, a short prequel story about Atreus's first adventure into the wilderness, was released in February 2018, followed by a novelization in August, and then a two-volume comic series (2018–2019; 2021), with the first volume showing Kratos just before the 2018 installment, trying to settle down in the Norse world with his new wife Faye and their son Atreus, while the second volume follows Kratos's journey from ancient Greece to Norway after God of War III.

God of War has become a highly lucrative franchise on account of the commercial and critical success of the series. Products include action figures, artwork, clothing, Slurpee cups, sweepstakes, and special edition video game consoles. The character of Kratos received positive comments from reviewers, with his original Greek variation described as a "sympathetic antihero" by GameSpy. Game Guru claimed "Practically anyone, even if they hadn't played any of the God of War games, would know about Kratos". Several reviewers have praised the portrayal of other characters: PALGN claimed that the original God of War's voice acting was "up there with the best", while IGN complimented most of the games in the series, saying of God of War II that the characters were "timeless" and the voice acting was "great". The Norse era was also well received, with the interactions between Kratos and Atreus in 2018's God of War receiving praise and the humanization of Kratos, who was regarded as conveying more character than in the Greek games. The characterizations of the Norse gods in Ragnarök were also praised as being uniquely different than popular portrayals, such as seen in the Marvel Cinematic Universe.

List of Heroes characters

happy ending. Knowing she will die, she asks Matt to fly her to the Moon. He does so in the dream as she dies of her injuries in the real world. Jesse Murphy

This is a list of fictional characters in the television series Heroes, the Heroes graphic novels, and the Heroes webisodes.

List of fictional aircraft

SP-34R (Icarus Experimental Ballistic Airframe " Spear"): a prototype test platform equipped only with cannons and railguns that lacks a fly-by-wire system

This is a list of fictional aircraft, including fixed-wing aircraft, rotary wing aircraft, and lighter-than-air craft. The aircraft in this list are generally intended to operate in an atmosphere, though a few have been stated as being capable of exoatmospheric or sub-orbital flight as well.

These aircraft appear in notable works of fiction, including novels, stories, films, TV series, animation, video games, comics, and other works. They are either the subject of the work or an important element.

List of Nova episodes

2009. "Nova – Transcripts – The Viking Deception ". PBS. Retrieved March 1, 2009. "Nova – Transcripts – Wave That Shook the World ". PBS. Retrieved March

Nova is an American science documentary television series produced by WGBH Boston for PBS. Many of the programs in this list were not originally produced for PBS, but were acquired from other sources such as the BBC. All acquired programs are edited for Nova, if only to provide American English narration and additional voice of interpreters (translating from another language).

Most of the episodes aired in a 60-minute time slot.

In 2005, Nova began airing some episodes titled NOVA scienceNOW, which followed a newsmagazine style format. For two seasons, NOVA scienceNOW episodes aired in the same time slot as Nova. In 2008, NOVA scienceNOW was officially declared its own series and given its own time slot. Therefore, NOVA scienceNOW episodes are not included in this list.

2003 in music

" just so you know, we ' re ashamed the president of the United States is from Texas ". The group is dropped from radio playlists all over the United States

This is a list of notable events in music that took place in the year 2003.

List of Academy Award–winning films

such, any films that were awarded a non-competitive award will be shown in brackets next to the number of competitive wins. As of March 1, 2016 Total number

This is a list of Academy Award–winning films.

If a film won the Academy Award for Best Picture, its entry is listed in a shaded background with a boldface title.

Competitive Oscars are separated from non-competitive Oscars (i.e. Honorary Award, Special Achievement Award, Juvenile Award); as such, any films that were awarded a non-competitive award will be shown in brackets next to the number of competitive wins.

List of Academy Award–nominated films

non-competitive award will be shown in brackets next to the number of competitive wins. Films that were nominated, but had the nomination taken away for

This is a list of Academy Award–nominated films.

Mohammad Reza Pahlavi

Mohammad Reza hired the American pilot Dick Collbarn to teach him how to fly. Upon arriving at the Marble Palace, Collbarn noted that "the Shah must have twenty-five

Mohammad Reza Pahlavi (26 October 1919 – 27 July 1980) was the Shah of Iran from 1941 to 1979. He succeeded his father Reza Shah and ruled the Imperial State of Iran until he was overthrown by the 1979 revolution, which abolished the Iranian monarchy to establish the present-day Islamic Republic of Iran. In 1967, he took the title Shahanshah (lit. 'King of Kings'), and also held several others, including Aryamehr (lit. 'Light of the Aryans') and Bozorg Arteshtaran (lit. 'Grand Army Commander'). He was the second and last ruling monarch of the Pahlavi dynasty. His vision of the "Great Civilization" led to his leadership over rapid industrial and military modernization, as well as economic and social reforms in Iran.

During World War II, the Anglo-Soviet invasion of Iran forced the abdication of Reza Shah and succession of Mohammad Reza Shah. During his reign, the British-owned oil industry was nationalized by the prime minister Mohammad Mosaddegh, who had support from Iran's national parliament to do so; however, Mosaddegh was overthrown in the 1953 Iranian coup d'état, which was carried out by the Iranian military under the aegis of the United Kingdom and the United States. Subsequently, the Iranian government centralized power under the Shah and brought foreign oil companies back into the country's industry through the Consortium Agreement of 1954.

In 1963, Mohammad Reza Shah introduced the White Revolution, a series of reforms aimed at transforming Iran into a global power and modernizing the nation by nationalizing key industries and redistributing land. The regime also implemented Iranian nationalist policies establishing numerous popular symbols of Iran relating to Cyrus the Great. The Shah initiated major investments in infrastructure, subsidies and land grants for peasant populations, profit sharing for industrial workers, construction of nuclear facilities, nationalization of Iran's natural resources, and literacy programs which were considered some of the most effective in the world. The Shah also instituted economic policy tariffs and preferential loans to Iranian businesses which sought to create an independent Iranian economy. Manufacturing of cars, appliances, and other goods in Iran increased substantially, creating a new industrialist class insulated from threats of foreign competition. By the 1970s, the Shah was seen as a master statesman and used his growing power to pass the 1973 Sale and Purchase Agreement. The reforms culminated in decades of sustained economic growth that would make Iran one of the fastest-growing economies among both the developed world and the developing world. During his 37-year-long rule, Iran spent billions of dollars' worth on industry, education, health, and military spending. Between 1950 and 1979, real GDP per capita nearly tripled from about \$2700 to about \$7700 (2011 international dollars). By 1977, the Shah's focus on defense spending to end foreign powers' intervention in the country had culminated in the Iranian military standing as the world's fifth-strongest armed force.

As political unrest grew throughout Iran in the late 1970s, the Shah's position was made untenable by the Cinema Rex fire and the Jaleh Square massacre. The 1979 Guadeloupe Conference saw his Western allies state that there was no feasible way to save the Iranian monarchy from being overthrown. The Shah ultimately left Iran for exile in January 1979. Although he had told some Western contemporaries that he would rather leave the country than fire on his own people, estimates for the total number of deaths during the Islamic Revolution range from 540 to 2,000 (figures of independent studies) to 60,000 (figures of the Islamic government). After formally abolishing the Iranian monarchy, Shia Islamist cleric Ayatollah Ruhollah Khomeini assumed leadership as the Supreme Leader of Iran. Mohammad Reza Shah died in exile in Egypt, where he had been granted political asylum by Egyptian president Anwar Sadat, and his son Reza Pahlavi declared himself the new Shah of Iran in exile.

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