

Sunrise (Sunset)

Sunrise, Sunset

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"Sunrise, Sunset" is a song from the musical Fiddler on the Roof written in 1964 by composer Jerry Bock and lyricist Sheldon Harnick. The song is performed at the wedding of Tzeitel (Tevye and Golde's eldest daughter). The two parents sing about how they can't believe their daughter and her groom have grown up, while Hodel and Perchik sing about whether there may be a wedding in the near future for them.

Sunrise

duration of day relative to night. The sunrise equation, however, which is used to derive the time of sunrise and sunset, uses the Sun's physical center for

Sunrise (or sunup) is the moment when the upper rim of the Sun appears on the horizon in the morning, at the start of the Sun path. The term can also refer to the entire process of the solar disk crossing the horizon.

Sunset and Sunrise

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Sunrise and Sunset, the start and end points of the daily Sun path

Sunrise equation

The sunrise equation or sunset equation can be used to derive the time of sunrise or sunset for any solar declination and latitude in terms of local solar

The sunrise equation or sunset equation can be used to derive the time of sunrise or sunset for any solar declination and latitude in terms of local solar time when sunrise and sunset actually occur.

Sunset

surrounding both solstices, both sunrise and sunset get slightly later each day. Even on the equator, sunrise and sunset shift several minutes back and

Sunset (or sundown) is the disappearance of the Sun at the end of the Sun path, below the horizon of the Earth (or any other astronomical object in the Solar System) due to its rotation. As viewed from everywhere on Earth, it is a phenomenon that happens approximately once every 24 hours, except in areas close to the poles. The equinox Sun sets due west at the moment of both the spring and autumn equinoxes. As viewed from the Northern Hemisphere, the Sun sets to the northwest (or not at all) in the spring and summer, and to the southwest in the autumn and winter; these seasons are reversed for the Southern Hemisphere.

The sunset is defined in astronomy the moment the upper limb of the Sun disappears below the horizon. Near the horizon, atmospheric refraction causes sunlight rays to be distorted to such an extent that geometrically the solar disk is already about one diameter below the horizon when a sunset is observed.

Sunset is distinct from twilight, which is divided into three stages. The first one is civil twilight, which begins once the Sun has disappeared below the horizon, and continues until it descends to 6 degrees below the horizon. The early to intermediate stages of twilight coincide with predusk. The second phase is nautical twilight, between 6 and 12 degrees below the horizon. The third phase is astronomical twilight, which is the period when the Sun is between 12 and 18 degrees below the horizon. Dusk is at the very end of astronomical twilight, and is the darkest moment of twilight just before night. Finally, night occurs when the Sun reaches 18 degrees below the horizon and no longer illuminates the sky.

Locations further north than the Arctic Circle and further south than the Antarctic Circle experience no full sunset or sunrise on at least one day of the year, when the polar day or the polar night persists continuously for 24 hours. At latitudes greater than within half a degree of either pole, the sun cannot rise or set on the same date on any day of the year, since the sun's angular elevation between solar noon and midnight is less than one degree.

Before Sunrise

Before Sunrise is a 1995 romantic drama film directed by Richard Linklater and co-written by Linklater and Kim Krizan, and is the first installment in

Before Sunrise is a 1995 romantic drama film directed by Richard Linklater and co-written by Linklater and Kim Krizan, and is the first installment in the Before trilogy. In the film, Jesse (Ethan Hawke) and Céline (Julie Delpy) meet on a train and disembark in Vienna to spend the night together.

Inspired by personal experiences, Linklater collaborated with Krizan, who previously appeared in his films Slacker (1991) and Dazed and Confused (1993), to develop the film's screenplay. Casting was extensive; it took nine months for Hawke and Delpy to be cast. Principal photography took place in Vienna. The plot is considered minimalistic, consisting mostly of monologues and extended dialogue between the characters. The film explores themes and differing perspectives on life, love, time, death, self-discovery, and postmodern romance.

Before Sunrise premiered at the Sundance Film Festival on January 19, 1995, and was theatrically released in the United States eight days later. It grossed \$22.5 million and received critical acclaim, particularly for its screenplay, Linklater's direction, and acting performances. Before Sunrise also received a rating of 100% on Rotten Tomatoes, and appeared on many critics' lists of the greatest films of the year. The sequel Before Sunset was released in 2004, and Before Midnight, the third film, was released in 2013.

Solar zenith angle

The formula also neglects the effect of atmospheric refraction. Sunset and sunrise occur (approximately) when the zenith angle is 90° , where the hour

The solar zenith angle is the zenith angle of the sun, i.e., the angle between the sun's rays and the vertical direction. It is the complement to the solar altitude or solar elevation, which is the altitude angle or elevation angle between the sun's rays and a horizontal plane. At solar noon, the zenith angle is at a maximum and is equal to latitude minus solar declination angle. This is the basis by which ancient mariners navigated the oceans. Solar zenith angle is normally used in combination with the solar azimuth angle to determine the position of the Sun as observed from a given location on the surface of the Earth.

Before Sunset

Independent Pictures. The sequel to Before Sunrise (1995) and the second installment in the Before trilogy, Before Sunset follows Jesse (Hawke) and Céline (Delpy)

Before Sunset is a 2004 American romantic drama film directed by Richard Linklater, who co-wrote the screenplay with Ethan Hawke and Julie Delpy, from a story by Linklater and Kim Krizan. It is the first film by Warner Independent Pictures. The sequel to *Before Sunrise* (1995) and the second installment in the *Before* trilogy, *Before Sunset* follows Jesse (Hawke) and Céline (Delpy) as they reunite nine years later in Paris.

Linklater, Krizan, Hawke, and Delpy began developing a larger budget sequel in the 1990s, but failed to secure funding to begin production. After writing the film independently, with portions inspired by Hawke's separation (and eventual divorce) from Uma Thurman, the writers came together in 2003 and incorporated elements of their individual screenplays, as well as other scenes written during development of *Before Sunrise*, to create the final screenplay. Principal photography took place entirely in Paris, and the film is considered to take place in real time. Delpy also contributed original music to the film's soundtrack.

Before Sunset premiered at the Berlin International Film Festival on February 10, 2004; it was theatrically released in the United States on July 2, 2004. It grossed \$15 million worldwide and received widespread critical acclaim, particularly for Linklater's direction, the performances and chemistry of its leads, and its screenplay. It received numerous accolades, being nominated for the Academy Award for Best Adapted Screenplay, and appeared on many publications' lists of the best films of the year, with some calling it one of the best of the decade. It was followed by a third film, *Before Midnight*, in 2013.

Before trilogy

Hawke and Julie Delpy. Beginning with Before Sunrise (1995), and continuing with two sequels, Before Sunset (2004) and Before Midnight (2013). The films

The *Before* Trilogy consists of three romance films directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy. Beginning with *Before Sunrise* (1995), and continuing with two sequels, *Before Sunset* (2004) and *Before Midnight* (2013). The films were all written by Linklater, along with Kim Krizan on the first film, and with Hawke and Delpy on the last two.

Set and filmed in nine year intervals, the films chronicle the romantic relationship between Jesse (Hawke) and Céline (Delpy) at three periods of their lives. The characters also make cameo appearances in Linklater's animated anthology film *Waking Life* (2001). The making of *Before Midnight* is chronicled in a 31-minute documentary titled *After Before*, which was filmed on set.

The films are considered minimal, consisting mostly of monologues and casual conversation with extended dialogue between the characters. Contrasting ideas and perspectives on life and love are detailed, with the series referencing time, self-discovery, age, loss, and parentage; it is considered an exploration of postmodern romance.

The *Before* trilogy received widespread critical acclaim, nominated for two Academy Awards, two Writers Guild of America Awards, and the Golden Globe Award for Best Actress – Motion Picture Comedy or Musical for Delpy for *Before Midnight*. The series is also a commercial success, grossing \$61.5 million worldwide against a combined budget of \$7.5 million.

Although discussed by the filmmakers and widely rumored, a fourth film was not in development as of June 2024.

The films were distributed by Columbia Pictures for the first film, Warner Independent Pictures for the second film and Sony Pictures Classics for the third film, while all three were produced by Castle Rock Entertainment; with *Before Midnight* also being produced by Venture Forth and Linklater's production company, Detour Filmproduction.

Schitt's Creek season 6

at making sales, but she declines to work there permanently. 76 10 "Sunrise, Sunset"; Jordan Canning Kurt Smeaton & Winter Tekenos-Levy March 10, 2020 (2020-03-10)

The sixth and final season of Schitt's Creek, a Canadian television sitcom created by Dan Levy and father Eugene Levy premiered on January 7, 2020, and concluded on April 7, 2020, on CBC Television, and was followed by a one-hour behind-the-scenes retrospective documentary titled Best Wishes, Warmest Regards: A Schitt's Creek Farewell. The season aired 14 episodes and saw the final appearances of the Rose Family, consisting of characters Johnny Rose, Moira Rose, David Rose, and Alexis Rose.

Dan Levy initially envisioned the series ending with season five, but agreed to a sixth season after receiving a two-year renewal following the show's fourth season.

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