

# Abarat

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Abarat (2002) is a fantasy novel written and illustrated by Clive Barker, the first in Barker's The Books of Abarat series. It is aimed primarily at young adults. The eponymous Abarat is a fictional archipelago which is the setting for the majority of the story.

The title image contains an ambigram, which may indicate that it is derived from the Russian word '????????' commonly meaning 'the other way around'. The paintings in the book are done with oils. Barker had already completed 300 paintings before he started working on the first book. By most accounts, Barker realised early that the story he wanted to tell could not be contained in one book. The American Library Association picked Abarat as one of its Best Books for Young Adults.

## Clive Barker

*Blake, and Jean Cocteau, among others. He is the writer of the best-selling Abarat series. In early 2024, he announced he would stop attending conventions*

Clive Barker (born 5 October 1952) is an English writer, filmmaker, and visual artist. He came to prominence in the 1980s with a series of short stories collectively named the Books of Blood, which established him as a leading horror author. His work has been adapted into films, notably the Hellraiser series (the first installment of which he also wrote and directed) and the Candyman series.

Barker's paintings and illustrations have been shown in galleries in the United States, and have appeared in his books. He has also created characters and series for comic books, and some of his more popular horror stories have been featured in ongoing comics series.

## The Books of Abarat

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The Books of Abarat are a series of young adult fantasy novels written and illustrated by English writer and visual artist Clive Barker. The series is intended to contain five books, three of which have been published from 2002 to 2011. The series takes place on the Abarat, a fictional archipelago consisting of twenty-five islands, one for each hour of the day (and one extra).

## Absolute Midnight

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Absolute Midnight is the third book in the Abarat series by Clive Barker. It is a dystopian fantasy-adventure which follows the story of Candy Quackenbush and her journeys through the world of the Abarat. The book contains more than 125 full color illustrations. The story continues Candy's journey in the extraordinary world of the Abarat with familiar friends and new foes. With war looming on the horizon, Candy is put to the test to save the Abarat from total destruction and rescue the people of Abarat from eternal darkness. Absolute Midnight was released by HarperCollins on 27 September 2011.

## Days of Magic, Nights of War

*of Abarat. This volume contains the adventures of Candy Quackenbush an ordinary girl from Minnesota, in the strange fantasy world of Abarat. Abarat: Days*

Days of Magic, Nights of War (2004) is the second book in a series of five by author Clive Barker, called The Books of Abarat. This volume contains the adventures of Candy Quackenbush an ordinary girl from Minnesota, in the strange fantasy world of Abarat. Abarat: Days of Magic, Nights of War is followed by, Absolute Midnight, which will be followed by a fourth and fifth book to complete the saga. The book tied with Steve Burt's *Oddest Yet* for the 2004 Bram Stoker Award for Best Work for Young Readers.

## Books of Blood (film)

*Gospels Books of the Art The Great and Secret Show Everville The Books of Abarat Abarat Days of Magic, Nights of War Absolute Midnight Collections Books of*

Books of Blood is a 2020 American anthology horror film directed by Brannon Braga and co-written by Braga and Adam Simon. It is based on Books of Blood by Clive Barker and is the second film adaptation after Book of Blood (2009). The film premiered at the 2020 Screamfest Horror Film Festival on October 6, 2020, and was released on Hulu the following day. This was the final production by Touchstone Television before being folded into 20th Television.

## The Thief of Always

*official Clive Barker website for all ages – for younger readers – features Abarat and The Thief of Always Portfolio*

The Thief of Always – gallery of illustrations - The Thief of Always is a 1992 novel written and illustrated by Clive Barker. The plot concerns a 10-year-old boy who journeys to a magical house, only to discover its master uses the home to attract children and steal their youth to ensure his own immortality.

## Adûnaic

*Objective zadun azru ab?ru Dual Normal zadnat azr?t, azrat ab?rat Dual Subjective zadn?t azr?t ab?r?t Plural Normal zad?n azr? ab?r? Plural Subjective zad?na*

Adûnaic (or Númenórean) ("language of the West") is one of the fictional languages devised by J. R. R. Tolkien for his fantasy works.

One of the languages of Arda in Tolkien's Middle-earth legendarium, Adûnaic was spoken by the Men of Númenor during the Second Age. By the time of the War of the Ring at the end of the Third Age, it had developed into the common speech or Westron.

## Cenobite (Hellraiser)

*Gospels Books of the Art The Great and Secret Show Everville The Books of Abarat Abarat Days of Magic, Nights of War Absolute Midnight Collections Books of*

The Cenobites are fictional, extra-dimensional, and seemingly demonic beings who appear in the works of Clive Barker. Introduced in Barker's 1986 novella *The Hellbound Heart*, they also appear in its sequel novel *The Scarlet Gospels*, the *Hellraiser* films, and in *Hellraiser* comic books published (intermittently) between 1987 and 2017. In the 1987 novel *Weaveworld*, they are mentioned in passing as "The Surgeons". The Cenobites appear in prose stories authorised but not written by Clive Barker, such as the anthology *Hellbound Hearts* edited by Paul Kane and Marie O'Regan, the novella *Hellraiser: The Toll* (plotted by

Barker and written by Mark Alan Miller), and the novel *Sherlock Holmes and the Servants of Hell* written by Paul Kane.

The most culturally significant of the Cenobites, as can be seen through historical promotional material alongside the genesis of the third film in the series, was nameless in the original novella, but was then nicknamed "Pinhead" by the production crew and fans of the first *Hellraiser* movie. In *The Scarlet Gospels*, he was given the official name of "The Hell Priest" by Barker.

Hellraiser

*Gospels Books of the Art The Great and Secret Show Everville The Books of Abarat Abarat Days of Magic, Nights of War Absolute Midnight Collections Books of*

*Hellraiser* is a 1987 British supernatural horror film written and directed by Clive Barker in his directorial debut. Based on Barker's 1986 novella *The Hellbound Heart*, the film's plot concerns a mystical puzzle box that summons the Cenobites, a group of extra-dimensional, sadomasochistic beings who cannot differentiate between pain and pleasure. It stars Andrew Robinson, Clare Higgins, Ashley Laurence, and Doug Bradley as the leader of the Cenobites.

Development of the film began before Barker's novella was published. Disappointed by previous adaptations of his work, Barker elected to direct himself, appropriating several actors and crew from his earlier career as a playwright. With the backing of independent producer Christopher Figg and financing from New World Pictures, filming took place in London in autumn 1986.

*Hellraiser* had its first public showing at the Prince Charles Cinema on 10 September 1987. It was widely released in the United Kingdom by Entertainment Film Distributors, and was a considerable commercial success, grossing \$30 million from its \$1 million production budget. Critical reception was initially divided, but the film has since been evaluated as a classic of the horror genre.

The film launched the *Hellraiser* franchise which includes nine sequels, the first seven of which featuring Bradley reprising his role as Pinhead. A reboot, also titled *Hellraiser* and executive produced by Barker, was released in 2022.

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