

Tossicodipendenza

Nuggets (film)

Blitz editorial staff (27 November 2014). "Nuggets, uccellino spiega tossicodipendenza: fiaba del piccolo kiwi VIDEO" . Blitz Quotidiano (in Italian). Retrieved

Nuggets is a 2014 animated short film and YouTube video created by German animation director Andreas Hykade. It was uploaded on 13 October 2014 onto the Filmbilder & Friends YouTube channel.

Totò

Totò Baby?" (in Italian). Retrieved 20 December 2022. "Storia della tossicodipendenza?" (in Italian). Retrieved 20 December 2022. Domenico de Fabio. "Omaggio

Antonio Griffo Focas Flavio Angelo Ducas Comneno Porfirogenito Gagliardi De Curtis di Bisanzio (15 February 1898 – 15 April 1967), best known by his stage name Totò (Italian: [toˈtʰ]), or simply as Antonio de Curtis, and nicknamed il principe della risata ("the prince of laughter"), was an Italian actor, comedian, screenwriter, dramatist, poet, singer and lyricist. He is commonly referred to as one of the most popular Italian performers of all time. While best known for his funny and sometimes cynical comic characters in theatre and then many successful comedy films made from the 1940s to the 1960s, he also worked with many iconic Italian film directors in dramatic roles.

List of YouTube videos

Retrieved 2025-07-03. admin (2014-11-27). "Nuggets, uccellino spiega tossicodipendenza: fiaba del piccolo kiwi VIDEO" . Blitzquotidiano.it (in Italian). Retrieved

This is a list of YouTube videos that journalists, online newspaper, or magazines have written about. To be considered notable, the videos must be included on at least four separate articles from different publications (inclusive of all time periods), as chosen by their editorial staff.

Luigi Zoja

Liguori 1983. ISBN 88-207-1168-0. Nascere non basta: iniziazione e tossicodipendenza. 1st ed. Milano: Raffaello Cortina Editore 1985. ISBN 88-7078-046-5

Luigi Zoja (born August 19, 1943) is an Italian psychoanalyst and writer. He took a degree in economics and did research in sociology during the late 1960s. Soon thereafter he studied at the C. G. Jung Institute in Zurich. After taking his diploma, Zoja returned to Zurich to work at a clinic for several years. He maintains a private practice in Milan. He also practiced for two years in New York City, during a period that bracketed the terrorist attacks on New York and Washington, D. C. He has taught regularly at the Zurich Jung Institute, and also on occasion at the Universities of Palermo and Insubria. From 1984 to 1993, Zoja was president of CIPA (Centro Italiano di Psicologia Analitica), and from 1998 to 2001 was president of the IAAP (International Association of Analytical Psychology). Later he chaired the IAAP's International Ethics Committee. His essays and books have appeared in 14 languages.

Most of his essays interpret present-day predicaments (addiction, limitless consumption, the absence of the father, hatred and paranoid projections in politics, etc.) by placing them in the light of persistent ancient patterns, as expressed in myth and classical literature. Archetypal psychologist James Hillman has called Zoja an "anthropological psychologist" as one way of indicating the range and depth of his thinking.

Giuseppe Dossetti

2002 *Il viaggio della vita. Un cammino spirituale per uscire dalla tossicodipendenza e diventare uomini*, EDB, 2003 *La piccola famiglia dell'Annunziata*

Giuseppe Dossetti (13 February 1913 – 15 December 1996) was an Italian professor, politician, and Catholic priest who served as a member of the Chamber of Deputies from 1948 to 1952. A prominent anti-fascist, Dossetti previously served as a member of the Italian Constituent Assembly from 1946 to 1948.

The Time It Takes (film)

un emozionante ed emozionante omaggio al padre Luigi e rievoca la tossicodipendenza giovanile; *Il Fatto Quotidiano* (in Italian). Retrieved 8 September

The Time It Takes (Italian: *Il tempo che ci vuole*) is a 2024 Italian-French drama film directed by Francesca Comencini. It stars Fabrizio Gifuni and Romana Maggiora Vergano. It premiered at the 81st Venice International Film Festival on 6 September 2024 and received a theatrical release in Italy on 26 September 2024.

Gaetano Di Vaio

cinema il regista napoletano ha girato le spalle ad anni di spaccio e tossicodipendenza; *La Notizia Giornale* (in Italian). Retrieved 23 May 2024. *Rijitano*

Gaetano Di Vaio (27 February 1968 – 22 May 2024) was an Italian film director, screenwriter, and actor.

Guglielmo Gulotta

Giuffrè. Gulotta G., & Martinello P. (1982). Sistema familiare e tossicodipendenza. Milan: Giuffrè. Gulotta G., & Mamia L. (2003). Psicologia turistica

Guglielmo Gulotta has been a full professor (retired since 2009) at the University of Turin, Department of Psychology. He continues his career in law as a criminal barrister of the Milan Court, and his law activity takes him all around Italy. He is a psychologist and a psychotherapist.

Despite his retirement as an academic, Guglielmo Gulotta continues to give lectures and participate in important national debates regarding psychology as a science of human facts. His major expertise concerns the forensic setting, having been one of the first Italian criminal barristers to have a psychology specialisation. This dual competence (law and psychology) has promoted a novel and enriched approach to studying criminal law and to go beyond the mechanical application of the legal norms to the forensic case.

His scientific career has been witnessed by his work done in various areas of psychology and the law.

Gulotta is the Editor of two scientific series with the Milan Publisher – [Giuffrè]: Juridical and Criminal Psychology Series and Notebooks on Psychology Series.

He has published up to now, as an author and a co-author, 50 books, and more than 300 scientific papers, some of them in different languages.

Gulotta is considered one of the most prominent contemporary authorities in Juridical and Forensic Psychology in Italy.

His fundamental scientific work lies in the complex and controversial task of reducing the gap between the law and psychology, and in creating a bridge between these two areas of human investigation and behaviour.

The scientific influence of Guglielmo Gulotta has spread widely from criminal law through:

attribution theory;

child abuse allegations;

ethics in psychology and in professional practice;

forensic neuroscience;

forensic psychology;

humour in life and in psychotherapy;

interpersonal influence studies;

mobbing;

psychoanalysis and individual responsibility;

psychology of last will and testament;

social psychology as a science of everyday life;

systemic theory and family conflicts;

touristic psychology;

victimology.

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