Wreckage

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Wreckage may refer to:

Debris

Freddie Mercury

in music. In 1969, he joined Liverpool-based band Ibex, later renamed Wreckage, which played " very Hendrix-style, heavy blues". He briefly lived in a

Freddie Mercury (born Farrokh Bulsara; 5 September 1946 – 24 November 1991) was a British singer and songwriter who achieved global fame as the lead vocalist and pianist of the rock band Queen. Regarded as one of the greatest singers in the history of rock music, he was known for his flamboyant stage persona and four-octave vocal range. Mercury defied the conventions of a rock frontman with his theatrical style, influencing the artistic direction of Queen.

Born in 1946 in Zanzibar to Parsi-Indian parents, Mercury attended British boarding schools in India from the age of eight and returned to Zanzibar after secondary school. In 1964, his family fled the Zanzibar Revolution, moving to Middlesex, England. Having previously studied and written music, he formed Queen in 1970 with guitarist Brian May and drummer Roger Taylor. Mercury wrote numerous hits for Queen, including "Killer Queen", "Bohemian Rhapsody", "Somebody to Love", "We Are the Champions", "Don't Stop Me Now" and "Crazy Little Thing Called Love". His charismatic stage performances often saw him interact with the audience, as displayed at the 1985 Live Aid concert. He also led a solo career and was a producer and guest musician for other artists.

Mercury was diagnosed with AIDS in 1987. He continued to record with Queen, and was posthumously featured on their final album, Made in Heaven (1995). In 1991, the day after publicly announcing his diagnosis, he died from complications of the disease at the age of 45. In 1992, a concert in tribute to him was held at Wembley Stadium, in benefit of AIDS awareness.

As a member of Queen, Mercury was posthumously inducted into the Rock and Roll Hall of Fame in 2001, the Songwriters Hall of Fame in 2003, and the UK Music Hall of Fame in 2004. In 1990, he and the other Queen members received the Brit Award for Outstanding Contribution to British Music. One year after his death, Mercury received the same award individually. In 2005, Queen were awarded an Ivor Novello Award for Outstanding Song Collection from the British Academy of Songwriters, Composers, and Authors. In 2002, Mercury was voted number 58 in the BBC's poll of the 100 Greatest Britons.

This Wreckage

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"This Wreckage" is a song written and performed by the English new wave musician Gary Numan. It was featured as the opening track on his 1980 second LP Telekon.

"This Wreckage" followed the singles "We Are Glass" and "I Die: You Die", which were only included on the cassette release of Telekon and on later reissues. Released in December 1980, "This Wreckage" reached No. 20 on the UK Singles Chart. Numan later admitted that, regardless of its merits as a song, it was a "bloody stupid single". The song was later described as "possibly the strangest Top 20 hit of all time", a forerunner of "the slightly one-note anti-religious goth-industrial music" Numan would favour later in his career.

Wreck of the Titanic

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The wreck of British ocean liner RMS Titanic lies at a depth of about 12,500 feet (3,800 metres; 2,100 fathoms), about 325 nautical miles (600 kilometres) south-southeast off the coast of Newfoundland. It lies in two main pieces about 2,000 feet (600 m) apart. The bow is still recognisable with many preserved interiors, despite deterioration and damage sustained by hitting the sea floor; in contrast, the stern is heavily damaged. The debris field around the wreck contains hundreds of thousands of items spilled from the ship as she sank.

The Titanic sank on April 15, 1912, following her collision with an iceberg during her maiden voyage. Numerous expeditions unsuccessfully tried using sonar to map the seabed in the hope of finding the wreckage. In 1985, the wreck was located by a joint French–American expedition led by Jean-Louis Michel of IFREMER and Robert Ballard of the Woods Hole Oceanographic Institution, originally on a mission to find two nuclear Cold War submarines. The wreck has been the focus of intense interest and has been visited by numerous tourist and scientific expeditions, including by the submersible Titan, which imploded near the wreck in June 2023, killing all five aboard.

Controversial salvage operations have recovered thousands of items, many of which have been conserved and put on public display. Many schemes have been proposed to raise the wreck, including filling it with ping-pong balls, injecting it with 180,000 tons of Vaseline, or using half a million tons of liquid nitrogen to encase it in an iceberg that would float to the surface. However, the wreck is too fragile to be raised and is protected by a UNESCO convention.

The Wreckage

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The Wreckage may refer to:

The Wreckage (Ocean Park, Washington), a log house

The Wreckage, the debut album by Candlelight Red

The Wreckage (album)), by American country singer Will Hoge

"The Wreckage", a song by Throw the Fight from the album In Pursuit of Tomorrow, 2008

Mainliner: Wreckage from the Past

Mainliner: Wreckage from the Past is a compilation album by American punk rock band Social Distortion. It was released on July 18, 1995, and contains songs

Mainliner: Wreckage from the Past is a compilation album by American punk rock band Social Distortion. It was released on July 18, 1995, and contains songs which were recorded in 1981. It is a collection of singles and B-sides that had never appeared on any of the band's full-length albums (except for "Moral Threat" and

"All the Answers"). This album was released by Mike Ness' Time Bomb Recordings (distributed by Arista Records) in 1995 along with the re-release of Mommy's Little Monster and Prison Bound.

TWA Flight 800

debris fields. Victims and wreckage were recovered by scuba divers and ROVs. Later, scallop trawlers were used to recover wreckage embedded in the sea floor

TWA Flight 800 (known as TW800 or TWA800) was a regularly scheduled international passenger flight from John F. Kennedy International Airport in New York City, United States, to Fiumicino Airport in Rome, Italy, with a stopover at Charles de Gaulle Airport in Paris, France. On July 17, 1996, at approximately 8:31 p.m. EDT, twelve minutes after takeoff, the Boeing 747-100 exploded and crashed into the Atlantic Ocean near East Moriches, New York, United States.

All 230 people on board died in the crash; it is the third-deadliest aviation accident in U.S. history. Accident investigators from the National Transportation Safety Board (NTSB) traveled to the scene, arriving the following morning amid speculation that a terrorist attack was the cause of the crash. The Federal Bureau of Investigation (FBI) and New York Police Department Joint Terrorism Task Force (JTTF) initiated a parallel criminal investigation. Sixteen months later, the JTTF announced that no evidence of a criminal act had been found and closed its active investigation.

The four-year NTSB investigation concluded with the approval of the Aircraft Accident Report on August 23, 2000, ending the most extensive, complex, and costly air disaster investigation in U.S. history up to that time. The report's conclusion was that the probable cause of the accident was the explosion of flammable fuel vapors in the center fuel tank. Although it could not be determined with certainty, the likely ignition source was a short circuit. Problems with the aircraft's wiring were found, including evidence of arcing in the fuel quantity indication system (FQIS) wiring that enters the tank. The FQIS on Flight 800 is known to have been malfunctioning: the captain remarked about "crazy" readings from the system about two minutes and 30 seconds before the aircraft exploded. As a result of the investigation, new requirements were developed for aircraft to prevent future fuel-tank explosions.

Entombed (band)

Entombed is a Swedish death metal band formed in 1987 under the name of Nihilist. Entombed began their career as an early pioneer of Scandinavian death

Entombed is a Swedish death metal band formed in 1987 under the name of Nihilist. Entombed began their career as an early pioneer of Scandinavian death metal which initially differed from its American counterpart by its distinct "buzzsaw" guitar tone. However, by the early 1990s their sound had broadened to include garage rock and other influences. This new style would eventually be described as death 'n' roll. Along with Dismember, Grave and Unleashed, Entombed has been referred to as one of the "big four" of Swedish death metal.

Human Wreckage

Human Wreckage is a 1923 American independent silent drama propaganda film that starred Dorothy Davenport and featured James Kirkwood, Sr., Bessie Love

Human Wreckage is a 1923 American independent silent drama propaganda film that starred Dorothy Davenport and featured James Kirkwood, Sr., Bessie Love, and Lucille Ricksen. The film was co-produced by Davenport and Thomas H. Ince and distributed by Film Booking Offices of America, with a premiere on June 17, 1923. No print of this film is known to exist today, and it is considered a lost film.

Davenport's husband Wallace Reid was addicted to morphine, which had been prescribed to him after an injury. The film portrayed the dangers of drug addiction and was shown across the country by Davenport herself, billed as Mrs. Wallace Reid, in an early example of what would later be called a roadshow engagement.

Shipwreck

A shipwreck is the wreckage of a ship that is located either beached on land or sunken to the bottom of a body of water. It results from the event of shipwrecking

A shipwreck is the wreckage of a ship that is located either beached on land or sunken to the bottom of a body of water. It results from the event of shipwrecking, which may be intentional or unintentional. There were approximately three million shipwrecks worldwide as of January 1999, according to Angela Croome, a science writer and author who specialized in the history of underwater archaeology (an estimate rapidly endorsed by UNESCO and other organizations).

When a ship's crew has died or abandoned the ship, and the ship has remained adrift but unsunk, they are instead referred to as ghost ships.