

OM

Om

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Om (or Aum; ; Sanskrit: ॐ, ॐ, romanized: Oṃ, Auṃ, ISO 15919: ॐ) is a polysemous symbol representing a sacred sound, seed syllable, mantra, and invocation in Hinduism. Its written form is the most important symbol in the Hindu religion. It is the essence of the supreme Absolute, consciousness, Ātman, Brahman, or the cosmic world. In Indian religions, Om serves as a sonic representation of the divine, a standard of Vedic authority and a central aspect of soteriological doctrines and practices. It is the basic tool for meditation in the yogic path to liberation. The syllable is often found at the beginning and the end of chapters in the Vedas, the Upanishads, and other Hindu texts. It is described as the goal of all the Vedas.

Om emerged in the Vedic corpus and is said to be an encapsulated form of Samavedic chants or songs. It is a sacred spiritual incantation made before and during the recitation of spiritual texts, during puja and private prayers, in ceremonies of rites of passage (samskara) such as weddings, and during meditative and spiritual activities such as Pranava yoga. It is part of the iconography found in ancient and medieval era manuscripts, temples, monasteries, and spiritual retreats in Hinduism, Buddhism, Jainism, and Sikhism. As a syllable, it is often chanted either independently or before a spiritual recitation and during meditation in Hinduism, Buddhism, and Jainism.

The syllable Om is also referred to as Onkara (Om̐kara) and Pranava among many other names.

Om Shanti Om

Om Shanti Om (transl. literally to Peace Be With You) is a 2007 Hindi-language romantic fantasy film written and directed by Farah Khan, co-written by

Om Shanti Om (transl. literally to Peace Be With You) is a 2007 Hindi-language romantic fantasy film written and directed by Farah Khan, co-written by Mayur Puri and Mushtaq Shiekh, and produced by Gauri Khan under Red Chillies Entertainment. The film stars Shah Rukh Khan, Deepika Padukone (in her Hindi film debut), Shreyas Talpade, Kirron Kher, and Arjun Rampal. The story follows Om Prakash Makhija (Khan), an obscure 1970s actor, who dies in a suspicious on-set fire involving his crush, well-known yesteryears superstar Shanti Priya (Padukone), and is reincarnated in the present day as superstar Om Kapoor, seeking to exact revenge on the perpetrator, Shanti's husband and powerful producer Mukesh Mehra (Rampal).

Om Shanti Om was produced on a budget of ₹40 crore (US\$9.67 million). Farah Khan wrote the film while directing the musical Bombay Dreams (2002), which was based on the Indian film industry. The film eventually began production after its leads were cast, with its title being derived from a song from Subhash Ghai's Karz (1980). The soundtrack was composed by Vishal–Shekhar, with lyrics written by Javed Akhtar. The background score was performed by Sandeep Chowta. The album was a critical and commercial success, becoming the highest-selling album of the year in India. The film is notable for its cameo appearances from Indian film celebrities in several sequences and songs.

Om Shanti Om released on 9 November 2007, co-inciding with Diwali, by Eros International. It received positive reviews from critics, with praise for its story, screenplay, soundtrack, production design, costumes, and performances of the cast. The film grossed ₹152 crore (US\$36.76 million) worldwide, becoming the highest-grossing Hindi film of 2007 and the highest-grossing Hindi film ever at the time of its release.

At the 55th National Film Awards, Om Shanti Om won Best Production Design and at the 53rd Filmfare Awards, it received a leading 13 nominations, including Best Film, Best Director, Best Actor (Khan), Best Actress (Padukone), and Best Supporting Actor (Talpadé). It won for Best Female Debut (Padukone) and Best Special Effects.

Om (disambiguation)

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Om Shanti Om, a 2007 Indian romantic thriller film by Farah Khan

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Om Shanthi Om, a 2015 Indian film

Om Shanti Om (TV series), 2017 Indian musical television series

Om Shanti Om (album), 2020 live album by Don Cherry

Om (1995 film)

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Om, stylized as ?, is a 1995 Indian Kannada-language gangster film written and directed by Upendra. The film was produced by Parvathamma Rajkumar under the production company Sri Vajreshwari Combines. The film stars Shiva Rajkumar and Prema with Srishanthi, G. V. Shivanand, Sadhu Kokila in supporting roles with real-life gangsters - Bekkina Kannu Rajendra, Tanveer, Korangu Krishna and Jedaralli Krishnappa - portraying the role of gangsters in a small but important portion of the movie.

The film was notable for its exposure of Bangalore's criminal underworld. The film's plot revolves around Satya, son of a priest who becomes a gangster after his lover frames him for a murder. The rest of the film is about Satya leaving the rowdyism. The soundtrack was composed by Hamsalekha who also wrote the lyrics for all songs. B. C. Gowrishankar and Shashikumar handled cinematography and editing respectively.

Om was remade in Telugu as Omkaram (1997) starring Dr.Rajshekar and Prema which was also directed by Upendra. Hamsalekha was also the music director of the Telugu remake and retained the songs from this movie in the Telugu version. The movie was unofficially remade in Hindi as Arjun Pandit (1999). The 2001 Bangladeshi movie Panja was loosely inspired by the core plotline of this movie. UP gangster Vikas Dubey was reported to be an ardent fan of Arjun Pandit.

The movie which was made under a budget of around 70 lakhs was the costliest film for Dr.Raj banner at that time. It made a pre-release business of around 2 crores. The film became a successful venture at the box office and was declared an industry hit. It remains a cult classic film in Kannada cinema with a dedicated fan following among audience owing to its re-release every two weeks. This film has a Limca record for re-releasing more than 550 times. The movie was reported to be the highest screened film in the history of Kannada cinema.

The movie has released 30 times in Kapali theatre, Bangalore which is a record. On the occasion of completion of 25 years, Upendra had revealed that the core plot of the movie was based on a real-life person - Purshi who was his brother's friend. The movie is credited for ushering in the genre of underworld mafia in a full-fledged manner in Kannada cinema.

Om Telolet Om

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Om Telolet Om (also known as #OmTeloletOm) is a social media meme that depicts Indonesian youths' excitement when a bus driver honks a modified horn in a rhythmic manner as they pass by. This phenomenon becomes popular after a video was uploaded to social media taken in Jepara, Central Java. The video shows a group of youths standing at the side of a road waiting for a bus to pass by. As the bus comes near them, they will shout "Om Telolet Om", sometimes when holding a paper with the phrase written on it.

The word om is a term that originally means "uncle", but it can be used in general to address older men akin to "sir"; telolet on the other hand is onomatopoeic describing the rhythmic sound of horns found in most Indonesian bus models while some simply produce a simple "honk". In short, the phrase "om, telolet, om" (roughly "Honk the horn!") signals bus and truck drivers to blare their horns mirroring the "trucker salute", an arm-pumping gesture for a similar purpose common in Canada, the U.S. and even Europe.

Om Puri

Om Prakash Puri, (18 October 1950 – 6 January 2017) was an Indian actor who appeared in mainstream commercial Hindi films as well as Urdu, Malayalam, Bengali

Om Prakash Puri, (18 October 1950 – 6 January 2017) was an Indian actor who appeared in mainstream commercial Hindi films as well as Urdu, Malayalam, Bengali, Kannada, English, Punjabi, Gujarati, Telugu, and Marathi films, as well as independent and art films and also starred in several international cinema. He is widely regarded as one of the finest actors in world cinema. He won two National Film Awards for Best Actor, two Filmfare Awards and India's fourth highest civilian award Padma Shri in 1990. In 2004, he was made an honorary Officer of the Order of the British Empire.

He is best known for his author-backed roles in films like Aakrosh (1980), Arohan (1982), Ardh Satya (1983), Disco Dancer Mithun (1982) television films like Sadgati (1981) and Tamas (1987), light-hearted roles in Jaane Bhi Do Yaaro (1983), Chachi 420 (1997), Hera Pheri (2000), Chup Chup Ke (2006) and Dhol (2007) and several mainstream commercial films throughout his career. He had various collaborations with director Shyam Benegal and Govind Nihalani. Puri also appeared in non-Indian productions in the United States, Pakistan and Britain. In the 1990s, he appeared in My Son the Fanatic (1997) and the comedy drama East Is East (1999), receiving a nomination for the BAFTA Award for Best Actor in a Leading Role.

Om Shanti Om (soundtrack)

Om Shanti Om is the soundtrack to the 2007 film of the same name directed by Farah Khan, produced by Gauri Khan through Red Chillies Entertainment and

Om Shanti Om is the soundtrack to the 2007 film of the same name directed by Farah Khan, produced by Gauri Khan through Red Chillies Entertainment and starred Shah Rukh Khan, Shreyas Talpade, Arjun Rampal and Deepika Padukone (in her film debut). The film's soundtrack featured six original songs, four remixes and an instrumental track, all of them were composed by Vishal–Shekhar, and written by Javed Akhtar, Kumaar and Vishal Dadlani, except for one song composed by Pyarelal of the Laxmikant–Pyarelal duo. The soundtrack was released by T-Series on 18 September 2007 to critical acclaim and was one of the highest-selling music albums of the year.

To date, this was the last time singers Udit Narayan and Abhijeet Bhattacharya provided their voices as playback singers to Shah Rukh Khan. The two were synonymous as a singer-actor combo for many of his previous films. AR Rahman was guest composer for theme song.

Om Namo Bhagavate V?sudev?ya

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Om Namo Bhagavate V?sudev?ya (Sanskrit: ? ??? ????? ?????????, lit. 'I bow to God V?sudeva';) is one of the most popular mantras in Hinduism and, according to the Bhagavata tradition, the most important mantra in Vaishnavism. It is called the Dvadasakshari Mantra, or simply Dvadasakshari, meaning the "twelve-syllable" mantra, dedicated to Vishnu or Krishna.

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