Where Have All The Boys Gone

All Hope Is Gone

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All Hope Is Gone is the fourth studio album by the American heavy metal band Slipknot, released on August 26, 2008 by Roadrunner Records. The album was published in two versions: the standard album in a CD case and a special edition packaged in a six-fold digipak containing three bonus tracks, a 40 page booklet, and a bonus DVD with a documentary of the album's recording. With a runtime of 57 minutes and 57 seconds, it is Slipknot's second-shortest studio album behind 2022's The End, So Far. It is also the band's final studio album to feature the Iowa-era lineup with two longtime members: bassist and founding member Paul Gray, who was found dead in an Iowa hotel on May 24, 2010, almost two years after the album's release, and drummer Joey Jordison, who left the group in December 2013.

Preparation for the album began in 2007, while recording started in February 2008 in the band's home state of Iowa. Before the album's launch, Slipknot released a series of promotional images and audio samples from the album through various websites. All Hope Is Gone was considered the band's most eclectic-sounding album at the time of release, incorporating elements from their previous three. The album shows Slipknot moving away from the nu metal genre towards a groove metal style. Songs such as the opening track "Gematria (The Killing Name)" and the title track espouse the band's more brutal, death metal-influenced edge, slow burning, "trippy" elements such as "Gehenna", and more tragic, sentimental tracks such as "Dead Memories" and "Snuff". Lyrically, All Hope Is Gone centers on themes such as anger, disaffection, obsession, and the music industry. The album name also features a more prominent focus on politics than their previous albums.

Slipknot promoted All Hope Is Gone on a world tour and at the Mayhem Festival. Generally well received by critics, the album reached the top position on nine record charts worldwide, including the Billboard 200—the first Slipknot album to do so. It was certified platinum by the RIAA on August 10, 2010 for shipments in excess of 1,000,000 albums in the United States.

Backstreet Boys

"Never Gone – Backstreet Boys". AllMusic. Archived from the original on October 24, 2012. Retrieved October 2, 2012. Bodia, Joe. "Backstreet Boys – Never

Backstreet Boys (often abbreviated as BSB) are an American vocal group and pop boy band consisting of Nick Carter, Howie Dorough, AJ McLean, and cousins Brian Littrell and Kevin Richardson. The band formed in 1993 in Orlando, Florida.

The group rose to fame with their debut album, Backstreet Boys (1996). In the following year, they released their second album Backstreet's Back (1997), along with their self-titled U.S. album, Backstreet Boys (1997), which continued the group's success worldwide. They rose to superstardom with their third studio album Millennium (1999), anchored by the worldwide hit "I Want It That Way," and its follow-up album, Black & Blue (2000). They also released a greatest hits album, The Hits – Chapter One (2001). After a two-year hiatus, they regrouped and released a comeback album, Never Gone (2005). After the conclusion of the Never Gone Tour in 2006, Richardson left the group to pursue other interests. The group then released two albums as a quartet: Unbreakable (2007) and This Is Us (2009).

Richardson rejoined the group in 2012. In 2013, they celebrated their 20th anniversary and released their first independent album, In a World Like This. Their follow-up album DNA (2019) debuted at number one, nineteen years after they last topped the chart in 2000. They also became the first boy band to top the U.S. album charts in three decades. In 2022, they released their first Christmas album, A Very Backstreet Christmas. They celebrated their 30th anniversary on April 20, 2023. In July 2025, they released Millennium 2.0, a reissued and remastered version of their third album, Millennium, with additional B-sides, live tracks, and demos.

The Backstreet Boys have sold over 130 million records worldwide, making them one of the world's best-selling music artists. They are the first group since Led Zeppelin to have their first ten albums reach the top 10 on the Billboard 200, and the only boy band to do so. The albums Backstreet Boys and Millennium were both certified diamond by the Recording Industry Association of America (RIAA), making them one of the few bands to have multiple diamond albums. The group received a star on the Hollywood Walk of Fame on April 22, 2013 (2 days after their 20th anniversary). They released a documentary film, titled Backstreet Boys: Show 'Em What You're Made Of in January 2015. In March 2017, the group began a concert residency in Las Vegas that lasted two years, titled Backstreet Boys: Larger Than Life. In July 2025, they launched their second Las Vegas residency, Into the Millennium, at the Sphere.

I Should Have Never Gone Ziplining

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"I Should Have Never Gone Ziplining" is the sixth episode of the sixteenth season of the American animated sitcom South Park, and the 229th episode overall. It was aired on Comedy Central in the United States on April 18, 2012 and is rated TV-MA L. The episode, which parodies reality shows such as Animal Planet's I Shouldn't Be Alive, depicts the four main characters on a trip to Colorado Mountains, where their attempts at ziplining are met with unexpected turns. The episode is narrated by Eric Meyers, who also provides the narration for I Shouldn't Be Alive.

Where Have All the Rude Boys Gone?

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"Where Have All the Rude Boys Gone?" is a song by Ted Leo and the Pharmacists from their 2003 release Hearts Of Oak. It was the single from the record, and the video received airtime on MTV. The lyrics of the song pine for an older age of ska music and the "rude boys" who represented its most dedicated fans. Additionally, the song is thoroughly laced with references to The Specials, The Selecter, The Beat (British band) and other ska bands from the Two-tone era. The video is based on the 1962 horror film Carnival of Souls.

Canadian folk singer-songwriter Basia Bulat performed a version of the song in August 2011 for The A.V. Club's A.V. Undercover series.

Online music website Pitchfork spoke very positively about this song, they placed it at number 18 on their list of the "Top 50 Singles of 2003". This was also included at number 124 on Pitchfork's list "The 200 Best Songs of the 2000s". This song was placed in the 2003 – 2006 section on the "Pitchfork 500".

Hearts of Oak (album)

filmed for the single " Where Have All the Rude Boys Gone? ". It was ranked 59th by the online magazine Pitchfork on the list of the 200 albums of the decade

Hearts of Oak is the third studio album by American indie rock band Ted Leo and the Pharmacists, released on February 11, 2003 by Lookout! Records. A music video was filmed for the single "Where Have All the Rude Boys Gone?".

It was ranked 59th by the online magazine Pitchfork on the list of the 200 albums of the decade.

Do It Dog Style

indicated Side A " Where Have All the Boot Boys Gone" " Victims of the Vampire" (Rossi, Barrett, Bates) " Boston Babies" " I' m Waiting for the Man" (Lou Reed)

Do It Dog Style is the first album by Manchester punk band Slaughter and the Dogs.

Jenny Colgan

Project Do You Remember the First Time? (2004) aka The Boy I Loved Before Sixteen Again (2004) Where Have All the Boys Gone? (2005) West End Girls (2006)

Jenny Colgan (born 14 September 1971, Prestwick, Ayrshire) is a Scottish writer of romantic comedy fiction and science fiction. She has written for the Doctor Who line of stories. She writes under her own name and also using the pseudonyms Jane Beaton and J. T. Colgan.

She won the Romantic Novel of the Year award in 2013 for Welcome to Rosie Hopkins' Sweetshop of Dreams and the Romantic Novelists' Association award for Comedy Novel of the Year in 2018 for The Summer Seaside Kitchen.

Bhaskar Ganguly

Janakantha) (in Bengali). Archived from the original on 29 January 2023. Retrieved 29 January 2023. Where have all the boys gone?: Indian Express Article v t e

Bhaskar Ganguly is a former Indian football goalkeeper from West Bengal. He was the captain of India national football team which participated in the 1982 Asian Games held in New Delhi.

Ganguly is one of the few Indian players who went abroad, joining foreign clubs, when he along with Monoranjan Bhattacharya signed with Dhaka Abahani and appeared in tournaments in Bangladesh.

Gillian Welch

Folk Album. In 2020, Welch and Rawlings released All the Good Times (Are Past & Done), which won the 2021 Grammy Award for Best Folk Album. In 2024, Welch

Gillian Howard Welch (; born October 2, 1967) is an American singer-songwriter. She performs with her musical partner, guitarist David Rawlings. Their sparse and dark musical style, which combines elements of Appalachian music, bluegrass, country and Americana, is described by The New Yorker as "at once innovative and obliquely reminiscent of past rural forms."

Welch and Rawlings have collaborated on nine critically acclaimed albums, five released under her name, three released under Rawlings' name, and two under both of their names. Her 1996 debut, Revival, and the 2001 release Time (The Revelator), received nominations for the Grammy Award for Best Contemporary Folk Album. Her 2003 album, Soul Journey, introduced electric guitar, drums, and a more upbeat sound to their body of work. After a gap of eight years, she released a fifth studio album, The Harrow & the Harvest, in 2011, which was also nominated for a Grammy for Best Contemporary Folk Album. In 2020, Welch and Rawlings released All the Good Times (Are Past & Gone), which won the 2021 Grammy Award for Best

Folk Album. In 2024, Welch and Rawlings released Woodland, which would win the 2025 Grammy Award for Best Folk Album, currently making Welch and Rawlings the only duo to win the award more than once.

Welch was an associate producer and performed on two songs of the soundtrack of the Coen brothers 2000 film O Brother, Where Art Thou?, a platinum album that won the Grammy Award for Album of the Year in 2002. She also appeared in the film attempting to buy a Soggy Bottom Boys record. Welch, while not one of the principal actors, did sing and provide additional lyrics to the Sirens song "Didn't Leave Nobody but the Baby." In 2018 she and Rawlings wrote the song "When a Cowboy Trades His Spurs for Wings" for the Coens' The Ballad of Buster Scruggs, for which they received a nomination for the Academy Award for Best Original Song.

It's All Gone Pete Tong

It's All Gone Pete Tong is a 2004 British-Canadian mockumentary-drama film about a DJ (Paul Kaye) who goes completely deaf. The title uses a rhyming slang

It's All Gone Pete Tong is a 2004 British-Canadian mockumentary-drama film about a DJ (Paul Kaye) who goes completely deaf. The title uses a rhyming slang phrase used in Britain from the 1980s (Pete Tong = "wrong"), referring to the BBC Radio 1 DJ Pete Tong who cameos in the film. English singer Gary Haisman was behind the popular clubbing phrase "It's all gone Pete Tong," which later inspired the title of the film.

It won two awards at the US Comedy Arts Festival for Best Feature and Best Actor (Kaye) and swept the Gen Art Film Festival awards (Grand Jury and Audience). It was filmed on location in Ibiza and shot entirely in HD.

Ibiza locations used in the movie include the music venues Pacha, Amnesia, Privilege, DC10 and the historic Pike's Hotel and Cala Llonga beach.

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