

What Is It Like To Be Me

Call Me What You Like

Call Me What You Like may refer to: Call Me What You Like (Keane song), 2000 Call Me What You Like (Lovejoy song), 2023 This disambiguation page lists

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Dead Like Me

Dead Like Me is an American comedy-drama television series starring Ellen Muth and Mandy Patinkin as grim reapers who reside and work in Seattle, Washington

Dead Like Me is an American comedy-drama television series starring Ellen Muth and Mandy Patinkin as grim reapers who reside and work in Seattle, Washington. Filmed in Vancouver, British Columbia, the show was created by Bryan Fuller for the Showtime cable network, where it ran for two seasons (2003–04). Fuller left the show five episodes into the first season because of creative differences; creative direction was taken over by executive producers John Masius and Stephen Godchaux. A direct-to-DVD film titled *Dead like Me: Life After Death* was released on February 17, 2009.

Eighteen-year-old Georgia "George" Lass (Ellen Muth) is the show's protagonist and narrator. George dies early in the pilot episode and becomes one of the "undead", a "grim reaper". George soon learns that a reaper's job is to remove the souls of people, preferably just before they die, and escort them until they move on into their afterlife. George's death leaves behind her mother (Cynthia Stevenson) and the rest of her family at a point when her relationships with them were on shaky ground.

The show explores the experiences of a small team of such reapers, as well as the changes in George and her family as they deal with George's death.

What It Feels Like for a Girl

*"What It Feels Like for a Girl" is a song recorded by American singer Madonna for her eighth studio album *Music* (2000). It was written and produced by*

"What It Feels Like for a Girl" is a song recorded by American singer Madonna for her eighth studio album *Music* (2000). It was written and produced by Madonna and Guy Sigsworth, with David Torn as co-writer, and Mark "Spike" Stent as a co-producer. A mid-tempo electronic and synth-pop song, it lyrically conveys society's double standard toward women, addressing hurtful myths about female inferiority. To emphasize the message, the song opens with a spoken word sample by actress Charlotte Gainsbourg from the 1993 British film *The Cement Garden*. A Spanish version of the track, "Lo Que Siente la Mujer", was translated by Alberto Ferreras and included in the Latin American edition of *Music*. "What It Feels Like for a Girl" was released as the third and final single from *Music* on April 9, 2001, by Maverick Records and Warner Bros. Records.

"What It Feels Like for a Girl" received acclaim from most music critics, who declared it as a highlight from the album, while also remarking it as one of the most mature musical ventures of Madonna's career. Commercially, the song reached the top 10 in Australia, Canada, Denmark, Finland, Iceland, Romania,

Spain, Scotland and the UK. In the US, it peaked at number 23 on the Billboard Hot 100 and atop the Dance Club Songs.

An accompanying music video for "What It Feels Like for a Girl" was directed by Madonna's then-husband Guy Ritchie and premiered on March 22, 2001. It features the singer as a reckless woman on a crime spree. The video was criticized for its depiction of violence and abuse, which caused MTV to ban it before 9:00 pm. The single was also released on DVD and became the highest weekly sales for a DVD release in the United States. Madonna performed the track on the promotional concerts for *Music* in November 2000 and on her 2001 Drowned World Tour, where a remixed version was used as a video interlude and also performed in Spanish. The song was covered by the actors of television series *Glee*, during the episode "The Power of Madonna", and was included in the accompanying EP.

List of Dead Like Me characters

This is a list of the characters from the Showtime comedy-drama series Dead Like Me. Georgia L. "George" Lass (Ellen Muth) (1985–2003) is the youngest

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This Is What the Truth Feels Like

This Is What the Truth Feels Like is the third studio album by American singer Gwen Stefani. It was released on March 18, 2016, by Interscope Records.

This Is What the Truth Feels Like is the third studio album by American singer Gwen Stefani. It was released on March 18, 2016, by Interscope Records. Initially, the album was scheduled to be released in December 2014 with Stefani working with a handful of high-profile producers, and Benny Blanco serving as executive producer. However, after the underperformance of her 2014 singles and the writer's block Stefani suffered, she did not feel comfortable curating an album and scrapped the whole record in favor of starting again. The album's release was scheduled after Stefani hinted at it on her Twitter account.

Inspired by both the end of her marriage and eventual newfound romance, Stefani returned to writing new songs. With the help of producers J.R. Rotem, Mattman & Robin, and Greg Kurstin, as well as songwriters Justin Tranter and Julia Michaels, Stefani wrote the album in a few months. Describing it as a breakup record, she created songs with a sarcastic and dark-humor vibe, in addition to ones that felt real, joyful, and happy. Musically, This Is What the Truth Feels Like is a pop record that is similar to the material on Stefani's previous studio albums. The record includes a guest appearance by rapper Fetty Wap.

The album received generally favorable reviews from critics, who praised its honest and vulnerable nature and considered it her most personal album. However, some thought the album was too calculated and did not capture the essence of a breakup album because it lacked a clear focus. Commercially, the album was moderately successful, becoming Stefani's first number one on the Billboard 200; in several other major music markets, it peaked within the top 40 on the charts. To further promote the album, Stefani embarked on her third concert tour, the This Is What the Truth Feels Like Tour with rapper Eve in North America and headlined the Irvine Meadows Amphitheatre Final Shows with opening act Young the Giant.

The album's official lead single, "Used to Love You", was released on October 20, 2015, to a positive response and had moderate success on the charts. Its second single, "Make Me Like You", was released on February 12, 2016, with a similar reception. The accompanying music video was the first to be created live on television, and was broadcast during a commercial break for the 2016 Grammy Awards. "Misery" was originally issued as a promotional single before being released as the album's third single on May 23, 2016.

Love Is Like

Love Is Like is the eighth studio album by American pop rock band Maroon 5. It was released on August 15, 2025, through 222 and Interscope Records and

Love Is Like is the eighth studio album by American pop rock band Maroon 5. It was released on August 15, 2025, through 222 and Interscope Records and serves as a follow-up to the band's seventh studio album, *Jordi* (2021). It is their first album to feature the same line-up as the preceding one since *Hands All Over* (2010), and their first to credit further members of the band as songwriters aside from frontman Adam Levine since *Overexposed* (2012). The album also features guest appearances from Thai rapper and singer Lisa, and American rappers Lil Wayne and Sexyy Red.

To promote the album, the band announced the Love Is Like US Fall Tour on June 23, 2025, set to take place in October and November 2025 with support from American pop singer-songwriter Claire Rosinkranz. "Priceless", featuring Lisa, was released on May 2, 2025 as the lead single. It debuted at 76 on the US Billboard Hot 100 and became a top-ten hit single in eighteen regions. The second single, "All Night", was released on June 23. The album was generally panned by critics and peaked at number 36 on the Billboard 200.

Freak like Me

"A Freak like Me", but don't be fooled by what appears to be another coochie song. It's way more than that." He concluded that it "will be one of those

"Freak like Me" is a song by American R&B singer Adina Howard, released on January 25, 1995, by labels East West and Lola Waxx, as the debut single from her first album, *Do You Wanna Ride?* (1995). The song reached number two on the US Billboard Hot 100 for two weeks, as well as number two on the Billboard Hot R&B Singles chart for four weeks, and was certified platinum by the Recording Industry Association of America (RIAA) for sales of one million copies. Its music video was directed by Hype Williams. In 2023, Billboard ranked "Freak like Me" among the "500 Best Pop Songs of All Time". The song has been covered by several artists, most notably by British girl group Sugababes, who reached number one on the UK Singles Chart with their version in 2002.

Wolf Like Me (TV series)

Wolf Like Me is an Australian comedy-drama television series produced by Stan in association with NBCUniversal and Peacock. It premiered on both streaming

Wolf Like Me is an Australian comedy-drama television series produced by Stan in association with NBCUniversal and Peacock. It premiered on both streaming services on 13 January 2022. In April 2022, Peacock renewed the series for a second season. As of January 2024 it is not clear if there will be a third series.

He Hit Me (And It Felt Like a Kiss)

"He Hit Me (And It Felt Like a Kiss)" is a song written by Gerry Goffin and Carole King for girl group the Crystals under the guidance of Phil Spector

"He Hit Me (And It Felt Like a Kiss)" is a song written by Gerry Goffin and Carole King for girl group the Crystals under the guidance of Phil Spector in 1962. Goffin and King wrote the song after discovering that their babysitter and singer "Little Eva" Boyd was being regularly beaten by her boyfriend. When they inquired why she tolerated such treatment, Eva replied, with complete sincerity, that her boyfriend's actions were motivated by his love for her.

What It Is to Burn

What It Is to Burn is the debut studio album by American rock band Finch. It was released on March 12, 2002, through MCA and Drive-Thru Records. After

What It Is to Burn is the debut studio album by American rock band Finch. It was released on March 12, 2002, through MCA and Drive-Thru Records. After finalizing their line-up, Finch signed to Drive-Thru. Recording for the album took place between June and September 2001 with producer Mark Trombino. A music video for "Letters to You" was released in January 2003. The title-track "What It Is to Burn" was released as the lead single in January 2003, followed by the single "Letters to You" in April of that year. "New Beginnings"/"What It Is to Burn" was released as the third and final single on a double A-side in August 2003. "Letters to You" charted at number 39 on the UK Singles Chart, while "What It Is to Burn" charted within the top 40 of the US Alternative Songs and Mainstream Rock charts.

Initial accompanying tours for promotion consisted of several stints in the United States and the United Kingdom with the likes of Moth, the Starting Line and New Found Glory. The band later appeared on the 2002 Warped Tour and at the Reading and Leeds Festivals. What It Is to Burn is primarily a pop punk and emo release, that was also classed as hardcore punk and post-hardcore. The album received generally positive reviews from music critics.

On the US Billboard 200, What It Is to Burn charted at number 99, while it reached number 177 on the UK Albums Chart. As of October 2007, the album has sold over 400,000 copies worldwide. It has since been viewed as a landmark release for the emo and post-hardcore scenes. Finch embarked on a celebratory 10th anniversary tour in 2013 across the US, Europe, Japan, and Australia.

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