

Splat The Cat: Where's The Easter Bunny

Pepé Le Pew

involve Pepé in pursuit of a female black cat, whom Pepé mistakes for a skunk ("la belle femme skunk fatale"). The cat, who was retroactively named Penelope

Pepé Le Pew is an animated character from the Warner Bros. Looney Tunes and Merrie Melodies series of cartoons, introduced in 1945. Depicted as an anthropomorphic French striped skunk, Pepé is constantly in search of love and romance but typically his skunk odor causes other characters to run away from him. He usually pursues a cat who has accidentally had a white stripe painted on her back and tail.

Pepé Le Pew has been criticized for depicting harassment of unwilling female characters as comedy, with his behavior often interpreted as stalking or implied sexual assault. His exaggerated personality has also been seen as a parody of French men, reinforcing stereotypes of them as overly amorous and flirtatious.

Looney Tunes Golden Collection

Guadalupe The Night Watchman The Aristo-Cat Dough Ray Me-ow Mouse and Garden Disc one continues the tradition of the only-Bugs Bunny disc. Disc two is dedicated

The Looney Tunes Golden Collection is a series of six four-disc DVD sets from Warner Home Video, each containing about 60 Looney Tunes and Merrie Melodies animated shorts originally released from the 1930s to 1960s. The initial run of the series was in folding cardboard packaging issued gradually from October 28, 2003, to October 21, 2008. A boxed set combining all six volumes was released in 2011, and each volume was reissued separately in standard Amaray-style cases in 2020.

Marvin the Martian

projects like the live stage show version of Bugs Bunny in Space. However, in 1979, once the character attracted merchandising interest, the name "Marvin"

Marvin the Martian is an extraterrestrial character from the Looney Tunes and Merrie Melodies series. He frequently appears as a villain in cartoons and video games, and wears a Roman soldier's helmet and skirt. The character has been voiced by Mel Blanc, Joe Alaskey, Bob Bergen and Eric Bauza, among others.

The character first appeared as an antagonist in the 1948 Bugs Bunny cartoon Haredevil Hare. He went on to appear in four more cartoons produced between 1952 and 1963.

Elmer Fudd

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Elmer J. Fudd is an animated cartoon character in the Warner Bros. Looney Tunes/Merrie Melodies series and the archenemy of Bugs Bunny. Elmer Fudd's aim is to hunt Bugs, but he usually ends up seriously injuring himself and other antagonizing characters. He exhibits the speech sound disorder known as rhotacism, replacing his Rs and Ls with Ws thus referring to Bugs Bunny as a "scwewy" (screwy) or "wascawwy (rascally) wabbit." Elmer's signature catchphrase is, "Shhh. Be vewy, vewy quiet, I'm hunting wabbits", as well as his trademark laugh.

The best known Elmer Fudd cartoons include Chuck Jones' work What's Opera, Doc?, the Rossini parody Rabbit of Seville, and the "Hunting Trilogy" of "Rabbit Season/Duck Season" shorts (Rabbit Fire, Rabbit Seasoning, and Duck! Rabbit, Duck!) with Fudd, Bugs Bunny, and Daffy Duck. An earlier prototype of character named Elmer had some of Fudd's recognizable aspects before the character's more conspicuous features were set.

Claude Cat

Claude Cat is an animated cartoon character in the Looney Tunes and Merrie Melodies series of cartoons from Warner Brothers. Claude Cat had his origins

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The Bugs Bunny/Road Runner Movie

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The Bugs Bunny/Road Runner Movie (originally entitled as The Great American Chase) is a 1979 American animated comedy package film directed by Chuck Jones, consisting of a compilation of classic Looney Tunes/Merrie Melodies shorts (specifically those that Jones himself had directed) and newly animated bridging sequences hosted by Bugs Bunny. The bridging sequences, which had been produced in 1978, show Bugs at his home, which is cantilevered over a carrot-juice waterfall (modeled on Frank Lloyd Wright's "Fallingwater" house in Bear Run, Pennsylvania). The film was released to celebrate the 40th anniversary of Bugs Bunny.

Wile E. Coyote and the Road Runner

a Go-Go, where he explains how he sets up his cameras in the desert, as well as the first four cartoons where he is pitted against Bugs Bunny—Operation:

Wile E. Coyote and the Road Runner are a duo of cartoon characters from the Looney Tunes and Merrie Melodies series of animated cartoons, first appearing in 1949 in the theatrical short Fast and Furry-ous. In each film, the cunning, devious and constantly hungry coyote repeatedly attempts to catch and eat the roadrunner, but is humorously unsuccessful. Instead of using animal instinct, the coyote deploys absurdly complex schemes and devices to try to catch his prey. They comically backfire, with the coyote invariably getting injured in slapstick fashion. Many of the items for these contrivances are mail-ordered from the Acme Corporation and other companies. TV Guide included Wile E. Coyote in its 2013 list of "The 60 Nastiest Villains of All Time".

The characters were created for Warner Bros. in 1948 by Chuck Jones and writer Michael Maltese, with Maltese also setting the template for their adventures. The characters star in a long-running series of theatrical cartoon shorts (the first 16 of which were written by Maltese) and occasional made-for-television cartoons. Originally meant to parody chase-cartoon characters such as Tom and Jerry, they became popular in their own right. By 2014, 49 cartoons had been made featuring the characters (including the four CGI shorts), the majority by Jones.

Chuck Jones filmography

(director) The Scarlet Pumpernickel (1950) (director) Homeless Hare (1950) (director) The Hypo-Chondri-Cat (1950) (director) 8 Ball Bunny (1950) (director)

The following is the filmography of American animator Chuck Jones.

Looney Tunes

Porky Pig Meet the Groovie Goolies (1972) Bugs and Daffy's Carnival of the Animals (1976) Bugs Bunny's Easter Special (1977) Bugs Bunny's Howl-oween Special*

Looney Tunes is an American media franchise produced and distributed by Warner Bros. The franchise began as a series of animated short films that originally ran from 1930 to 1969, alongside its spin-off series Merrie Melodies, during the golden age of American animation. Following a revival in the late 1970s, new shorts were released as recently as 2014. The two series introduced a large cast of characters, including Bugs Bunny, Daffy Duck, Elmer Fudd and Porky Pig. The term Looney Tunes has since been expanded to also refer to the characters themselves.

Looney Tunes and Merrie Melodies were initially produced by Leon Schlesinger and animators Hugh Harman and Rudolf Ising from 1930 to 1933. Schlesinger assumed full production from 1933 until he sold his studio to Warner Bros. in 1944, after which it was renamed Warner Bros. Cartoons. The Looney Tunes title was inspired by that of Walt Disney's Silly Symphonies. The shorts initially showcased musical compositions owned by Warner's music publishing interests through the adventures of such characters as Bosko and Buddy. However, the shorts gained a higher profile upon the debuts of directors Tex Avery, Friz Freleng, Chuck Jones, Bob Clampett, and Robert McKimson, and voice actor Mel Blanc later in the decade. Porky Pig and Daffy Duck became the featured Looney Tunes characters, while Merrie Melodies featured one-shot cartoons and minor recurring characters.

After Bugs Bunny became popular in the Merrie Melodies shorts of the early 1940s, Looney Tunes moved from black-and-white to color production, Merrie Melodies having already been in color since 1934. The two series gradually lost their distinctions, and shorts were assigned to each series arbitrarily. From 1942 to 1964, Looney Tunes and Merrie Melodies were the most popular animated shorts in movie theaters.

Looney Tunes has become one of the highest-grossing media franchises of all time, spawning several television series, feature films, comic books, music albums, video games, and amusement park rides. Many of the characters have made and continue to make cameo appearances in television shows, films, and other media. Bugs Bunny, in particular, is regarded as a cultural icon and has a star on the Hollywood Walk of Fame. Many Looney Tunes and Merrie Melodies films are ranked among the greatest animated cartoons of all time, and five of them have won Academy Awards. In 2013, TV Guide counted Looney Tunes as the third greatest television cartoon series of all time, behind The Simpsons and The Flintstones, the latter of which also featured the voice talents of Mel Blanc and Bea Benaderet.

Chris Phillips (voice actor)

NickSplat's YouTube video "Are You An Easter Bunny?". Phillips was one of Cartoon Network's continuity announcers from 1992 to 1997 and returned to the network

Chris Phillips is an American voice actor. He has had roles in Rockstar games, such as Marty Chonks and El Burro in Grand Theft Auto III and voiced Alex Balder, Mercenary and Killer Suit in Max Payne. He has also had roles in Atari games, including Nolaloth, Thunderbelly, Lorne Starling, Koraboros and Prison Leader in Neverwinter Nights 2 and Crowley in Alone in the Dark.

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