

What Do You Do With A Tail Like This

Steve Jenkins (author)

A Collection of Animal Superstitions (Ticknor & Fields, 1994) Animals in Flight What Do You Do with a Tail Like This? How to Clean a Hippopotamus: A Look

Stephen Wilkins Jenkins (March 31, 1952 – December 26, 2021) was an American children's book author. He illustrated, wrote, and art-directed over 80 books.

Look What You Made Me Do

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"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, Reputation (2017). Big Machine Records released the song on August 24, 2017, following an approximately year-long hiatus due to the controversies that affected Swift's public image in 2016.

Written and produced by Swift and Jack Antonoff, "Look What You Made Me Do" has an electronic production combining electropop, dance-pop, progressive pop, and synth-punk with elements of hip-hop, electroclash, industrial, and electro. It contains an interpolation of "I'm Too Sexy" (1991) by the English pop group Right Said Fred, whose members received songwriting credits as a result. The melody incorporates strings, plinking piano, and synthesizers, and the chorus consists of drumbeats and rhythmic chants. The lyrics are about the narrator's contempt for somebody who had wronged them; many media publications interpreted the track to be a reference to the controversies that Swift faced, including the Kanye West feud.

The accompanying music video premiered at the 2017 MTV Video Music Awards and contains various implications of Swift's celebrity that received widespread media speculation. Both the song and the video broke streaming records on Spotify and YouTube upon release. "Look What You Made Me Do" polarized music critics: some deemed it a fierce return and an interesting direction but others criticized the sound and theme as harsh and vindictive that strayed away from Swift's singer-songwriter artistry. Critics have considered "Look What You Made Me Do" a career-defining comeback single for Swift.

In the United States, the single peaked atop the Billboard Hot 100 with the highest sales week of 2017 and was certified four-times platinum by the Recording Industry Association of America. The single also peaked atop the singles charts of countries including Australia, Canada, Ireland, the Philippines, and the United Kingdom, and it received multi-platinum certifications in Australia, Brazil, Canada, Poland, Sweden, and the United Kingdom. Swift performed the song on the Reputation Stadium Tour (2018) and the Eras Tour (2023–2024).

Will You Please Be Quiet, Please?

compositions of Will You Please... can be grouped roughly into the following periods: 1960–1961 – "The Father"; 1960–1963 – "The Ducks";, "What Do You Do in San Francisco

Will You Please Be Quiet, Please? (1976) was the first major-press short-story collection by American writer Raymond Carver. Described by contemporary critics as a foundational text of minimalist fiction, its stories offered an incisive and influential telling of disenchantment in the mid-century American working class.

Tail

springtails, as well as snails and slugs, have tail-like appendages that are also referred to as tails. Tail-shaped objects are sometimes referred to as

The tail is the elongated section at the rear end of a bilaterian animal's body; in general, the term refers to a distinct, flexible appendage extending backwards from the midline of the torso. In vertebrate animals that evolved to lose their tails (e.g. frogs and hominid primates), the coccyx is the homologous vestigial of the tail. While tails are primarily considered a feature of vertebrates, some invertebrates such as scorpions and springtails, as well as snails and slugs, have tail-like appendages that are also referred to as tails.

Tail-shaped objects are sometimes referred to as "caudate" (e.g. caudate lobe, caudate nucleus), and the body part associated with or proximal to the tail are given the adjective "caudal" (which is considered a more precise anatomical terminology).

What Do I Call You

What Do I Call You is the fourth Korean-language extended play and the seventh overall by South Korean singer Taeyeon. The EP was released on December

What Do I Call You is the fourth Korean-language extended play and the seventh overall by South Korean singer Taeyeon. The EP was released on December 15, 2020, by SM Entertainment and consists of six tracks, including the title track of the same name and her previous digital single "Happy".

Caldecott Medal

the committee; in 2009, each member received more than 700. However, a book does not need to be sent to the committee to be considered. Instead, to help

The Randolph Caldecott Medal, frequently shortened to just the Caldecott, annually recognizes the preceding year's "most distinguished American picture book for children". It is awarded to the illustrator by the Association for Library Service to Children (ALSC), a division of the American Library Association (ALA). The Caldecott and Newbery Medals are considered the most prestigious American children's book awards. Besides the Caldecott Medal, the committee awards a variable number of citations to runners-up they deem worthy, called the Caldecott Honor or Caldecott Honor Books.

The Caldecott Medal was first proposed by Frederic G. Melcher in 1937. The award was named after English illustrator Randolph Caldecott. Unchanged since its founding, the medal, which is given to every winner, features two of Caldecott's illustrations. The awarding process has changed several times over the years, including the use of the term "Honor" for the runner-ups beginning in 1971. There have been between one and five honor books named each year.

To be eligible for a Caldecott, the book must be published in English, in the United States first, and be drawn by an American illustrator. An award committee decides on a winner in January or February, voting using a multi-round point system. The committee judges books on several criteria to meet the Caldecott's goal of recognizing "distinguished illustrations in a picture book and for excellence of pictorial presentation for children."

Winning the award can lead to a substantial rise in books sold. It can also increase the prominence of illustrators. Illustrator and author Marcia Brown is the most recognized Caldecott illustrator, having won three medals and having six honor books. In recent years, there has been an increase in the number of minority characters and illustrators recognized. However, this is something which has fluctuated over the history of the award.

Pay what you want

include "pay what you wish", "pay what you like", "pay as you want", "pay what you feel", "pay as you wish", "pay as you like", "pay what you will", and

Pay what you want (or PWYW, also referred to as value-for-value model) is a pricing strategy where buyers pay their desired amount for a given commodity. This amount can sometimes include zero. A minimum (floor) price may be set, and/or a suggested price may be indicated as guidance for the buyer. The buyer can select an amount higher or lower than the standard price for the commodity. Many common PWYW models set the price prior to a purchase (ex ante), but some defer price-setting until after the experience of consumption (ex post) (similar to tipping). PWYW is a buyer-centered form of participative pricing, also referred to as co-pricing (as an aspect of the co-creation of value).

The Boy and the Heron

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The Boy and the Heron (Japanese: ??????????, Hepburn: Kimitachi wa D? Ikiru ka; lit. 'How Do You Live?') is a 2023 Japanese animated fantasy film written and directed by Hayao Miyazaki. Produced by Studio Ghibli, the film's Japanese title references Genzabur? Yoshino's 1937 novel How Do You Live? but is not an adaptation of it. The film stars the voices of Soma Santoki, Masaki Suda, Ko Shibasaki, Aimee Yoon, Yoshino Kimura, Takuya Kimura, Kaoru Kobayashi, and Shinobu Otake. Described as a "big, fantastical film", it follows a boy named Mahito Maki who moves to the countryside after his mother's death, discovers an abandoned tower near his new home, and enters a fantastical world with a talking grey heron.

Miyazaki announced his retirement in September 2013 but later reversed this decision after working on the short film Boro the Caterpillar (2018). He began storyboarding for a new feature-length project in July 2016, and official production began in May 2017. The film's title was announced in October 2017, targeting a release around the 2020 Summer Olympics. By May 2020, 36 minutes of the film had been hand-drawn by 60 animators, with no set deadline. Production spanned approximately seven years, facing delays as it navigated challenges related to the COVID-19 pandemic and Miyazaki's slowed animation pace, before nearing completion in October 2022. Financing for the project involved streaming deals for previous Ghibli films. According to producer Toshio Suzuki, The Boy and the Heron is the most expensive film ever produced in Japan. The screenplay draws heavily from Miyazaki's childhood and explores themes of coming of age and coping with a world marked by conflict and loss. Joe Hisaishi composed the film's score, while Kenshi Yonezu wrote and sang the film's theme song "Spinning Globe".

The Boy and the Heron was theatrically released in Japan on July 14, 2023, by Toho, and was screened in both traditional theaters and other premium formats such as IMAX. The release was noted for its intentional absence of any promotion, with Ghibli choosing not to release any trailers, images, synopsis, or casting details of the film in advance of its Japanese premiere except a single poster. The film received critical acclaim and grossed US\$294.2 million worldwide, making it the fifth highest-grossing Japanese film of all time. Among its numerous accolades, the film won Best Animated Feature Film at the Academy Awards, the BAFTA Awards, the Golden Globe Awards, and the Japanese Film Academy.

Whale tail

to Do a "Whale Tail," Please Do It Right". Jezebel. Retrieved 2023-12-27. Huber, Eliza (2021-06-17). "My Week In Whale Tails: What It's Really Like Wearing

Whale tail is the Y-shaped rear portion of a thong or G-string when visible above the waistline of low-rise pants, shorts, or skirts that resembles a whale's tail. The fashion was popular in the early 2000s and waned within the decade, but has become more fashionable in recent years.

Low-waisted trousers, such as low-rise jeans or hip-huggers, and higher-cut thongs led to greater exposure of the whale tail. The trend was also associated with the trend of sporting lower back tattoos.

The word was selected by the American Dialect Society in January 2006 as the "most creative word" of 2005.

Dornier Do 217

nearly 70% longer than that of the earlier Do 17Z. A "clamshell"-like dive brake was fitted aft of the tail, with rear-hinged single dorsal and ventral panels

The Dornier Do 217 was a bomber used by the German Luftwaffe during World War II. It was a more powerful development of the Dornier Do 17, known as the Fliegender Bleistift (German: "flying pencil"). Designed in 1937-38 as a heavy bomber but not meant to be capable of the longer-range missions envisioned for the larger Heinkel He 177, the Do 217's design was refined during 1939 and production began in late 1940. It entered service in early 1941 and by the beginning of 1942 was available in significant numbers.

The Dornier Do 217 had a much larger bomb load and a much greater range than the Do 17. In later variants, dive bombing and maritime strike capabilities using glide bombs were experimented with, considerable success being achieved. Early Do 217 variants were more powerful than the contemporary Heinkel He 111 and Junkers Ju 88, having a greater speed, range and bomb load. Owing to this it was called a heavy bomber rather than a medium bomber. The Do 217 served on all fronts in all roles. On the Eastern Front and Western Front it was used as a strategic bomber, torpedo bomber and reconnaissance aircraft. It was also used for tactical operations, either direct ground assault or anti-shipping strikes during the Battle of the Atlantic and Battle of Normandy. The Do 217 was also converted to become a night fighter and saw considerable action in the Defence of the Reich campaign until late in the war.

The type also served in anti-shipping units in the Mediterranean, attacking Allied convoys and naval units during the Battle of the Mediterranean. In 1943, the Do 217 was the first aircraft to deploy precision-guided munitions in combat, when Fritz X radio-guided bombs sank the Italian battleship Roma in the Mediterranean. After the end of the war, at least one Dornier Do 217 continued in military operational service with the Swiss Air Force until 1946.

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