

Once

ONCE

(Spanish: Organización Nacional de Ciegos Españoles), commonly known as the ONCE (Spanish pronunciation: [ˈonˈe], as in the Spanish word for the number 11)

The Spanish National Organization of the Blind (Spanish: Organización Nacional de Ciegos Españoles), commonly known as the ONCE (Spanish pronunciation: [ˈonˈe], as in the Spanish word for the number 11), is a Spanish foundation founded on December 13, 1938, to raise funds to provide services for the blind and people with serious visual impairment.

Although it is overseen by a board of patrons made up of representatives from various Spanish ministries, it does enjoy a certain amount of freedom of decision making in the day-to-day running of its activities, and its general council is democratically elected from among its members.

As of September 2013, membership of the organization was 71,460 people, of whom 40% were over the age of 65.

The three pillars of the ONCE—the Directorate-General, the Foundation and CEOSA, ONCE's business corporation—employ over 136,000 staff, of whom 88.5% are people with disabilities.

In September 2013, coinciding with the organization's 75th anniversary, the ONCE was awarded Spain's prestigious Premio Príncipe de Asturias for Concord.

From 1989 to 2003, ONCE sponsored one of Spain's leading cycling teams.

Once

Look up once in Wiktionary, the free dictionary. Once may refer to: Once (film), a 2007 Irish musical film by John Carney Once (musical), a 2011 stage

Once may refer to:

Once Upon a Time in Hollywood

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Once Upon a Time...in Hollywood is a 2019 comedy-drama film written and directed by Quentin Tarantino. Produced by Columbia Pictures in association with Bona Film Group, Heyday Films, and Visiona Romantica, and distributed by Sony Pictures Releasing, it is a co-production between the United States, United Kingdom, and China. It features an ensemble cast led by Leonardo DiCaprio, Brad Pitt, and Margot Robbie. Set in 1969 Los Angeles, the film follows a fading actor and his stunt double as they navigate the rapidly changing film industry with the threat of the Tate murders looming.

Announced in July 2017, it is Tarantino's first film not to involve Bob and Harvey Weinstein, as he ended his partnership with the brothers following the sexual abuse allegations against Harvey Weinstein. After a bidding war, the film was distributed by Sony Pictures Releasing, which met Tarantino's demands, including final cut privilege. Pitt, DiCaprio, Robbie, Zoë Bell, Kurt Russell and others joined the cast between January and June 2018. Principal photography lasted from June through November around Los Angeles. Once Upon a Time in Hollywood is the final film to feature Luke Perry, who died on March 4, 2019, and is dedicated to

his memory.

Once Upon a Time in Hollywood premiered at the 2019 Cannes Film Festival on May 21, 2019, and was theatrically released in the United States on July 26, and in the United Kingdom on August 14. It grossed over \$392 million worldwide and received acclaim from critics, although historical accuracies and artists were criticized. The National Board of Review and the American Film Institute named Once Upon a Time in Hollywood one of the top-10 films of 2019, and it won the Golden Globe for Best Picture - Comedy. Once Upon a Time in Hollywood was nominated for 10 awards at the 92nd Academy Awards, winning two (Best Supporting Actor for Pitt and Best Production Design), and received numerous other accolades. It has since been considered as one of the greatest films of the 2010s and 21st century. The Writers Guild of America ranked the film's screenplay the 22nd-greatest of the 21st century. Tarantino has stated, Once Upon a Time in Hollywood is his favorite film of those he has made.

A novelization, written by Tarantino in his debut as an author, was published in 2021. A sequel to the film, The Adventures of Cliff Booth, written by Tarantino and directed by David Fincher, with Pitt in the lead role, is currently in production.

Once in a Lifetime

Look up once-in-a-lifetime in Wiktionary, the free dictionary. Once in a Lifetime may refer to: Once in a Lifetime (1932 film), based on the play by Kaufman

Once in a Lifetime may refer to:

Mighty Morphin Power Rangers: Once & Always

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Mighty Morphin Power Rangers: Once & Always is a 2023 American superhero television film serving to commemorate the 30th anniversary of both Mighty Morphin Power Rangers (1993–1995) and the Power Rangers franchise. It is the fourth installment in the Power Rangers film series and a standalone sequel to Mighty Morphin Power Rangers: The Movie (1995) and Turbo: A Power Rangers Movie (1997).

Once More 'Round the Sun

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Once More 'Round the Sun is the sixth studio album by American heavy metal band Mastodon. It was released on June 24, 2014, via Reprise Records. On April 17, 2014, Mastodon released the album's first single, "High Road". On June 16, 2014, the album was made available for streaming on iTunes. Once More 'Round the Sun sold around 34,000 copies in the United States in its first week of release to land at position No. 6 on the Billboard 200 chart, making it the band's highest-peaking album on the chart and their second consecutive Top 10 debut after their previous album, The Hunter, peaked at No. 10.

Once (film)

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romantic musical drama film written and directed by John Carney. The film stars Glen Hansard and Markéta Irglová as two struggling musicians in Dublin, Ireland. Hansard and Irglová had previously performed music as the Swell Season, and composed and performed the film's original songs.

Once spent years in development with the Irish Film Board and was made for a budget of €112,000. It was a commercial success, earning substantial per-screen box office averages in the United States, and received acclaim from critics. It received awards including the 2007 Independent Spirit Award for Best Foreign Film. Hansard and Irglová's song "Falling Slowly" won the 2008 Academy Award for Best Original Song (making Irglova the youngest person to win an Oscar in a non-acting category), and the soundtrack received a Grammy Award nomination. The film has also been adapted into a successful stage musical.

Once Mekel

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Elfonda Mekel, (born 21 May 1970), better known as Once Mekel ([ʔntʔ], pronounced Ohn-chè), is an Indonesian singer, researcher, music industry observer, entrepreneur, and politician. He started his career as a singer after completing high school, by becoming a semi-professional singer.

After being part of the research management field and achieving success as a vocalist, Once was invited to join Dewa 19, which had renamed itself Dewa, replacing Ari Lasso as the lead vocalist after the completion of the Pandawa Lima album (1997) and the single Elang (1999). Before joining the band, he had released solo singles such as "Juwita Pandang" (1991) and "Anggun" (1999).

Joining Dewa, Once played a significant role in the success of two best-selling albums, Bintang Lima (2000) and Cintailah Cinta (2002), with his distinctive vocals. Once produced a total of 5 albums with Dewa as co-lead vocalist with Ahmad Dhani. After his success as a co-lead vocalist with Dewa, Once revived his solo career with the single "Dealova" (2005), which was also the soundtrack for the film of the same name.

Following Dewa's disbandment in 2011 due to his departure, Once focused on his solo singing career. After releasing several singles, he finally launched his debut album titled Once (2012). Once is renowned as one of the best male vocalists in Indonesia due to his distinctive vocal style and power. Rolling Stone magazine included Once in the "50 Greatest Indonesian Singers".

Once Bitten

Look up once bitten, twice shy in Wiktionary, the free dictionary. Once Bitten may refer to: Once Bitten (Annabel Lamb album) (1983) Once Bitten (The

Once Bitten may refer to:

Don't repeat yourself

O'Reilly. ISBN 978-1-0981-5031-0. Don't Repeat Yourself at WikiWikiWeb Once and Only Once at WikiWikiWeb 97 Things Every Programmer Should Know (O'Reilly) The

"Don't repeat yourself" (DRY) is a principle of software development aimed at reducing repetition of information which is likely to change, replacing it with abstractions that are less likely to change, or using data normalization which avoids redundancy in the first place.

The DRY principle is stated as "Every piece of knowledge must have a single, unambiguous, authoritative representation within a system". The principle has been formulated by Andy Hunt and Dave Thomas in their book The Pragmatic Programmer. They apply it quite broadly to include database schemas, test plans, the

build system, even documentation. When the DRY principle is applied successfully, a modification of any single element of a system does not require a change in other logically unrelated elements. Additionally, elements that are logically related all change predictably and uniformly, and are thus kept in sync. Besides using methods and subroutines in their code, Thomas and Hunt rely on code generators, automatic build systems, and scripting languages to observe the DRY principle across layers.

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