

Buenas Noches, Luna

Omar Fierro

2001) 2000: *La calle de las novias* TV series Manuel Ortega 1999: *Buenas noches* TV series Host 1999: *Julius* TV series Santiago 1998: *Tres*

Omar Fierro (born October 10, 1963) is a Mexican television actor and host who has appeared in many soap operas in and outside Mexico, movies and television shows such as *Cada Mañana*, *A Ganar con Omar* and the Mexican version of *Jeopardy!*.

He currently hosts the Mexican show *Quién Tiene Estrella* each Sunday.

Elvira Ríos

"Oración Caribe" (1941) *"Noche criolla"* (1941) *"Cuatro vidas"* (1941) *"Buenas noches"* (1941) *"Visión tropical"* (1941) *"Sin ti"* (1941) *Columbia (Spain)* *"Frenesí"*;

María Elvira Gallegos Ríos (November 16, 1913 – January 13, 1987) was a Mexican singer and actress.

One of the most notable performers of Agustín Lara's songs, Ríos was the first Mexican singer who achieved international success through radio, records, nightclub engagements, tours, and films. She was well known in Mexico, United States, Brazil, Argentina, and France, among other countries. Some of her greatest hits are "Noche de ronda", "Flores negras", "Perfidia", "Desesperadamente", and "Ausencia".

My Name Is Juani

de España. Retrieved 21 June 2022. *"El Laberinto del Fauno y Buenas noches, buena suerte"*, *premios Sant Jordi de cine*. *La Vanguardia*. 21 March 2007

My Name Is Juani (Spanish: *Yo soy la Juani*) is a 2006 Spanish drama film directed by Bigas Luna. Verónica Echegui stars as the title character alongside Dani Martín and Laya Martí.

Drag Race México season 2

Leexa Fox. *Eva Blunt, Horacio Potasio and Jenary Bloom were the runners-up. Luna Lansman and Nina de la Fuente were voted as the season's Miss Congeniality*

The second season of *Drag Race México* premiered on 20 June 2024, airing on *WOW Presents Plus* internationally. The season was confirmed by *World of Wonder* on 31 July 2023.

The winner of the second season of *Drag Race México* was *Leexa Fox*. *Eva Blunt, Horacio Potasio and Jenary Bloom* were the runners-up. *Luna Lansman and Nina de la Fuente* were voted as the season's *Miss Congeniality*. *Garçonne* was voted *Miss Look Perdido*.

Ramona Galarza

II, with Teresa Parodi, 1995 Alto Paraná (1958) Buenas noches, Buenos Aires (1964) Viaje de una noche de verano (1965) Cosquín, amor y folklore (1965)

Ramona Modesta Onetto Galarza (15 June 1940 – 22 September 2020), most often known as *Ramona Galarza*, was an Argentine folk singer. She was a popular singer of *chamamé* and recorded over 30 albums

during her career. Born in Corrientes, she later moved to Buenos Aires and became known as La Novia del Paraná. She also appeared in a number of films and was honored by the Argentine Senate.

Román Viñoly Barreto

el infierno (1960) Todo el año es Navidad (1960) La potranca (1961) Buenas noches, mi amor (1963) Barcos de papel (1963) La familia Falcón (1965) La pérgola

Román Viñoly Barreto (8 August 1910 – 20 August 1970) was a Uruguayan-Argentine film director notable for his work during the classical era of Argentine cinema.

List of songs recorded by Dalida

(1976) Bientôt (1963) Bras dessus, bras dessous (1960) Bravo (1983) Buenas noches mi amor (1957) Bye bye (1982) C'est irréparable (1965) C'est mieux comme

This is an alphabetical list of all the songs known to have been recorded in studio by Dalida between 1954 and 1987.

The list contains a total of 696 songs in 9 different languages.

All songs were released during or after Dalida's lifetime, either on vinyl or CD or as a music video on TV or DVD, except 2 songs that didn't receive any public broadcast or release, but are internet leaked unofficially.

From all songs first released on vinyl, all of them have been eventually digitally remastered and released on CD, except 16 songs.

All songs are organised by language and type, with brackets containing a date of first release. The songs which were first released posthumously since 1987 have two dates; first indicating the year of creation and second the year of release.

The list also has extension with 18 songs that are not counted (as studio recordings) because they were either sang live and never recorded in studio for commercial release, or short advertisement soundtracks.

Quevedo (singer)

Canarian artists Cruz Cafuné and Bejo on the remix version of "Cayó la Noche". Other collaborations include "Fernet" with Rei, "Si Quieren Frontear"

Pedro Luis Domínguez Quevedo (born 7 December 2001), known professionally as Quevedo, is a Spanish singer and songwriter. Quevedo has achieved twelve number-one songs in Spain as well as twelve other singles in the top 10.

Bicicleta (album)

Podcasts". Apple Podcasts. Retrieved 2022-07-18. "Serú Girán: la noche que escribieron una buena historia

Asteriscos.Tv". www.asteriscos.tv. Retrieved 2022-07-18 - Bicicleta is the third studio album recorded by the Argentinian rock group Serú Girán, released in 1980. The album is widely considered by fans and critics alike to be one of the group's finest, and subsequently went on to be ranked by the Rolling Stone as the 68th best Argentinian album of all time.

The album described with delicate and admirable accuracy the Argentine social and political times under the dictatorship. "Canción de Alicia en el país" ("Song of Alice in the Land") and "Encuentro con el diablo"

("Encounter with the Devil") are the songs that best described that social reality according to music historian, Sergio Pujol. To avoid censorship, "Canción de Alicia en el país" painted Argentina's reality using metaphors inspired on the book Alice in Wonderland. Charly García described the feelings of young and middle-aged adults in the songs "A los jóvenes de ayer" ("To the Youth of Yesterday") and "Mientras miro las nuevas olas" ("While I Watch the New Waves") who were ambivalent or critical about old tango idols and emerging New Wave music respectively.

Bicicleta - which was also the initial name proposed by Charly for the band but was rejected by the rest of the group - was officially launched at the Estadio Obras Sanitarias stadium on June 6 and 7, 1980. For the concerts, the stage was adorned with wheels of bicycles, rabbits and flowers. The scenery made an impact on the attendants and on the media, being Serú Girán the first group that put some thought about the staging. Serú Girán had delegated scenic responsibility to choreographer Renata Schussheim, who was an old friend of Charly. Bicicleta marked the beginning of Serú Girán's successful shows.

On December 30, 1980, the group gave a historic free concert in La Rural, which was organized by the public TV channel ATC as part of its series of concerts named "Música prohibida para mayores" ("Music Forbidden for Adults"). The concert drew more than 60,000 attendants, making Serú the first Argentine band to have such live venue audience

Pilar López de Ayala

Madrid: ACCI. p. 101. ISBN 978-84-16549-70-2. "El filme hispano-filipino "Buenas noches, España"; participará en la Sección Oficial del Festival de Locarno"

Pilar López de Ayala Arroyo (born 18 September 1978) is a Spanish actress. She won a Goya Award for Best Actress for her performance playing Joanna of Castile in 2001 film Mad Love.

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