

Can You Hear It

Silence... Can You Hear It?

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A sequel titled Silence 2: The Night Owl Bar Shootout was released on April 16, 2024.

Can You Hear Me (Korn song)

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Papa, Can You Hear Me?

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"Papa, Can You Hear Me?" is a 1983 song composed by Michel Legrand with lyrics by Alan Bergman and Marilyn Bergman, for Barbra Streisand in the title role of Yentl. The song was nominated for Best Original Song at the 56th Academy Awards; Streisand's longtime friend Donna Summer performed it during the ceremonies. The song peaked at No.26 at Billboard's Adult Contemporary.

Can You Hear Me? (Doctor Who)

"Can You Hear Me?" is the seventh episode of the twelfth series of the British science fiction television programme Doctor Who, first broadcast on BBC

"Can You Hear Me?" is the seventh episode of the twelfth series of the British science fiction television programme Doctor Who, first broadcast on BBC One on 9 February 2020. It was written by Charlene James and Chris Chibnall, and directed by Emma Sullivan.

From 14th-century Syria to modern-day Sheffield, the Thirteenth Doctor (Jodie Whittaker) and her companions Graham O'Brien (Bradley Walsh), Ryan Sinclair (Tosin Cole), and Yasmin Khan (Mandip Gill) are stalked by a strange being who forces them to confront their worst fears.

The episode was watched by 4.90 million viewers, and received mixed reviews from critics.

Hearing the shape of a drum

hypothetical idealized drumhead from the sound it makes when struck, i.e. from analysis of overtones. "Can One Hear the Shape of a Drum?" is the title of a 1966

In theoretical mathematics, the conceptual problem of "hearing the shape of a drum" refers to the prospect of inferring information about the shape of a hypothetical idealized drumhead from the sound it makes when struck, i.e. from analysis of overtones.

"Can One Hear the Shape of a Drum?" is the title of a 1966 article by Mark Kac in the American Mathematical Monthly which made the question famous, though this particular phrasing originates with Lipman Bers. Similar questions can be traced back all the way to physicist Arthur Schuster in 1882. For his paper, Kac was given the Lester R. Ford Award in 1967 and the Chauvenet Prize in 1968.

The frequencies at which a drumhead can vibrate depend on its shape. The Helmholtz equation calculates the frequencies if the shape is known. These frequencies are the eigenvalues of the Laplacian in the space. A central question is whether the shape can be predicted if the frequencies are known; for example, whether a Reuleaux triangle can be recognized in this way. Kac admitted that he did not know whether it was possible for two different shapes to yield the same set of frequencies. The question of whether the frequencies determine the shape was finally answered in the negative in the early 1990s by Carolyn S. Gordon, David Webb and Scott A. Wolpert.

Can You Hear Me Now?

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"Can You Hear Me Now?" (CSI: NY), an episode of CSI: NY

"Can You Hear Me Now?" (Pretty Little Liars), an episode of Pretty Little Liars

"Can you hear me now?", a line from a series of television advertisements for Verizon Wireless by actor Paul Marcarelli

Alien (film)

the spring of 1979 and was promoted with the tagline "In space, no one can hear you scream."
Alien was rated "R"; in the United States, "X"; in the United

Alien is a 1979 science fiction horror film directed by Ridley Scott and written by Dan O'Bannon, based on a story by O'Bannon and Ronald Shusett. It follows a commercial starship crew who investigate a derelict space vessel and are hunted by a deadly extraterrestrial creature. The film stars Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, and Yaphet Kotto. It was produced by Gordon Carroll, David Giler, and Walter Hill through their company Brandywine Productions and was distributed by 20th Century-Fox. Giler and Hill revised and made additions to the script; Shusett was the executive producer. The alien creatures and environments were designed by the Swiss artist H. R. Giger, while the concept artists Ron Cobb and Chris Foss designed the other sets.

Alien premiered on May 25, 1979, the opening night of the fourth Seattle International Film Festival. It received a wide release on June 22 and was released on September 6 in the United Kingdom. It initially received mixed reviews, and won the Academy Award for Best Visual Effects, three Saturn Awards (Best Science Fiction Film, Best Direction for Scott, and Best Supporting Actress for Cartwright), and a Hugo Award for Best Dramatic Presentation. Alien grossed \$78.9 million in the United States and £7.8 million in the United Kingdom during its first theatrical run. Its worldwide gross to date has been estimated at between \$104 million and \$203 million.

In subsequent years, *Alien* was critically reassessed and is now considered one of the greatest and most influential science fiction and horror films of all time. In 2002, *Alien* was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and was selected for preservation in the United States National Film Registry. In 2008, it was ranked by the American Film Institute as the seventh-best film in the science fiction genre, and as the 33rd-greatest film of all time by *Empire*. The success of *Alien* spawned a media franchise of films, books, video games, and toys, and propelled Weaver's acting career. The story of her character's encounters with the alien creatures became the thematic and narrative core of the sequels *Aliens* (1986), *Alien 3* (1992), and *Alien Resurrection* (1997). A crossover with the *Predator* franchise produced the *Alien vs. Predator* films, while a two-film prequel series was directed by Scott before *Alien: Romulus* (2024), a standalone sequel, was released. A television prequel written by Noah Hawley and produced by Scott, *Alien: Earth*, was released on FX on Hulu on August 12, 2025.

Oppenheimer (soundtrack)

In the piece "Can You Hear the Music", he employed 21 tempo changes—a large feat for a live orchestra. Originally, Göransson called it "unplayable" and

Oppenheimer (Original Motion Picture Soundtrack) is the soundtrack album composed by Ludwig Göransson for the 2023 film *Oppenheimer* by Christopher Nolan. It was digitally released by Back Lot Music on July 21, 2023, the same day as the film's theatrical release in the United States. At the 66th Annual Grammy Awards, it won Best Score Soundtrack For Visual Media. At the 96th Academy Awards, it won Best Original Score.

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"Can You Hear Me?" (David Bowie song), 1974

"Can You Hear Me" (Enrique Iglesias song), 2008

"Can You Hear Me?" (Evermore song), 2009

"Can You Hear Me?", a song by Charli XCX from *XCX World*

"Can You Hear Me", a song by Hybrid from *Disappear Here*

"Can You Hear Me? (Ayayaya)", a 2012 song by Wiley

"Can You Hear Me" (Korn song), 2015/2019

"Can You Hear Me", a song by Kissing the Pink (KTP) from *Certain Things Are Likely*

"Can You Hear Me", a song by Mariah Carey from *The Rarities*

"Can You Hear Me", a song by Missy Elliott from *Under Construction*

"Can You Hear Me?", a song by Richard Fleeshman

"Can You Hear Me", a song by Taeyeon

Can You Hear Me? (EP), a 2013 extended play by South Korean singer IU

"Can You Hear Me?", a song by Renaissance from Novella

Can You Hear Me?, an album by Rick Wakeman

Can You Hear Me? (telephone scam), a telephone scam first reported in 2017

"Can You Hear Me?" (Doctor Who), an episode of the twelfth series of Doctor Who

"Can You Hear Me?" (Doctors), a 2020 episode of Doctors

Can You Hear Me? (2018 TV series), a 2018 French-Canadian television series

Can You Hear Me? (2020 TV series), a 2020 Sri Lankan television series

Tommy (The Who album)

to key phrases (such as "Tommy can you hear me?") Key problems included an unclear explanation of what Tommy didn't hear or see in "1921", how or why he

Tommy is the fourth studio album by the English rock band the Who, released on 19 May 1969. Written primarily by guitarist Pete Townshend, Tommy is a double album and an early rock opera that tells the story of the fictional Tommy Walker and his path to becoming a spiritual leader and messianic figure.

Townshend came up with the concept of Tommy after being introduced to the work of Indian spiritual teacher Meher Baba, and he attempted to translate Baba's ideas into music. Recording of the album began in September 1968, but took six months to complete as material needed to be arranged and re-recorded in the studio. The Who promoted the album's release with an extensive tour, including a live version of Tommy, which lasted throughout 1969 and 1970. Key gigs from the tour included appearances at Woodstock, the 1969 Isle of Wight Festival, the University of Leeds, the Metropolitan Opera House, and the 1970 Isle of Wight Festival. The live performances of Tommy drew critical praise and revitalised the band's career.

Upon its release, Tommy was acclaimed by critics, who hailed it as the Who's breakthrough. Several writers view it as an important and influential album in the history of rock music. In 1998, Tommy was inducted into the Grammy Hall of Fame.

Subsequently, the rock opera was developed into other media, including a ballet in Montreal in 1970, a Seattle Opera production in 1971, an orchestral version by Lou Reizner in 1972, a film directed by Ken Russell and featuring Jack Nicholson and Oliver Reed in 1975, and a Broadway musical in 1992.

Tommy has been reissued several times on CD, including a remix by Jon Astley in 1996, a deluxe Super Audio CD in 2003, and a super deluxe box set in 2013, including previously unreleased demos and live material.

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