

What Do You Believe

Rag'n'Bone Man

by Misadventure (2021) What Do You Believe In? (2024) Human Tour (2017) Life by Misadventure Tour (2021–22) What Do You Believe In? Tour (2024–25) Robbie

Rory Charles Graham (born 29 January 1985), known professionally as Rag'n'Bone Man, is an English singer. He is known for his deep baritone voice. His first hit single, "Human", was released in 2016, and his first album *Human* was released in 2017. The album became the fastest selling debut album by a male in the UK for the decade and has since achieved 4× Platinum certification. At the 2017 Brit Awards, he was named British Breakthrough Act and received the Critics' Choice Award. He also received a further Brit Award for Best British Single with the title track in 2018.

After the album's success, Rag'n'Bone Man performed at headline shows and festivals worldwide and collaborating with a variety of artists from different genres including Bugzy Malone, Logic, and Calvin Harris. In May 2021, Rag'n'Bone Man released his second studio album, *Life by Misadventure*. It debuted at number one on the UK Albums Chart and spent seven weeks in the top 10, making it the fastest-selling album by a solo artist in 2021 and gaining Gold certification in the UK.

What Would You Do? (2008 TV program)

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What Would You Do? (commonly abbreviated as WWYD, and formerly known as Primetime: What Would You Do? through the program's fifth season) is an American situational hidden camera television series that has been broadcast on the American Broadcasting Company (ABC) since February 26, 2008. Created by Chris Whipple, the show with a social experiment format follows the reactions of passing strangers as they encounter conflict or illegal activity in a public setting, unaware that it is all staged and being recorded with hidden cameras. Throughout all of its seventeen seasons, the show has been hosted by news correspondent John Quiñones.

Appearing periodically on ABC's Primetime from 2005 to 2007, What Would You Do? became an instant success for the ABC network. Following the 2007 writers' strike, ABC ordered the first season of the show. The series was annually renewed for a second, third, fourth, and fifth season. Starting with the sixth season, the show began to feature guest appearances, which included Barbara Corcoran, Howie Mandel, and Meredith Vieira. Following the seventh season, What Would You Do? aired its first Christmas special in its eighth season. This was followed by guest appearances by Daymond John and Pnina Tornai in the show's ninth season, Winnie Harlow in the show's tenth season, and an era without guests in the show's eleventh and twelfth seasons. A 10-year anniversary special was aired in 2017 as the season finale of the thirteenth season, titled "What Would You Do?: Then and Now", featuring scenarios originally aired on Primetime and in season one being remade with the same actors in the same locations. Following the fourteenth and fifteenth seasons of the show, ABC announced that they would air episodes filmed before the COVID-19 pandemic as part of the show's sixteenth season, as well as a special hosted by Gio Benitez as part of the sixteenth season's season finale. In May 2023, ABC renewed the series for a seventeenth season after a three-year hiatus. In May 2024, ABC renewed the series for an eighteenth season.

As of January 8, 2025, 161 episodes of What Would You Do? have aired, including ten specials.

Do You Believe? (film)

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Do You Believe? is a 2015 American Christian drama film directed by Jon Gunn and stars an ensemble cast featuring Ted McGinley, Mira Sorvino, Andrea Logan White, Lee Majors, Alexa PenaVega, Sean Astin, Madison Pettis, Cybill Shepherd, and Brian Bosworth. The film is distributed by Pure Flix, who released it on March 20, 2015.

Fight Club (novel)

your model for God. And if you never know your father, if your father bails out or dies or is never at home, what do you believe about God? ... How Tyler

Fight Club is a 1996 novel by Chuck Palahniuk. It was Palahniuk's first published novel, and follows the experiences of an unnamed protagonist struggling with insomnia. The protagonist finds relief by impersonating a seriously ill person in several support groups, after his doctor remarks that insomnia is not "real suffering" and that he should find out what it is really like to suffer. The protagonist then meets a mysterious man named Tyler Durden and establishes an underground fighting club as radical psychotherapy.

In 1999, director David Fincher adapted the novel into a film of the same name, starring Brad Pitt and Edward Norton. Despite underperforming financially, the film acquired a cult following; it also heightened the profile of the novel.

What Do You Mean?

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"What Do You Mean?" is a song by Canadian singer Justin Bieber. It was released on August 28, 2015, by Def Jam as the lead single from his fourth studio album *Purpose* (2015). The song was produced by MdL and co-produced by Bieber.

It was featured in several year-end lists of best songs of 2015. Commercially, the song topped the charts in several countries, including Canada, Ireland, New Zealand, and Norway. In Australia, the United States and the United Kingdom, "What Do You Mean?" was Bieber's first number-one single. The song's music video features Bieber in bed with a young woman, Xenia Deli, and masked men kidnapping them, as well as an appearance from actor John Leguizamo. Since its release Bieber has mentioned that the song is about his relationship with Selena Gomez.

The Bones of What You Believe

The Bones of What You Believe is the debut studio album by Scottish synth-pop band Chvrches, released on 20 September 2013 by Virgin Records and Goodbye

The Bones of What You Believe is the debut studio album by Scottish synth-pop band Chvrches, released on 20 September 2013 by Virgin Records and Goodbye Records. Recorded between 2011 and 2013 in Glasgow, the album was written, composed, and produced by the band as a collaborative effort. It was made available as both a 12-track standard edition and an 18-track special version, the latter including two extra songs, two remixes and two live videos. The album was debuted with a launch party broadcast live on music streaming platform Boiler Room.

Believe (Cher song)

robotic. And the choruses are catchy and uplifting, with Cher wailing, "Do you believe in life after love?" All of it bounces over a bed of 80s-style electronic

"Believe" is a song by the American singer Cher from her 22nd studio album, *Believe* (1998). It was released as the lead single on October 19, 1998, by Warner Bros. Records. After circulating for months, a demo written by Brian Higgins, Matthew Gray, Stuart McLennen and Timothy Powell, was submitted to Warner's chairman, Rob Dickins, while he was scouting for songs to include on Cher's new album. Aside from the chorus, Dickins was not impressed by the track so he enlisted two more writers, Steve Torch and Paul Barry to complete it. Cher contributed some lyrics but did not receive any songwriting credit. Recording took place at Dreamhouse Studio in West London, while production was handled by Mark Taylor and Brian Rawling.

"Believe" is an upbeat dance-pop and electropop song and departed from Cher's previous music. It featured a pioneering use of the audio processing software Auto-Tune to distort her vocals, which was widely imitated and became known as the "Cher effect". The lyrics describe empowerment and self-sufficiency after a painful breakup. "Believe" received positive reviews; critics praised its production and catchiness, with some deeming it a highlight from the album. The song has been listed as one of Cher's most important releases. At the 42nd Annual Grammy Awards, it was nominated for Record of the Year and won Best Dance Recording, the first and only Grammy Award that Cher has won.

"Believe" topped the record charts in over 23 countries and sold more than 11 million copies worldwide. It is Cher's most successful single, and one of the best-selling singles in music history. "Believe" was the biggest-selling song of 1998 in the United Kingdom, and remains the highest-selling single by a solo female artist. In the United States, it was Cher's fifth number-one single on the Billboard Hot 100 chart, and it topped the Year-End Hot 100 singles of 1999. The accompanying music video (directed by Nigel Dick) was nominated for Best Dance Video at the 1999 MTV Video Music Awards.

Cher has performed the song on many occasions, including the 1999 Brit Awards, the Sanremo Music Festival, as well as on several talk shows and variety programs (in America and abroad). It has since become a fan favorite, and a staple in the setlist of her concert tours. "Believe" has been covered by numerous artists, and it's also been sung or referenced in several feature films and scripted TV shows. Scholars and academics noted the way in which Cher was able to re-invent herself, and yet stay true to her image, while still being able to release music that was fresh and contemporary amidst the more "teen pop"-based music of the period. They also credited the song for restoring Cher's social popularity and further cementing her position as a pop culture icon. "Believe" earned Cher a place in the Guinness Book of World Records, and Rolling Stone listed it among the "500 Greatest Songs of All Time".

Look What You Made Me Do

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, Reputation (2017)

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, *Reputation* (2017). Big Machine Records released the song on August 24, 2017, following an approximately year-long hiatus due to the controversies that affected Swift's public image in 2016.

Written and produced by Swift and Jack Antonoff, "Look What You Made Me Do" has an electronic production combining electropop, dance-pop, progressive pop, and synth-punk with elements of hip-hop, electroclash, industrial, and electro. It contains an interpolation of "I'm Too Sexy" (1991) by the English pop group Right Said Fred, whose members received songwriting credits as a result. The melody incorporates strings, plinking piano, and synthesizers, and the chorus consists of drumbeats and rhythmic chants. The lyrics are about the narrator's contempt for somebody who had wronged them; many media publications interpreted the track to be a reference to the controversies that Swift faced, including the Kanye West feud.

The accompanying music video premiered at the 2017 MTV Video Music Awards and contains various implications of Swift's celebrity that received widespread media speculation. Both the song and the video broke streaming records on Spotify and YouTube upon release. "Look What You Made Me Do" polarized music critics: some deemed it a fierce return and an interesting direction but others criticized the sound and theme as harsh and vindictive that strayed away from Swift's singer-songwriter artistry. Critics have considered "Look What You Made Me Do" a career-defining comeback single for Swift.

In the United States, the single peaked atop the Billboard Hot 100 with the highest sales week of 2017 and was certified four-times platinum by the Recording Industry Association of America. The single also peaked atop the singles charts of countries including Australia, Canada, Ireland, the Philippines, and the United Kingdom, and it received multi-platinum certifications in Australia, Brazil, Canada, Poland, Sweden, and the United Kingdom. Swift performed the song on the Reputation Stadium Tour (2018) and the Eras Tour (2023–2024).

David Auburn

2008. The plays are: Fifth Planet, Miss You, Are You Ready, Damage Control, Three Monologues, What Do You Believe About The Future? and We Had A Very Good

David Auburn (born November 30, 1969) is an American playwright, screenwriter, and theatre director. He is best known for his 2000 play *Proof*, which won the 2001 Tony Award for Best Play and Pulitzer Prize for Drama. He also wrote the screenplays for the 2005 film version of *Proof*, *The Lake House* (2006), *The Girl in the Park* (2007), and *Georgetown* (2019).

Do You Believe in Magic (album)

Do You Believe in Magic is the debut studio album by the Canadian-American folk-rock band the Lovin' Spoonful. It was released in the United States on

Do You Believe in Magic is the debut studio album by the Canadian-American folk-rock band the Lovin' Spoonful. It was released in the United States on October 23, 1965, on the Kama Sutra label. Release in the United Kingdom followed in March 1966. The album features the hits "Do You Believe in Magic" (US No. 9) and "Did You Ever Have to Make Up Your Mind?" (US No. 2).

Do You Believe in Magic was re-released on CD in 2002 with five bonus tracks.

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