

The Captain's Daughter (London Beginnings Book

The History of Tom Jones, a Foundling

leave the house for London. He does, and later dies "of a broken heart." Captain Blifil and Bridget start to grow cool towards one another, and the former

The History of Tom Jones, a Foundling, often known simply as Tom Jones, is a comic novel by English playwright and novelist Henry Fielding. It is a Bildungsroman and a picaresque novel. It was first published on 28 February 1749 in London and is among the earliest English works to be classified as a novel. It is the earliest novel mentioned by W. Somerset Maugham in his 1948 book *Great Novelists and Their Novels*, in which Maugham ranks the ten best novels of the world.

The novel is highly organised despite its length. Samuel Taylor Coleridge argued that it has one of the "three most perfect plots ever planned", alongside Oedipus Tyrannus by Sophocles and The Alchemist by Ben Jonson. It became a best-seller, with four editions published in its first year alone. It is generally regarded as Fielding's greatest book and as an influential English novel.

Edward Smith (sea captain)

while ... A verdict of accidental death was returned by the coroner. "Titanic Captain's Daughter Weds";. Evening Express. 19 January 1922. p. 5. "Interesting

Captain Edward John Smith (27 January 1850 – 15 April 1912) was a British sea captain and naval officer. In 1880, he joined the White Star Line as an officer, beginning a long career in the British Merchant Navy. Smith went on to serve as the master of numerous White Star Line vessels. During the Second Boer War, he served in the Royal Naval Reserve, transporting British Imperial troops to the Cape Colony. Smith served as captain of the ocean liner Titanic, and perished along with 1,495 others when she sank on her maiden voyage.

Farideh Ghotbi

later on 10 June 2001 in London, and was buried next to her. The posthumously published book, Dokhtaram Farah (English: My Daughter Farah) (2001, Behfarin

Farideh Ghotbi (Persian: ????? ????; née Tadjì Ghotbi; 1 February 1920 – 29 November 2000), also known as Farideh Diba (???? ????), was an Iranian public figure. She was the mother of Farah Pahlavi (née Diba), the former Shahbanu (Empress) and third wife of Mohammad Reza Pahlavi, the last Shah of Iran. Ghotbi was known for her influence on both her daughter and within the Diba and Pahlavi families.

H.M.S. Pinafore

first international sensation. The story takes place aboard the Royal Navy ship HMS Pinafore. The captain's daughter, Josephine, is in love with a lower-class

H.M.S. Pinafore; or, The Lass That Loved a Sailor is a comic opera in two acts, with music by Arthur Sullivan and a libretto by W. S. Gilbert. It opened at the Opera Comique in London on 25 May 1878, and ran for 571 performances, which was the second-longest run of any musical theatre piece up to that time. H.M.S. Pinafore was Gilbert and Sullivan's fourth operatic collaboration and their first international sensation.

The story takes place aboard the Royal Navy ship HMS Pinafore. The captain's daughter, Josephine, is in love with a lower-class sailor, Ralph Rackstraw, although her father intends her to marry Sir Joseph Porter, the First Lord of the Admiralty. She abides by her father's wishes at first, but Sir Joseph's advocacy of the

equality of humankind encourages Ralph and Josephine to overturn conventional social order. They declare their love for each other and eventually plan to elope. The Captain discovers this plan, but, as in many of the Gilbert and Sullivan operas, a surprise disclosure changes things dramatically near the end of the story.

Drawing on several of his earlier "Bab Ballad" poems, Gilbert imbued this plot with mirth and absurdity. The opera's humour focuses on love between members of different social classes and lampoons the British class system in general. Pinafore also pokes good-natured fun at patriotism, party politics, the Royal Navy, and the rise of unqualified people to positions of authority. The title of the piece comically applies the name of a garment for girls and women, a pinafore, to the fearsome symbol of a warship.

Pinafore's extraordinary popularity in Britain, America and elsewhere was followed by the similar success of a series of Gilbert and Sullivan works, including *The Pirates of Penzance* and *The Mikado*. Their works, later known as the Savoy operas, dominated the musical stage on both sides of the Atlantic for more than a decade and continue to be performed today. The structure and style of these operas, particularly Pinafore, were much copied and contributed significantly to the development of modern musical theatre.

Blade (character)

his and Safron Caulder's daughter Brielle "Bri" Brooks was born in a brothel in the Soho neighborhood of London, England, on October 24, 1929

Blade (birth name: Eric Cross Brooks;) is a fictional character and antihero appearing in American comic books published by Marvel Comics. Created by writer Marv Wolfman and penciller Gene Colan, his first appearance was in the comic book *The Tomb of Dracula* #10 (July 1973) as a supporting character, but he later went on to star in his own storylines. Devoting his life to ridding the world of all vampires, Blade utilizes his unique physiology to become the perfect vampire hunter. A mixed race (White-Black) British man, he is proficient in weaponry ranging from firearms to swords, and a master of martial arts. While originally depicted as a human immune to vampire bites, Blade was retroactively established to be a dhampir following his adaptation as such in *Spider-Man: The Animated Series* and the Blade film series. He is the father of Brielle "Bri" Brooks (Bloodline).

The character has been substantially adapted from the comics into various forms of media, including films, television series, video games, and his own animated series. Blade was portrayed by Wesley Snipes in the films *Blade* (1998), *Blade II* (2002), *Blade: Trinity* (2004), and the Marvel Cinematic Universe (MCU) film *Deadpool & Wolverine* (2024), and by Sticky Fingaz in the television series *Blade: The Series* (2006). Mahershala Ali has been cast as the character in the MCU media franchise, debuting with an uncredited vocal cameo in the film *Eternals* (2021) ahead of the character's upcoming standalone film.

Boots (poem)

Choice of Kipling's Verse Made by T. S. Eliot. London: Faber and Faber. ISBN 0-571-07007-8. {{cite book}}: ISBN / Date incompatibility (help) ????, ????

"Boots" is a poem by English author and poet Rudyard Kipling (1865–1936). It was first published in 1903, in his collection *The Five Nations*.

"Boots" imagines the repetitive thoughts of a British Army infantryman marching in South Africa during the Second Boer War. It has been suggested for the first four words of each line to be read slowly, at a rate of two words per second, to match with the cadence, or rhythm of a foot soldier marching.

Yemelyan Pugachev

history of the rebellion, The History of Pugachev, and recounted the events of the uprising in his novel The Captain's Daughter (1836). Pugachev, the son of

Yemelyan Ivanovich Pugachev (also spelled Pugachyov; Russian: ?????? ?????? ??????; c. 1742 – 21 January [O.S. 10 January] 1775) was an ataman of the Yaik Cossacks and the leader of the Pugachev's Rebellion, a major popular uprising in the Russian Empire during the reign of Catherine the Great.

The son of a Don Cossack landowner, Pugachev served in the Imperial Russian Army during the Seven Years' War and the Russo-Turkish War of 1768–1774. In 1770 he deserted the Russian military and spent years as a fugitive, gaining popularity among the peasants, Cossacks and Old Believers against a backdrop of intensified unrest. In 1773, he initiated open revolt against Catherine. Claiming to be Catherine's late husband Tsar Peter III, Pugachev proclaimed an end to serfdom and amassed a large army. His forces quickly overran much of the region between the Volga and the Urals, and in 1774 they captured Kazan and burned the city to the ground. In August 1774, General Johann von Michelsohnen inflicted a crushing defeat on the rebels at Tsaritsyn. Pugachev was captured soon after by his own Cossacks and turned over to the authorities. He was then sent to Moscow and executed in January 1775. Alexander Pushkin wrote a notable history of the rebellion, *The History of Pugachev*, and recounted the events of the uprising in his novel *The Captain's Daughter* (1836).

Life on the Mississippi

years after the war. The book begins with a brief history of the river as reported by Europeans and Americans, beginning with the Spanish explorer Hernando

Life on the Mississippi is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War published in 1883. It is also a travel book, recounting his trips on the Mississippi River, from St. Louis to New Orleans and then from New Orleans to Saint Paul, many years after the war.

Return to the Forbidden Planet

which can enhance the brain and mind. After an argument with his daughter over her love for the captain, Doctor Prospero takes the draught of 'X Factor';

Return to the Forbidden Planet is a jukebox musical by Bob Carlton based on the 1956 science fiction film *Forbidden Planet*, which, in turn, is loosely based on Shakespeare's play *The Tempest*. The show features a score of 1950s and 1960s rock and roll classics and dialogue largely adapted from well-known passages from Shakespeare.

Often billed as "Shakespeare's forgotten rock and roll masterpiece", *Return to the Forbidden Planet* has been performed all over the world since its premiere in London in the 1980s. It won the Olivier Award for Best New Musical for both 1989 and 1990.

Conceived for a cast of actor-musicians, the space ship sets conceals keyboards and drums. The campy sci-fi setting consists of silvered space suits and the robot, Ariel, is performed by an actor on roller skates, with a costume reminiscent of the original movie's Robby the Robot. There is a part for narrator (known as "the newsreader") on pre-recorded video, who has been performed by celebrities including Patrick Moore, Brian May, Richard O'Brien and Neil deGrasse Tyson.

Marcia Gay Harden

Christmas Cottage, a story of the early artistic beginnings of the painter Thomas Kinkade. Harden appeared as a regular on the FX series Damages as a shrewd

Marcia Gay Harden (born August 14, 1959) is an American actress. Her accolades include an Academy Award, a Tony Award, and nominations for four Primetime Emmy Awards.

Harden's breakthrough came in 1990 with the Coen brothers' film *Miller's Crossing*. She received nominations for the Academy Award for Best Supporting Actress for *Pollock* (2000) and *Mystic River* (2003), winning for her portrayal of artist Lee Krasner in the former. Her other notable film credits include *The First Wives Club* (1996), *Flubber* (1997), *Space Cowboys* (2000), *Mona Lisa Smile* (2003), and the *Fifty Shades* film series (2015–2018).

Harden made her Broadway debut in 1993, starring in Tony Kushner's epic play *Angels in America: Millennium Approaches/Angels in America: Perestroika* for which she was nominated for a Tony Award for Best Featured Actress in a Play. She returned to Broadway in 2009 in Yasmina Reza's comedic play *God of Carnage*, with her performance earning her the Tony Award for Best Actress in a Play.

Harden's television credits include guest roles in the HBO series *The Newsroom* (2013–2014) and the ABC series *How to Get Away with Murder* (2015–2020), as well as main roles in the CBS series *Code Black* (2015–2018) and *So Help Me Todd* (2022–2024). She received Primetime Emmy Award nominations for her guest roles in the crime drama series *Law & Order: Special Victims Unit* (2005) and the Apple TV+ series *The Morning Show*, and supporting role in the television film *The Courageous Heart of Irena Sendler* (2009).

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