Who Was Edgar Allan Poe

Death of Edgar Allan Poe

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The death of Edgar Allan Poe on October 7, 1849, has remained mysterious in regard to both the cause of death and the circumstances leading to it. American author Edgar Allan Poe was found delirious and disheveled at a tavern in Baltimore, Maryland, on October 3. He sought the help of magazine editor Joseph E. Snodgrass and was taken to the Washington College Hospital, where he was treated for his apparent intoxication. Poe had no visitors in the hospital and gave no account of how he came to be in his condition before dying on October 7 at age 40.

Much of the extant information about the last few days of Poe's life comes from his attending physician, John Joseph Moran, though his credibility is questionable. Poe was buried after a small funeral at the back of Westminster Hall and Burying Ground, but his remains were moved to a new grave with a larger monument in 1875. The newer monument also marks the burial place of Poe's wife, Virginia, and his mother-in-law, Maria. Theories as to what caused Poe's death include suicide, murder, cholera, hypoglycemia, rabies, syphilis, tuberculosis, influenza, brain tumor and that Poe was a victim of cooping. Evidence of the influence of alcohol is strongly disputed.

After Poe's death, Rufus Wilmot Griswold wrote his obituary under the pseudonym "Ludwig". Griswold, who became the literary executor of Poe's estate, was actually a rival of Poe and later published his first full biography, depicting him as a depraved, drunk, drug-addled madman. Much of the evidence for this image of Poe is believed to have been forged by Griswold, and though friends of Poe denounced it, this interpretation had a lasting impact.

Poems by Edgar Allan Poe

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Edgar Allan Poe in television and film

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Edgar Allan Poe

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Edgar Allan Poe (né Edgar Poe; January 19, 1809 – October 7, 1849) was an American writer, poet, editor, and literary critic who is best known for his poetry and short stories, particularly his tales involving mystery and the macabre. He is widely regarded as one of the central figures of Romanticism and Gothic fiction in the

United States and of early American literature. Poe was one of the country's first successful practitioners of the short story, and is generally considered to be the inventor of the detective fiction genre. In addition, he is credited with contributing significantly to the emergence of science fiction. He is the first well-known American writer to earn a living exclusively through writing, which resulted in a financially difficult life and career.

Poe was born in Boston. He was the second child of actors David and Elizabeth "Eliza" Poe. His father abandoned the family in 1810, and when Eliza died the following year, Poe was taken in by John and Frances Allan of Richmond, Virginia. They never formally adopted him, but he lived with them well into young adulthood. Poe attended the University of Virginia but left after only a year due to a lack of money. He frequently quarreled with John Allan over the funds needed to continue his education as well as his gambling debts. In 1827, having enlisted in the United States Army under the assumed name of Edgar A. Perry, he published his first collection, Tamerlane and Other Poems, which was credited only to "a Bostonian". Poe and Allan reached a temporary rapprochement after the death of Allan's wife, Frances, in 1829. However, Poe later failed as an officer cadet at West Point, declared his intention to become a writer, primarily of poems, and parted ways with Allan.

Poe switched his focus to prose and spent the next several years working for literary journals and periodicals, becoming known for his own style of literary criticism. His work forced him to move between several cities, including Baltimore, Philadelphia, and New York City. In 1836, when he was 27, he married his 13-year-old cousin, Virginia Clemm. She died of tuberculosis in 1847.

In January 1845, he published his poem "The Raven" to instant success. He planned for years to produce his own journal, The Penn, later renamed The Stylus. But before it began publishing, Poe died in Baltimore in 1849, aged 40, under mysterious circumstances. The cause of his death remains unknown and has been attributed to many causes, including disease, alcoholism, substance abuse, and suicide.

Poe's works influenced the development of literature throughout the world and even impacted such specialized fields as cosmology and cryptography. Since his death, he and his writings have appeared throughout popular culture in such fields as art, photography, literary allusions, music, motion pictures, and television. Several of his homes are dedicated museums. In addition, The Mystery Writers of America presents an annual Edgar Award for distinguished work in the mystery genre.

Eliza Poe

an 1835 letter, Edgar Allan Poe wrote that his father died when Edgar was two years of age. Hoffman, Daniel. Poe Poe Poe Poe Poe Poe Baton Rouge: Louisiana

Eliza Poe (née Elizabeth Arnold; formerly Hopkins; 1787 – December 8, 1811) was an English-American actress and the mother of the American author Edgar Allan Poe.

Henry Poe

Leonard Poe, often referred to as Henry Poe (January 30, 1807 – August 1, 1831), was an American sailor, amateur poet and the brother of Edgar Allan Poe and

William Henry Leonard Poe, often referred to as Henry Poe (January 30, 1807 – August 1, 1831), was an American sailor, amateur poet and the brother of Edgar Allan Poe and Rosalie Poe.

After the death of their parents, the three Poe children were split up: Henry lived with his grandparents in Baltimore, Maryland, while Edgar and Rosalie were cared for by two different families in Richmond, Virginia. Before the age of 20, Henry traveled around the globe by sea before returning to Baltimore and becoming a published poet and author. One of his works, The Pirate, was a fictionalized account of his brother's first relationship with Sarah Elmira Royster in Richmond. Henry died of tuberculosis in 1831 at the

age of 24.

Henry Poe was an inspiration to his brother's life and writings and the two had similar writing styles. Edgar Allan Poe for a time used the alias "Henri Le Rennet", a name inspired by Henry. Henry's influence on Edgar's writing includes a character in the novel The Narrative of Arthur Gordon Pym of Nantucket and possibly the name of the title character in the poem "Lenore".

Rosalie Mackenzie Poe

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Poe (mascot)

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Poe is the mascot of the Baltimore Ravens of the National Football League (NFL). He is named after the writer and Baltimore, Maryland resident, Edgar Allan Poe.

Poe is depicted as a raven. Because the Baltimore Ravens were named after the poem "The Raven" by Baltimore resident Edgar Allan Poe, it was natural that the team name their mascots after Poe himself.

Edgar Allan Poe in popular culture

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Edgar Allan Poe has appeared in popular culture as a character in books, comics, film, and other media. Besides his works, the legend of Poe himself has fascinated people for generations. His appearances in popular culture often envision him as a sort of "mad genius" or "tormented artist", exploiting his personal struggles. Many depictions of Poe interweave elements of his life with his works, in part due to Poe's frequent use of first-person narrators, suggesting an erroneous assumption that Poe and his characters are identical.

This article focuses specifically on the historical Edgar Allan Poe making appearances in fiction, television, and film.

Virginia Eliza Clemm Poe

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Virginia Eliza Poe (née Clemm; August 15, 1822 – January 30, 1847) was the wife of the American writer Edgar Allan Poe. The couple were first cousins and publicly married when Virginia Clemm was 13 and Poe was 27. Biographers disagree as to the nature of the couple's relationship. Though their marriage was loving, some biographers suggest they viewed one another more like a brother and sister. In January 1842, she contracted tuberculosis, growing worse for five years until she died of the disease at the age of 24 in the family's cottage, at that time outside New York City.

Along with other family members, Virginia Clemm and Edgar Allan Poe lived together off and on for several years before their marriage. The couple often moved to accommodate Poe's employment, living

intermittently in Baltimore, Philadelphia, and New York. A few years after their wedding, Poe was involved in a substantial scandal involving Frances Sargent Osgood and Elizabeth F. Ellet. Rumors about amorous improprieties on her husband's part affected Virginia Poe so much that on her deathbed she claimed that Ellet had murdered her. After her death, her body was eventually placed under the same memorial marker as her husband's in Westminster Hall and Burying Ground in Baltimore. Only one image of Virginia Eliza Clemm Poe has been authenticated: a watercolor portrait painted several hours after her death.

The disease and eventual death of his wife had a substantial effect on Edgar Allan Poe, who became despondent and turned to alcohol to cope. Her struggles with illness and death are believed to have affected his poetry and prose, where dying young women appear as a frequent motif, as in "Annabel Lee", "The Raven", and "Ligeia".

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