

What Would She Do

What Would You Do? (2008 TV program)

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What Would You Do? (commonly abbreviated as *WWYD*, and formerly known as *Primetime: What Would You Do?* through the program's fifth season) is an American situational hidden camera television series that has been broadcast on the American Broadcasting Company (ABC) since February 26, 2008. Created by Chris Whipple, the show with a social experiment format follows the reactions of passing strangers as they encounter conflict or illegal activity in a public setting, unaware that it is all staged and being recorded with hidden cameras. Throughout all of its seventeen seasons, the show has been hosted by news correspondent John Quiñones.

Appearing periodically on ABC's *Primetime* from 2005 to 2007, *What Would You Do?* became an instant success for the ABC network. Following the 2007 writers' strike, ABC ordered the first season of the show. The series was annually renewed for a second, third, fourth, and fifth season. Starting with the sixth season, the show began to feature guest appearances, which included Barbara Corcoran, Howie Mandel, and Meredith Vieira. Following the seventh season, *What Would You Do?* aired its first Christmas special in its eighth season. This was followed by guest appearances by Daymond John and Pnina Tornai in the show's ninth season, Winnie Harlow in the show's tenth season, and an era without guests in the show's eleventh and twelfth seasons. A 10-year anniversary special was aired in 2017 as the season finale of the thirteenth season, titled "*What Would You Do?: Then and Now*", featuring scenarios originally aired on *Primetime* and in season one being remade with the same actors in the same locations. Following the fourteenth and fifteenth seasons of the show, ABC announced that they would air episodes filmed before the COVID-19 pandemic as part of the show's sixteenth season, as well as a special hosted by Gio Benitez as part of the sixteenth season's season finale. In May 2023, ABC renewed the series for a seventeenth season after a three-year hiatus. In May 2024, ABC renewed the series for an eighteenth season.

As of January 8, 2025, 161 episodes of *What Would You Do?* have aired, including ten specials.

I'd Do Anything for Love (But I Won't Do That)

coda. The structure of the verses remains, but the woman now asks what the man would do. He answers in the affirmative for the first four sections. The

"I'd Do Anything for Love (But I Won't Do That)" is a song written by Jim Steinman and performed by American rock singer Meat Loaf with additional vocals by Lorraine Crosby. The song was released in August 1993 by MCA and Virgin Records as the first single from the singer's sixth album, *Bat Out of Hell II: Back into Hell* (1993). The last six verses feature Crosby, who was credited only as "Mrs. Loud" in the album notes. She does not appear in the accompanying music video, directed by Michael Bay, in which her vocals are lip-synched by Dana Patrick. Meat Loaf promoted the single with American singer Patti Russo.

The power ballad was a commercial success, reaching number one in 28 countries. The single was certified platinum in the United States and became Meat Loaf's first and only number-one and top ten single on the *Billboard* Hot 100 and *Cash Box* Top 100. It also became Meat Loaf's first and only number-one single on the *UK Singles Chart*, and was the best-selling single of 1993 in the United Kingdom. The song earned Meat Loaf a Grammy Award for Best Rock Vocal Performance, Solo.

What We Do in the Shadows (TV series)

What We Do in the Shadows is an American comedy horror mockumentary fantasy television series created by Jemaine Clement, first broadcast on FX on March

What We Do in the Shadows is an American comedy horror mockumentary fantasy television series created by Jemaine Clement, first broadcast on FX on March 27, 2019, until concluding its run with the end of its sixth season on December 16, 2024. Based on the 2014 New Zealand film written and directed by Clement and Taika Waititi, both of whom act as executive producers, the series follows four vampire roommates on Staten Island, and stars Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch, and Kristen Schaal.

What We Do in the Shadows is the second television series in the franchise after the spin-off *Wellington Paranormal* (2018–2022). Both shows share the same canon as the original film, with several characters from the film making appearances, including Clement's and Waititi's. The show received critical acclaim, particularly for its cast and writing, and 35 Emmy Award nominations, including four for Outstanding Comedy Series in 2020, 2022, 2024, and 2025, for its second, third, fifth and sixth season, respectively.

I Know What You Did Last Summer (2025 film)

representative of the I Know What You Did Last Summer franchise, Hewitt had made it clear that she would reprise the character of Julie only if she were given a more

I Know What You Did Last Summer is a 2025 American slasher film directed by Jennifer Kaytin Robinson, who co-wrote the screenplay with Sam Lansky from a story by Leah McKendrick and Robinson. It is the fourth installment in the *I Know What You Did Last Summer* franchise and a sequel to *I Still Know What You Did Last Summer* (1998). The film stars Madelyn Cline, Chase Sui Wonders, Jonah Hauer-King, Tyriq Withers, Sarah Pidgeon, Billy Campbell, Gabbriette Bechtel, and Austin Nichols, with Freddie Prinze Jr., and Jennifer Love Hewitt reprising their roles as Ray Bronson and Julie James from the first two films. The plot takes place 27 years after the Tower Bay murders in the second film, when another hook-wielding killer appears and begins targeting a group of friends one year after they covered up a car crash in which they killed someone.

Plans for a fourth film in the franchise started in 2014, when Mike Flanagan and Jeff Howard signed on to write a reboot with no connection to the previous installments. However, this version ultimately fell through. Following the cancellation of the 2021 television series adaptation, the project was relaunched when Robinson pitched her version to Sony Pictures. The film was put into early development in February 2023, with producer Neal H. Moritz returning. Prinze Jr. and Hewitt were confirmed to be returning in 2024, with the new cast members joining throughout the year. Filming took place between October 2024 and March 2025 in Sydney and Los Angeles.

I Know What You Did Last Summer premiered at the United Theater on Broadway in Los Angeles on July 14, 2025, and was theatrically released by Sony Pictures Releasing in the United States on July 18. The film received mixed reviews from critics and has grossed \$64.5 million worldwide.

Look What You Made Me Do

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, Reputation (2017)

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, *Reputation* (2017). Big Machine Records released the song on August 24, 2017, following an approximately year-long hiatus due to the controversies that affected Swift's public image in 2016.

Written and produced by Swift and Jack Antonoff, "Look What You Made Me Do" has an electronic production combining electropop, dance-pop, progressive pop, and synth-punk with elements of hip-hop, electroclash, industrial, and electro. It contains an interpolation of "I'm Too Sexy" (1991) by the English pop group Right Said Fred, whose members received songwriting credits as a result. The melody incorporates strings, plinking piano, and synthesizers, and the chorus consists of drumbeats and rhythmic chants. The lyrics are about the narrator's contempt for somebody who had wronged them; many media publications interpreted the track to be a reference to the controversies that Swift faced, including the Kanye West feud.

The accompanying music video premiered at the 2017 MTV Video Music Awards and contains various implications of Swift's celebrity that received widespread media speculation. Both the song and the video broke streaming records on Spotify and YouTube upon release. "Look What You Made Me Do" polarized music critics: some deemed it a fierce return and an interesting direction but others criticized the sound and theme as harsh and vindictive that strayed away from Swift's singer-songwriter artistry. Critics have considered "Look What You Made Me Do" a career-defining comeback single for Swift.

In the United States, the single peaked atop the Billboard Hot 100 with the highest sales week of 2017 and was certified four-times platinum by the Recording Industry Association of America. The single also peaked atop the singles charts of countries including Australia, Canada, Ireland, the Philippines, and the United Kingdom, and it received multi-platinum certifications in Australia, Brazil, Canada, Poland, Sweden, and the United Kingdom. Swift performed the song on the Reputation Stadium Tour (2018) and the Eras Tour (2023–2024).

Drunken Sailor

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"Drunken Sailor", also known as "What Shall We Do with a/the Drunken Sailor?" or "Up She Rises", is a traditional sea shanty, listed as No. 322 in the Roud Folk Song Index. It was sung aboard sailing ships at least as early as the 1830s.

The song's lyrics vary, but usually contain some variant of the question, "What shall we do with a drunken sailor, early in the morning?" In some styles of performance, each successive verse suggests a method of sobering or punishing the drunken sailor. In other styles, further questions are asked and answered about different people.

"Drunken Sailor" was revived as a popular song among non-sailors in the 20th century and grew to become one of the best-known songs of the shanty repertoire among mainstream audiences. It has been performed and recorded by many musicians and appeared regularly in popular culture.

The word "early" in the song is pronounced .

Flavor of Love season 1

"Pumkins ass" next time she sees Pumkin. Flav asks Hoopz what would she do if somebody spat on her. Hoopz also states that she would beat their ass, too.

The first season of the VH1 reality television series Flavor of Love brings female contestants into the mansion of Flavor Flav to compete for his love. It aired weekly from January 1, 2006, to April 2, 2006, with a total of ten episodes. This show brought to fame one of the most controversial contestants in reality TV history, Tiffany Pollard, known on the show as "New York".

What Would You Do? (1991 TV program)

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What Would You Do? is an American television show hosted by Marc Summers shown on Nickelodeon from 1991 to 1993. Robin Marrella acted as the on-camera stagehand for the show's first season. Both Summers and Marrella performed their respective duties on Double Dare, also on Nickelodeon. The show was produced in Nickelodeon Studios at Universal Studios in Florida; some early segments were produced at Universal Studios in Hollywood.

Tyler Joe Miller

June 25, 2024. "What Good Is a Memory"; "Tyler Joe Miller

Artist History; Mediabase. Retrieved January 7, 2025. "Doin' What She Does"; "Canada Country: - Tyler Joe Miller is a Canadian country singer. He was the first independent artist to debut with back-to-back No. 1 hits on the Billboard Canada Country chart with "Pillow Talkin'" and "I Would Be Over Me Too". Miller released his debut full-length album Spillin' My Truth on August 25, 2023.

I Used to Think I Could Fly

was preceded by the singles "Feel Like Shit", "She's All I Wanna Be", "Chaotic", and "What Would You Do?". McRae embarked on a tour in support of the album

I Used to Think I Could Fly is the debut studio album by Canadian singer and dancer Tate McRae, released on May 27, 2022, through RCA Records. It was preceded by the singles "Feel Like Shit", "She's All I Wanna Be", "Chaotic" and "What Would You Do?". McRae embarked on a tour in support of the album in June 2022. Described as a pop, dance-pop, and bedroom pop record, I Used to Think I Could Fly was met with positive reviews from music critics, and saw commercial success. It entered the top 10 in various countries and debuted at number thirteen on the US Billboard 200.

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