

# Nth Lyrics

U2

*"taken the deconstruction of the rock 'n' roll band format to its absolute 'nth degree". For their tenth album, All That You Can't Leave Behind, the group*

U2 are an Irish rock band formed in Dublin in 1976. The group comprises Bono (lead vocals), the Edge (lead guitar, keyboards, and vocals), Adam Clayton (bass guitar), and Larry Mullen Jr. (drums and percussion). Initially rooted in post-punk, U2's musical style has evolved throughout their career, yet has maintained an anthemic quality built on Bono's expressive vocals and the Edge's chiming, effects-based guitar sounds. Bono's lyrics, often embellished with spiritual imagery, focus on personal and sociopolitical themes. Popular for their live performances, the group have staged several elaborate tours over their career.

The band was formed when the members were teenaged pupils of Mount Temple Comprehensive School and had limited musical proficiency. Within four years, they signed with Island Records and released their debut album, *Boy* (1980). Works such as their first UK number-one album, *War* (1983), and singles "Sunday Bloody Sunday" and "Pride (In the Name of Love)" helped establish U2's reputation as a politically and socially conscious group. Their fourth album, *The Unforgettable Fire* (1984), was their first collaboration with producers Brian Eno and Daniel Lanois, whose influence resulted in a more abstract, ambient sound for the band. By the mid-1980s, U2 had become renowned globally for their live act, highlighted by their performance at Live Aid in 1985. Their fifth album, *The Joshua Tree* (1987), made them international stars and was their greatest critical and commercial success. One of the world's best-selling albums with 25 million copies sold, it yielded the group's only number-one singles in the US: "With or Without You" and "I Still Haven't Found What I'm Looking For".

Facing creative stagnation and a backlash to their documentary and double album *Rattle and Hum* (1988), U2 reinvented themselves in the 1990s. Beginning with their acclaimed seventh album, *Achtung Baby* (1991), and the multimedia spectacle of the Zoo TV Tour, the band pursued a new musical direction influenced by alternative, industrial, and electronic dance music, and they embraced a more ironic, flippant image. This experimentation continued on *Zooropa* (1993) and concluded after *Pop* (1997) and the PopMart Tour, which polarized audiences and critics. The group re-established a more conventional, mainstream sound on *All That You Can't Leave Behind* (2000) and *How to Dismantle an Atomic Bomb* (2004), which were critical and commercial successes. Sales of subsequent albums declined, but the group remained a popular live act. The U2 360° Tour of 2009–2011 held records for the most-attended and highest-grossing concert tour until 2019. *Songs of Innocence* (2014), the first of two companion albums in the 2010s, was criticised for its pervasive release through the iTunes Store. In 2023, U2 released *Songs of Surrender*, an album of re-recorded songs, and began the U2:UV Achtung Baby Live concert residency to inaugurate Sphere in the Las Vegas Valley.

U2 have released 15 studio albums and are one of the world's best-selling music artists, having sold an estimated 150–170 million records worldwide. Their accolades include 22 Grammy Awards, eight Brit Awards, four Ivor Novello Awards, and two Golden Globe Awards. They were inducted into the UK Music Hall of Fame in 2004 and the Rock and Roll Hall of Fame in 2005. According to Pollstar, they were the second-highest-grossing live music artist from 1980 to 2022, earning US\$2.13 billion. Rolling Stone ranked U2 at number 22 on its list of the "100 Greatest Artists of All Time". Throughout their career, as a band and as individuals, they have campaigned for human rights and social justice causes, working with organisations and coalitions that include Amnesty International, Jubilee 2000, DATA/the ONE Campaign, Product Red, War Child, and Music Rising.

John Prine

*"Prine's stuff is pure Proustian existentialism. Midwestern mindtrips to the nth degree. And he writes beautiful songs. All that stuff about 'Sam Stone',*

John Edward Prine (; October 10, 1946 – April 7, 2020) was an American singer-songwriter of country-folk music. Widely cited as one of the most influential songwriters of his generation, Prine was known for his signature blend of humorous lyrics about love, life, and current events, often with elements of social commentary and satire, as well as sweet songs and melancholy ballads. He was active as a composer, recording artist, live performer, and occasional actor from the early 1970s until his death.

Born and raised in Maywood, Illinois, Prine learned to play the guitar at age 14. He attended classes at Chicago's Old Town School of Folk Music. After serving in West Germany with the U.S. Army, he returned to Chicago in the late 1960s, where he worked as a mailman, writing and singing songs first as a hobby. Continuing studies at the Old Town School, he performed at a student hang-out, the nearby Fifth Peg. A laudatory review by Roger Ebert put Prine on the map. Singer-songwriter Kris Kristofferson heard Prine at Steve Goodman's insistence, and Kristofferson invited Prine to be his opening act. Prine released his eponymous debut album in 1971. Featuring such songs as "Paradise", "Sam Stone" and "Angel from Montgomery", it has been hailed as one of the greatest albums of all time.

The acclaim Prine earned from his debut led to three more albums for Atlantic Records. Common Sense (1975) was his first to chart on the Billboard U.S. Top 100. He then recorded three albums with Asylum Records. In 1981, he co-founded Oh Boy Records, an independent label which released all of his music up until his death. His final album, 2018's The Tree of Forgiveness, debuted at #5 on the Billboard 200, his highest ranking on the charts.

Prine struggled with health issues throughout his life, surviving cancer twice. He died in 2020 from complications caused by COVID-19. Earlier the same year, he received the Grammy Lifetime Achievement Award.

## Unreal Unearth

*"universal theme" or feeling. The album features Hozier writing and singing lyrics in the Irish language for the first time. In an interview with The Irish*

Unreal Unearth is the third studio album by Irish musician Hozier, released on 18 August 2023. A loose concept album inspired by and drawing on themes from Dante's Inferno, it contains the singles "Eat Your Young" and "Francesca", along with the song "All Things End". Hozier toured Ireland, the UK, North America, Australia, and New Zealand in support of the record from June 2023 to November 2024. The album received generally positive reviews from critics, and debuted at number one on the Irish and UK charts.

## Snehasagaram

*Movie Reviews, Trailers, Wallpapers, Photos, Cast & Crew, Story & Synopsis- NTH Wall",. Archived from the original on 30 October 2014. Retrieved 30 October*

Snehasagaram is a 1992 Indian Malayalam film, directed by Sathyan Anthikad, starring Murali, Urvashi, Manoj K. Jayan and Sunitha in the lead roles.

## Kudumba Vishesham

*Movie Reviews, Trailers, Wallpapers, Photos, Cast & Crew, Story & Synopsis- NTH Wall",. Archived from the original on 1 November 2014. Retrieved 1 November*

Kudumba Vishesham is a 1994 Indian Malayalam film, directed by P. Anil, Babu Narayanan, starring Thilakan and Kaviyoor Ponnammamma in the lead roles. This movie is the remake of Tamil movie Veedu

Manaivi Makkal (1988).

## Castaway Diva

*Entertainment. Kim Bo-jung as Hong Yeon-kyung &#039;Nth Primetime&#039; main producer. Yoon Jeong-hoon as Ahn Dong-min &#039;Nth Primetime&#039; assistant director. Lee Seung-joon*

Castaway Diva (Korean: ????? ??) is a 2023 South Korean television series directed by Oh Choong-hwan, written by Park Hye-ryun and Eun Yeol, and starring Park Eun-bin, Kim Hyo-jin, Chae Jong-hyeop, Cha Hak-yeon and Kim Joo-hun. It premiered on tvN from October 28 to December 3, 2023, and aired every Saturday and Sunday at 21:20 (KST) for 12 episodes. It is also available for streaming on Netflix in selected regions.

## Chinababu

*(overview)&quot;. IMDb. &quot;Chinababu (Production)&quot;. The Cine Bay. &quot;Chinababu (Review)&quot;. Nth Wall. Archived from the original on 14 June 2015. Retrieved 4 January 2016*

Chinababu is a 1988 Telugu-language drama film, produced by D. Ramanaidu under the Suresh Productions banner and directed by A. Mohan Gandhi. It stars Nagarjuna, Amala Akkineni and music composed by Chakravarthy. The film was dubbed in Tamil as Paasathai Thirudathe.

## The Twelve Days of Christmas (song)

*Christmas carol and nursery rhyme. A classic example of a cumulative song, the lyrics detail a series of increasingly numerous gifts given to the speaker by their*

"The Twelve Days of Christmas" is an English Christmas carol and nursery rhyme. A classic example of a cumulative song, the lyrics detail a series of increasingly numerous gifts given to the speaker by their "true love" on each of the twelve days of Christmas (the twelve days that make up the Christmas season, starting with Christmas Day). The carol, whose words were first published in England in the late eighteenth century, has a Roud Folk Song Index number of 68. A large number of different melodies have been associated with the song, of which the best known is derived from a 1909 arrangement of a traditional folk melody by English composer Frederic Austin.

## The Downward Spiral

*everyone has experienced at one point or another, things Reznor takes to the nth power, things that make you want to stuff your fingers in your ears so you*

The Downward Spiral is the second studio album by the American industrial rock band Nine Inch Nails, released on March 8, 1994, by Nothing Records in the United States and Island Records in Europe. It is a concept album detailing the self-destruction of a man from the beginning of his misanthropic "downward spiral" to his suicidal breaking point. The album was a commercial success and established Nine Inch Nails as a reputable force in the 1990s music scene, with its sound being widely imitated, and the band receiving media attention and multiple honors.

Trent Reznor, the band's sole official member at the time, had moved to 10050 Cielo Drive in Benedict Canyon, Los Angeles, the site of the murder of actress Sharon Tate by members of the Manson Family in 1969; it was transformed into a studio for recording the Broken EP (1992) and subsequently The Downward Spiral. The album features elements of industrial rock, techno, metal and ambient soundscapes, in contrast to the band's synth-pop-influenced debut album Pretty Hate Machine (1989). Reznor was strongly influenced by David Bowie's Low and Pink Floyd's The Wall for their themes of introspection and dissociation, and their focus on texture and space.

The Downward Spiral was praised for its abrasive, eclectic nature and dark themes, and it has since been regarded by music critics and audiences as one of the greatest and most influential albums of the 1990s, although it was sensationalized by social conservatives for some of its lyrics. The album spawned two lead singles, "March of the Pigs" and "Closer", in addition to the promotional singles "Piggy" and "Hurt". The lead singles were accompanied by music videos, with the former shot twice and the latter being heavily censored. A remix album titled Further Down the Spiral was released in 1995.

Fuel (JID and Eminem song)

*clever manner.* "He additionally noted the song "combines wit and humor to the nth degree". Louder's Merlin Alderslade praised the production, stating it "create[s]

"Fuel" is a song by American rappers Eminem and JID, released as a track from the former's twelfth studio album The Death of Slim Shady (Coup de Grâce) on July 12, 2024. It was produced by Eminem alongside Mr. Porter. The official lyric video was released on November 18.

A remix of the song, featuring fellow American rappers and Shady Records signees Westside Boogie and Grip, as well as a new verse from Eminem, was released on September 13, 2024, as part of the album's Expanded Mourner's deluxe edition. The remix, subtitled "Shady Edition", was later released as a promotional single.

It was released as a vinyl single on May 22, 2025, by Interscope, after being delayed from February 7, containing both the original song and the Shady Edition remix.

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