

90 Resumo

Thiago Fernandes (footballer, born 2001)

"Thiaguinho-Jogos Realizados-Resumo da Temporada-2021". oGol (in Portuguese). Retrieved 22 March 2022. "Thiaguinho-Jogos Realizados-Resumo da Temporada-2022".

Thiago Fernandes Rodrigues (born 13 March 2001), sometimes known as just Thiago or Thiaguinho, is a Brazilian footballer who currently plays as a forward for Campeonato Brasileiro Série B club CRB.

Êta Mundo Melhor!

misteriosa em Eta Mundo Melhor; personagem esconde segredo e tem irmã doente". Resumo das Novelas Online (in Brazilian Portuguese). Retrieved 13 March 2025. "Heloisa

Êta Mundo Melhor! is a Brazilian telenovela created by Walcyr Carrasco and Mauro Wilson. It is a sequel to the 2016 telenovela Êta Mundo Bom!. The telenovela premiered on TV Globo on 30 June 2025. It stars Sergio Guizé, Jeniffer Nascimento, David Malizia, Larissa Manoela, Heloísa Périssé, Eriberto Leão, Flávia Alessandra and Rainer Cadete.

Gerrit Berveling

Einige persönliche Erfahrungen <resumo>; Biblical translation, especially in Esperanto: Some personal experiences <resumo>/

En: Studoj pri interlingvistiko: - Gerrit Berveling (born 1 April 1944, Vlaardingen) is a Dutch Esperanto author.

Kou Hoi In

Business Daily. 1 September 2024. Archived from the original on 5 July 2025. "Resumo Curricular dos Deputados à Assembleia Legislativa da Região Administrativa

Kou Hoi In (Chinese: 何俊, born 1953) is a Chinese politician who has been the President of the Legislative Assembly of Macau since 2019, and a member of the assembly since 1991. He has also been a member of the National People's Congress since 2003, and represents Macau on the standing committee of the 14th National People's Congress.

Antimary State Forest

d'Oliveira et al. 2012, p. 480. Resumo Público de Certificação ... SmartWood, p. 5. FES do Antimary – ISA, Características. Resumo Público de Certificação .

The Antimary State Forest (Portuguese: Floresta Estadual do Antimary) is a state forest in the state of Acre, Brazil.

It was the first state forest in Acre, established with the goal of understanding and implementing sustainable forest exploitation, including extraction of nuts and rubber as well as selective extraction of timber. It has been extensively studied and discussed internationally as a model of sustainable forest management.

Fila Brasileiro

Portuguese). *Livraria Nobel*. ISBN 852130059X. Chico Peltier (18 March 2016). *Resumo sobre a História do Fila Brasileiro (in Portuguese)*. *Clube de Aprimoramento*

The Fila Brasileiro (Portuguese pronunciation: [ˈfilɐ bɐˈaziˈlejɐ]) is a Brazilian breed of large working dog of mastiff type.

It is used as a guard dog, for cattle herding and for big-game hunting; it may also be kept as a companion dog or pet. In the eighteenth century, when slavery was still legal in Brazil, the Fila Brasileiro was used to return escaped slaves to their owners.

Tupinambá people

Archived from the original on January 25, 2017. Retrieved 2019-12-31. BRASIL. Resumo do Relatório Circunstanciado de Delimitação da Terra Indígena Tupinambá

The Tupinambá (plural: Tupinambás) are one of the various Tupi ethnic groups that inhabit present-day Brazil, and who had been living there long before the conquest of the region by Portuguese colonial settlers. The name Tupinambá was also applied to other Tupi-speaking groups, such as the Tupiniquim, Potiguara, Tupinambá, Temiminó, Caeté, Tabajara, Tamoio, and Tupinaé, among others. Before and during their first contact with the Portuguese, the Tupinambás had been living along the entire Eastern Atlantic coast of Brazil.

In a sense, the name can be applied exclusively to the Tupinambás who once-inhabited the right shore of the São Francisco River (in the Recôncavo Baiano, Bahia), and from the Cabo de São Tomé (in Rio de Janeiro) to the town of São Sebastião (in São Paulo). Their language survives today in the form of Nheengatu.

In the 21st century, the Tupinambá people live in Pará, and the southern region of Bahia, around Olivença, Alagoas. The Tupinambás of Olivença's fight for land recognition started in 2005, and reclaimed about 90 farms. The following year, they opened brand-new indigenous schools, with their own curriculum, language, and teaching methods, in 2006.

Consciência Humana

– *Entre a Adolescência e o Crime* 2003 – *Agonia do Morro* 2010 – *Single: Resumo Oficial* 2011 – *Single: Garoto do Gueto* 2012 – *Single: Advogado Bom* 2014

Consciência Humana is a Brazilian rap group formed in São Paulo in 1990. It is known for edgy lyrics, which led to the group receiving death threats from the police and a dispute with the former captain of the Polícia Militar (PM) Conte Lopes, current deputy of the PDB.

FC Porto (roller hockey)

January 2017). "Inícios e consolidação do Hóquei em Patins do FC Porto (resumo histórico)" (in Portuguese). Memória Portista. Retrieved 26 August 2021

Futebol Clube do Porto (Portuguese pronunciation: [futˈʃɐl ˈkluβ ˈðu ˈpoʃtu]), commonly referred to as FC Porto (or FC Porto Fidelidade, for sponsorship purposes), or simply Porto, is a professional roller hockey team based in Porto, Portugal. They compete in the Portuguese First Division, the top-tier league in the country, and dispute their home matches at the Dragão Arena.

In domestic competitions, they won 26 league titles (ten of which, conquered consecutively between the 2001–02 and 2010–11 seasons, a Portuguese roller hockey record), 19 Portuguese Cups, 23 Portuguese Super Cups and two Portuguese Elite Cups.

At international level, the team won three WSE Champions League titles, two WSE Cups, two CERH Cup Winners' Cups, two WSE Continental Cups and one Intercontinental Cup.

The Silmarillion

Inscription“; . Tolkien Online. Retrieved 29 March 2021. "O Silmarillion (Livro): Resumo, 5 Ideias, Personagens e Resenha" . casadoestudo.com (in Brazilian Portuguese)

The Silmarillion (Quenya: [silma?ril?i?n]) is a book consisting of a collection of myths and stories in varying styles by the English writer J. R. R. Tolkien. It was edited, partly written, and published posthumously by his son Christopher in 1977, assisted by Guy Gavriel Kay, who became a fantasy author. It tells of Eä, a fictional universe that includes the Blessed Realm of Valinor, the ill-fated region of Beleriand, the island of Númenor, and the continent of Middle-earth, where Tolkien's most popular works—The Hobbit and The Lord of the Rings—are set. After the success of The Hobbit, Tolkien's publisher, Stanley Unwin, requested a sequel, and Tolkien offered a draft of the writings that would later become The Silmarillion. Unwin rejected this proposal, calling the draft obscure and "too Celtic", so Tolkien began working on a new story that eventually became The Lord of the Rings.

The Silmarillion has five parts. The first, Ainulindalë, tells in mythic style of the creation of Eä, the "world that is." The second part, Valaquenta, gives a description of the Valar and Maiar, supernatural powers of Eä. The next section, Quenta Silmarillion, which forms the bulk of the collection, chronicles the history of the events before and during the First Age, including the wars over three jewels, the Silmarils, that gave the book its title. The fourth part, Akallabêth, relates the history of the Downfall of Númenor and its people, which takes place in the Second Age. The final part, Of the Rings of Power and the Third Age, tells the history of the rings during the Second and Third Ages, ending with a summary of the events of The Lord of the Rings.

The book shows the influence of many sources, including the Finnish epic Kalevala, as well as from Greek mythology, including the lost island of Atlantis (as Númenor) and the Olympian gods (in the shape of the Valar, though these also resemble the Norse Æsir).

Because J. R. R. Tolkien died leaving his legendarium unedited, Christopher Tolkien selected and edited materials to tell the story from start to end. In a few cases, this meant that he had to devise completely new material, within the tenor of his father's thought, to resolve gaps and inconsistencies in the narrative, particularly Chapter 22, "Of the Ruin of Doriath".

The Silmarillion was commercially successful, but received generally poor reviews on publication. Scholars found the work problematic, not least because the book is a construction, not authorised by Tolkien himself, from the large corpus of documents and drafts also called "The Silmarillion". Scholars have noted that Tolkien intended the work to be a mythology, penned by many hands, and redacted by a fictional editor, whether Ælfwine or Bilbo Baggins. As such, Gergely Nagy considers that the fact that the work has indeed been edited actually realises Tolkien's intention.

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