

Where Could My Unicorns Be

List of mainline My Little Pony ponies

unicorns share the ability to teleport in a process referred to as "winking". Their teleportation is limited to their line of sight, and can only be performed

The My Little Pony franchise debuted in 1982, as the creation of American illustrator and designer Bonnie Zacherle. Together with sculptor Charles Muenchinger and manager Steve D'Aguanno, Zacherle submitted a design patent in August 1981 for "an ornamental design for a toy animal". She was then working for Hasbro. The patent was granted in August 1983.

The Last Unicorn

location of the other unicorns. Amalthea is romanced by Haggard's adopted son, Prince Lír. Haggard reveals to Amalthea that the unicorns are trapped in the

The Last Unicorn is a fantasy novel by American author Peter S. Beagle and published in 1968, by Viking Press in the U.S. and The Bodley Head in the U.K. It follows the tale of a unicorn, who believes she is the last of her kind in the world and undertakes a quest to discover what has happened to the other unicorns. It has sold more than six million copies worldwide since its original publication, and has been translated into at least twenty-five languages (prior to the 2007 edition).

In 1987, Locus ranked The Last Unicorn number five among the 33 "All-Time Best Fantasy Novels", based on a poll of subscribers; it ranked number eighteen in the 1998 rendition of the poll. It was recognized in 2024 as belonging to a "New Canon" of fantasy literature by Palgrave Macmillan, which published an academic study dedicated exclusively to it titled Peter S. Beagle's The Last Unicorn: A Critical Companion.

The Lady and the Unicorn

Grudzien's album "The Unicorn" uses snippets of the tapestries for its album artwork The works were a free inspiration for Moreau's The Unicorns The tapestries

The Lady and the Unicorn (French: La Dame à la licorne) is the modern title given to a series of six tapestries created in the style of mille-fleurs ("thousand flowers") and woven in Flanders from wool and silk, from designs ("cartoons") drawn in Paris around 1500. The set is on display in the Musée de Cluny in Paris.

Five of the tapestries are commonly interpreted as depicting the five senses – taste, hearing, sight, smell, and touch. The sixth displays the words "À mon seul désir". The tapestry's intended meaning is obscure, but has been interpreted as representing love or understanding. Each of the six tapestries depicts a noble lady with a unicorn on her left and a lion on her right; some include a monkey in the scene.

The Last Unicorn (film)

herded nearly all of the unicorns to the ends of the earth. The Unicorn then sets off on a journey to find them. The Unicorn is captured by the witch

The Last Unicorn is a 1982 animated fantasy film directed and produced by Arthur Rankin Jr. and Jules Bass, from a script by Peter S. Beagle adapted from his 1968 novel of the same title. The plot concerns a unicorn who, upon learning that she is the last of her species on Earth, goes on a quest to find out what has happened to others of her kind. It was produced by Rankin/Bass Productions for ITC Entertainment and animated by Japanese studio Topcraft.

Voice performers include Alan Arkin, Jeff Bridges, Mia Farrow, Angela Lansbury, and Christopher Lee. The soundtrack was composed and arranged by Jimmy Webb, and songs were performed by the group America and the London Symphony Orchestra, with additional vocals provided by Lucy Mitchell.

Although critical reviews were generally positive, the film was a commercial failure, grossing \$6.5 million in the United States. It has since maintained a cult following. In 2003, the Online Film Critics Society ranked the film as the 96th greatest animated film of all time.

The Unicorn Tapestries

medieval period, the unicorn was accepted as a symbol of Christ. Contemporary unicorn folklore stated that the unicorn could only be captured if led by

The Unicorn Tapestries or the Hunt of the Unicorn (French: La Chasse à la licorne) is a series of seven tapestries made in the Southern Netherlands around 1495–1505, and now in The Cloisters in New York City. They were possibly designed in Paris and woven in Brussels. They depict a group of noblemen and hunters in pursuit of a unicorn through an idealised French landscape. The tapestries were woven in wool, metallic threads, and silk. The vibrant colours, still evident today, were produced from dye plants: weld (yellow), madder (red), and woad (blue).

First recorded in 1680 in the Paris home of the Rochefoucauld family, the tapestries were looted during the French Revolution. Rediscovered in a barn in the 1850s, they were hung at the family's Château de Verteuil. Since then they have been the subject of intense scholarly debate about the meaning of their iconography, the identity of the artists who designed them, and the sequence in which they were meant to be hung. Although various theories have been put forward, as yet nothing is known of their early history or provenance, and their dramatic but conflicting narratives have inspired multiple readings, from chivalric to Christological. Variations in size, style, and composition suggest they come from more than one set, linked by their subject matter, provenance, and the mysterious AE monogram which appears in each. One of the panels, "The Mystic Capture of the Unicorn", survives as just two fragments.

Charlie the Unicorn

website that the blue and pink unicorns were given the placeholder names Lolz and Roffle in the original script. The unicorns are not named within the series

Charlie the Unicorn is a 2005 animated comedy short film created by Jason Steele of independent film company FilmCow in Orlando, Florida. The short follows Charlie, a lethargic and pessimistic unicorn, who is taken by a blue unicorn and a pink unicorn on an adventure to the magical Candy Mountain. However, the journey turns out to be a farce, and Charlie has his kidney stolen by the other two unicorns.

Steele originally created the video as a birthday present for his mother; the video was partially credited to her and was released by her under the username TypeQueen on Newgrounds, where it rapidly increased in popularity. The video was later uploaded onto YouTube by Geoff Swanson, where it gained large viewership and continued to increase in popularity. A merchandising line was later produced, as well as four sequels and a parody series titled Charlie the Unicorn. The first three episodes in the series were released to DVD in 2009 as part of The FilmCow Master Collection.

Unicorn trend

when times were more joyful, unicorns became popular during a time when politics and culture were dark and oppressive. Unicorns are also connected to the

The unicorn trend is a 2010s fad where individuals design, produce and use consumer objects adorned with a rainbow and/or vibrant color palette; typically composed of pastel or highly saturated colors such as pink,

violet, yellow, blue and green. This tendency has gained in popularity since 2016, especially among millennials. Some in this generation associate the unicorn with a return to childhood and an escape from reality. Its popularity was also augmented by the influencer and celebrity economy of social networks. Some examples of consumer products that are commonly decorated in this style are phone cases, clothing, water bottles, tote bags, makeup and food.

Legend (1985 film)

where the unicorns frolic. When Lili holds out her hand to touch the stallion, Blix shoots him with a poison dart from her blowpipe and the unicorns flee

Legend is a 1985 American epic dark fantasy adventure film directed by Ridley Scott, written by William Hjortsberg, and starring Tom Cruise, Mia Sara, Tim Curry, David Bennent, Alice Playten, Billy Barty, Cork Hubbert and Annabelle Lanyon. The film revolves around Jack, a pure being who must stop the Lord of Darkness who plots to cover the world with eternal night.

Despite its lack of commercial success and poor reception from critics, the film won the British Society of Cinematographers Award for Best Cinematography in 1985 for cinematographer Alex Thomson and was nominated for multiple awards: the Academy Award for Best Makeup; the Academy of Science Fiction, Fantasy and Horror Films Saturn Award for Best Makeup; BAFTA Awards for Best Costume Design, Best Makeup Artist, and Best Special Visual Effects; DVD Exclusive Awards; and Youth in Film Awards (since renamed Young Artist Awards). Since its premiere, reinforced by the 2002 release of the unrated Director's Cut, the film has been called a cult classic.

The Last Unicorn (album)

1982 film The Last Unicorn, based on the novel of the same name by Peter S. Beagle. The title track got some airplay in Germany, where it was in the Top

The Last Unicorn is a 1982 soundtrack album composed and arranged by Jimmy Webb and performed by America with the London Symphony Orchestra. The album contains the film score for the 1982 film The Last Unicorn, based on the novel of the same name by Peter S. Beagle. The title track got some airplay in Germany, where it was in the Top 100 hit for seven weeks, peaking at number 38.

Legendary creature

traditional mythology and were believed to be real creatures—for example, dragons, griffins and unicorns. Others are based on real encounters or garbled

A legendary creature is a type of extraordinary or supernatural being that is described in folklore (including myths and legends), and may be featured in historical accounts before modernity, but has not been scientifically shown to exist yet.

In the classical era, monstrous creatures such as the Cyclops and the Minotaur appear in heroic tales for the protagonist to destroy. Other creatures, such as the unicorn, were claimed in accounts of natural history by various scholars of antiquity. Some legendary creatures are hybrid beasts or Chimeras.

Some legendary creatures originated in traditional mythology and were believed to be real creatures—for example, dragons, griffins and unicorns. Others are based on real encounters or garbled accounts of travellers' tales, such as the Vegetable Lamb of Tartary, a sheeplike animal which supposedly grew tethered to the earth.

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