

Is Daddy Coming Back In A Minute

Hey Daddy (Daddy's Home)

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"Hey Daddy (Daddy's Home)" is a song by American singer Usher. It was written by longtime Usher collaborator Rico Love, Usher, Plies as well as Andrew Harr and Jermaine Jackson from production duo The Runners for his sixth studio album *Raymond v. Raymond* (2010), while production was helmed by Love, Harr, and Jackson. "Hey Daddy (Daddy's Home)" was released as the album's first single in the United States, following the buzz single "Papers". It peaked at number twenty-four on the *Billboard* Hot 100, and at number two on the Hot R&B/Hip-Hop Songs.

The song was released as the album's first single in the United States, following the buzz single "Papers". A remix version of the song, featuring Plies, was released to radio stations on December 8, 2009, and subsequently made available for digital download on December 15, 2009. A second remix was released, featuring Jadakiss, on February 5, 2010 with a different beat that samples the 1997 hit by Lord Tariq and Peter Gunz, "Deja Vu (Uptown Baby)" (which in turn samples Steely Dan's "Black Cow").

Hridayam

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Hridayam (transl. Heart) is a 2022 Indian Malayalam-language coming-of-age romantic drama film written and directed by Vineeth Sreenivasan. It was produced by Visakh Subramaniam under Merryland Cinemas and co-produced by Noble Babu Thomas under Big Bang Entertainments. The film stars Pranav Mohanlal, Kalyani Priyadarshan and Darshana Rajendran. The film's songs and background score was composed by Hesham Abdul Wahab.

Hridayam marks the return of Merryland Studio, one of the earliest film studios in Kerala, into film production. The film reintroduced once obsolete audio cassettes and limited edition vinyl records in India. Principal photography began in February 2020, after taking a break with the surge of COVID-19 pandemic in India, filming was concluded in March 2021. The film was shot at KCG College of Technology in Chennai, where Vineeth, his wife Divya and his friend and actor Aju Varghese studied, and in Palakkad, Kochi, and Andhra Pradesh.

Hridayam was released in theatres worldwide on 21 January 2022. It received generally positive reviews from critics. The film grossed over ₹50 crore (US\$5.9 million) worldwide, becoming the 3rd highest grossing Malayalam film of the year. The film won two Kerala State Film Awards, including Best Film with Popular Appeal and Aesthetic Value.

Chris Cunningham

Videos for Aphex Twin's "Come to Daddy" and "Windowlicker" are perhaps his best known. His video for Björk's "All Is Full of Love" won multiple awards

Chris Cunningham (born 15 October 1970) is an English video artist and music video director who directed music videos for electronic musicians such as Autechre, Squarepusher, and Aphex Twin and Björk. Early in his career he worked as a comic book artist. He has created art installations and directed short movies. In the mid 2000s, Cunningham began doing music production work, and has also designed album artwork for a

variety of musicians. Cunningham worked on a never completed movie adaptation of William Gibson's cyberpunk novel *Neuromancer*.

His style is noted for its use of robotics, body horror and Mickey mousing (syncing action with music).

Sway Calloway

Heatseekers chart in 1999. The album featured contributions from hip hop artists such as RZA, Eminem, Xzibit, Kool G Rap, KRS-One, Big Daddy Kane, Tech N9ne

Jonathan Ahmad Calloway (born July 3, 1971), known as Sway, is an American radio personality, journalist and former rapper known for hosting music, news, and culture programming. He was an on-air reporter and host for MTV News and occasional non-news hosting, including numerous red carpet MTV award pre-shows, and reports on major events, concluding his tenure with the network as host of the short-lived TRLAM. He is co-hosting the nationally syndicated radio show *The Wake Up Show* as one half of the duo Sway & King Tech; and hosting *Sway in the Morning* on SiriusXM Shade45.

Despacito

"Slowly") is a song by Puerto Rican singer Luis Fonsi, originally written in 2015. In 2016, Luis sent the song to Puerto Rican rapper and singer Daddy Yankee

"Despacito" (Latin American Spanish: [despaˈsito]; transl. "Slowly") is a song by Puerto Rican singer Luis Fonsi, originally written in 2015. In 2016, Luis sent the song to Puerto Rican rapper and singer Daddy Yankee to give it an "urban injection", and released it as the lead single from Fonsi's 2019 studio album *Vida*.

Released on January 13, 2017, the song was written by Fonsi, Erika Ender, and Daddy Yankee, and produced by Mauricio Rengifo and Andrés Torres. A remix version featuring Canadian singer Justin Bieber was released on April 17, 2017, which helped to improve the chart performance of the song in numerous countries, including various number-one positions. "Despacito" has been widely credited by music journalists as being instrumental in the renewed popularity of Spanish-language pop music in the mainstream market.

It is a reggaeton and Latin pop song composed in common time with lyrics about desiring a sexual relationship, performed in a smooth and romantic way. "Despacito" received generally favorable reviews from music critics, who praised the fusion between Latin and urban rhythms, its catchiness, and its text painting. It has received Latin Grammy Awards for Record of the Year, Song of the Year, Best Urban Fusion/Performance, and Best Short Form Music Video at the 18th Latin Grammy Awards. "Despacito" has been also ranked among the best Latin songs of all time and the best songs of 2017 by various publications, which referred to it as one of the most successful Spanish-language tracks in pop-music history.

The song topped the charts of 47 countries and reached the top 10 of six others. In the United States, it became the first song primarily in Spanish to top the *Billboard* Hot 100 since Los del Río's "Macarena" in 1996, subsequently tying the longest-reigning number one on the *Billboard* Hot 100 at the time with 16 weeks, as well as becoming the longest-running number-one on the Hot Latin Songs chart with 56 weeks. It also became the first Latin song to receive a diamond certification by the Recording Industry Association of America. The music video shows both artists performing the song in La Perla neighborhood of Old San Juan, Puerto Rico and local bar La Factoría. It was the most-viewed YouTube video of all time from August 2017 to November 2020 and became the first video on the site to reach the milestones of three, four, five, six, seven, and eight billion views. It is now the second-most viewed video on the site, with "Baby Shark" by Pinkfong being the most viewed.

The Empire Strikes Back

Strikes Back (also known as Star Wars: Episode V – The Empire Strikes Back) is a 1980 American epic space opera film directed by Irvin Kershner from a screenplay

The Empire Strikes Back (also known as Star Wars: Episode V – The Empire Strikes Back) is a 1980 American epic space opera film directed by Irvin Kershner from a screenplay by Leigh Brackett and Lawrence Kasdan, based on a story by George Lucas. The sequel to Star Wars (1977), it is the second film in the Star Wars film series and the fifth chronological chapter of the "Skywalker Saga". Set three years after the events of Star Wars, the film recounts the battle between the malevolent Galactic Empire, led by the Emperor, and the Rebel Alliance, led by Luke Skywalker and Princess Leia. As the Empire goes on the offensive, Luke trains to master the Force so he can confront the Emperor's powerful disciple, Darth Vader. The ensemble cast includes Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, David Prowse, Kenny Baker, Peter Mayhew, and Frank Oz.

Following the success of Star Wars, Lucas hired Brackett to write the sequel. After she died in 1978, he outlined the whole Star Wars saga and wrote the next draft himself, before hiring Raiders of the Lost Ark (1981) writer Kasdan to enhance his work. To avoid the stress he faced directing Star Wars, Lucas handed the responsibility to Kershner and focused on expanding his special effects company Industrial Light & Magic instead. Filmed from March to September 1979 in Finse, Norway, and at Elstree Studios in England, The Empire Strikes Back faced production difficulties, including actor injuries, illnesses, fires, and problems securing additional financing as costs rose. Initially budgeted at \$8 million, costs had risen to \$30.5 million by the project's conclusion.

Released on May 21, 1980, the highly anticipated sequel became the highest-grossing film that year, earning approximately \$401.5 million worldwide. Unlike its lighthearted predecessor, Empire met with mixed reviews from critics, and fans were conflicted about its darker and more mature themes. The film was nominated for various awards and won two Academy Awards, two Grammy Awards, and a BAFTA, among others. Subsequent releases have raised the film's worldwide gross to \$538–549 million and, adjusted for inflation, it is the 13th-highest-grossing film in the United States and Canada.

Since its release, The Empire Strikes Back has been critically reassessed and is now often regarded as the best film in the Star Wars series and among the greatest films ever made. It has had a significant influence on filmmaking and popular culture and is often considered an example of a sequel superior to its predecessor. The climax, in which Vader reveals he is Luke's father, is often ranked as one of the greatest plot twists in cinema. The film spawned a variety of merchandise and adaptations, including video games and a radio play. The United States Library of Congress selected it for preservation in the National Film Registry in 2010. Return of the Jedi (1983) followed Empire, concluding the original Star Wars trilogy. Prequel and sequel trilogies have since been released.

Danny Thomas

Dance (1947) and Big City (1948). He then starred in the long-running television sitcom Make Room for Daddy (The Danny Thomas Show from the fourth season

Amos Muzyad Yaqoob Kairouz (January 6, 1912 – February 6, 1991), known professionally as Danny Thomas, was an American comedian, actor, singer, producer, and philanthropist. He created and starred in The Danny Thomas Show. In addition to guest roles on many of the comedy, talk, and musical variety programs of his time, his legacy includes a lifelong dedication to fundraising for charity. Thomas founded the St. Jude Children's Research Hospital in Memphis, Tennessee, a leading center in pediatrics with a focus on pediatric cancer. St. Jude has affiliate hospitals in eight other American cities as of early 2020.

Already a successful entertainer, Thomas began his film career in 1947, playing opposite child actress Margaret O'Brien in The Unfinished Dance (1947) and Big City (1948). He then starred in the long-running television sitcom Make Room for Daddy (The Danny Thomas Show from the fourth season onward) from

1953 to 1964. He played the lead role of Danny Williams. He was the father of Marlo Thomas, Terre Thomas, and Tony Thomas.

Ekka (film)

as Ratna Sadhu Kokila as Pinto Rahul Dev Shetty Poornachandra Mysore as Daddy Arun Sagar as Garbage Ganga Harini Shreekanth as Kaveri Dr. Suri Puneeth

Ekka (transl. Ace) is a 2025 Indian Kannada-language action drama film directed by Rohit Padaki and produced jointly by PRK Productions in association with Jayanna Films and KRG Studios. The film stars Yuva Rajkumar, Sanjana Anand and Sampada Hulivana, while Aditya, Atul Kulkarni, Shruti play supporting roles. The music was composed by Charan Raj, while the cinematography and editing were handled by Satya Hegde and Deepu S. Kumar respectively.

Ekka was released on 18 July 2025 and registered biggest opening among Kannada films of the year. The film mixed reviews from critics and was appreciated for Yuva Rajkumar's performance although the screenplay received criticism.

Anjelica Huston

Ever After (1998), Daddy Day Care (2003), Choke (2008), 50/50 (2011) and John Wick: Chapter 3 – Parabellum (2019). She has also acted in the miniseries Family

Anjelica Huston (^{HEW}-stⁿ; born July 8, 1951) is an American actress, director and model. She is best known for playing Morticia Addams in *The Addams Family* and *Addams Family Values*, as well as often portraying eccentric and distinctive characters. She has received multiple accolades, including an Academy Award and a Golden Globe Award, as well as nominations for three British Academy Film Awards and six Primetime Emmy Awards. In 2010, she was awarded a star on the Hollywood Walk of Fame.

The daughter of director John Huston and granddaughter of actor Walter Huston, she reluctantly made her big screen debut in her father's *A Walk with Love and Death* (1969). Huston moved from London to New York City, where she worked as a model throughout the 1970s. She decided to actively pursue acting in the early 1980s, and subsequently, had her breakthrough with her performance as a mobster moll in *Prizzi's Honor* (1985), also directed by her father, for which she became the third generation of her family to receive an Academy Award, when she won Best Supporting Actress, joining both John and Walter Huston in this recognition. She achieved further critical and popular recognition for playing a mistress in *Crimes and Misdemeanors* (1989), a long-vanished wife in *Enemies, A Love Story* (1989), a con artist in *The Grifters* (1990), the Grand High Witch in *The Witches* (1990), Morticia Addams in the *Addams Family* films (1991–93), and an adventurous writer in *Manhattan Murder Mystery* (1993).

Huston directed the films *Bastard Out of Carolina* (1996) and *Agnes Browne* (1999); collaborated with director Wes Anderson in *The Royal Tenenbaums* (2001), *The Life Aquatic with Steve Zissou* (2004), and *The Darjeeling Limited* (2007); and lent her voice to several animated films, mainly the *Tinker Bell* franchise (2008–2015). Her other films include *The Crossing Guard* (1995), *Ever After* (1998), *Daddy Day Care* (2003), *Choke* (2008), *50/50* (2011) and *John Wick: Chapter 3 – Parabellum* (2019). She has also acted in the miniseries *Family Pictures* (1993), *Buffalo Girls* (1995), and *The Mists of Avalon* (2001), as well as the series *Huff* (2006), *Medium* (2008–2009), and *Transparent* (2015–2016). She won a Golden Globe for playing Carrie Chapman Catt in the cable film *Iron Jawed Angels* (2004), and a Gracie Award for her portrayal of Eileen Rand in *Smash* (2012–2013). She has written the memoirs *A Story Lately Told* (2013) and *Watch Me* (2014).

Bad Boy Records

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Bad Boy Entertainment, doing business as Bad Boy Records, is an American hip-hop record label founded by Sean "Puff Daddy" Combs in 1993. During the mid-1990s, the label signed artists, beginning with the Notorious B.I.G. Following his commercial success, the label signed other acts, including Faith Evans, Mase, 112, Total, the Lox, Shyne, and Carl Thomas. At its peak in 1997, Bad Boy was worth an estimated US\$100 million. During the 2000s, Bad Boy Records signed several notable artists, including French Montana, Machine Gun Kelly, Janelle Monáe, and Cassie Ventura.

In 2023, Combs founded a successor label titled Love Records. This venture was created to independently release his fifth studio album, *The Love Album: Off the Grid*, in September of that year.

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