

# 2Stoned

Andrew Loog Oldham

*biography of ABBA in the 1990s and three autobiographies: Stoned (1998), 2Stoned (2001), and Rolling Stoned (2011) in which he and other music figures recount*

Andrew Loog Oldham (born 29 January 1944) is an English record producer, talent manager, impresario and author. He was manager and producer of the Rolling Stones from 1963 to 1967, and was noted for his flamboyant style.

Andy Warhol

*Retrieved May 14, 2025. Oldham, Andrew; Simon Spence; Christine Ohlman (2002). 2Stoned. London: Secker and Warburg. p. 137. ISBN 978-0-436-28015-3. OCLC 50215773*

Andy Warhol ( ; born Andrew Warhola Jr.; August 6, 1928 – February 22, 1987) was an American visual artist, film director and producer. A leading figure in the pop art movement, Warhol is considered one of the most important American artists of the second half of the 20th century. His works explore the relationship between artistic expression, advertising, and celebrity culture that flourished by the 1960s, and span a variety of media, including painting, sculpture, photography, and filmmaking. Some of his best-known works include the silkscreen paintings Campbell's Soup Cans (1962) and Marilyn Diptych (1962), the experimental film Chelsea Girls (1966), the multimedia events known as the Exploding Plastic Inevitable (1966–67), and the erotic film Blue Movie (1969) that started the "Golden Age of Porn".

Born and raised in Pittsburgh in a family of Rusyn immigrants, Warhol initially pursued a successful career as a commercial illustrator in the 1950s. After exhibiting his work in art galleries, he began to receive recognition as an influential and controversial artist in the 1960s. His New York studio, The Factory, became a well-known gathering place that brought together distinguished intellectuals, drag queens, playwrights, bohemian street people, Hollywood celebrities and wealthy patrons. He directed and produced several underground films starring a collection of personalities known as Warhol superstars, and is credited with inspiring the widely used expression "15 minutes of fame." Warhol managed and produced the experimental rock band the Velvet Underground. Warhol expressed his queer identity through many of his works at a time when homosexuality was actively suppressed in the United States.

After surviving an assassination attempt by radical feminist Valerie Solanas in June 1968, Warhol focused on transforming The Factory into a business enterprise. He founded Interview magazine and authored numerous books, including The Philosophy of Andy Warhol (1975) and Popism (1980). He also hosted the television series Fashion (1979–80), Andy Warhol's TV (1980–83), and Andy Warhol's Fifteen Minutes (1985–87). Warhol died of cardiac arrhythmia, aged 58, after gallbladder surgery in February 1987.

Warhol has been described as the "bellwether of the art market", with several of his works ranking among the most expensive paintings ever sold. In 2013, Silver Car Crash (Double Disaster) (1963) sold for \$105 million, setting a record for the artist. In 2022, Shot Sage Blue Marilyn (1964) sold for \$195 million, which is the highest price paid at auction for a work by an American artist. Warhol has been the subject of numerous retrospective exhibitions, books, and documentary films. The Andy Warhol Museum in his native city of Pittsburgh, which holds an extensive permanent collection of art and archives, is the largest museum in the United States dedicated to a single artist.

You've Lost That Lovin' Feelin'

*Retrieved November 16, 2015. Andrew Loog Oldham (September 4, 2003). 2Stoned. Vintage. pp. 76–77. ISBN 9780099443650. Archived from the original on*

"You've Lost That Lovin' Feelin'" is a song by Phil Spector, Barry Mann, and Cynthia Weil, first recorded in 1964 by the American vocal duo the Righteous Brothers. This version, produced by Spector, is cited by some music critics as the ultimate expression and illustration of his Wall of Sound recording technique. The record was a critical and commercial success on its release, reaching number one in early February 1965 in both the United States and the United Kingdom. The single ranked No. 5 in Billboard's year-end Top 100 of 1965 Hot 100 hits – based on combined airplay and sales, and not including three charted weeks in December 1964 – and has entered the UK Top Ten on three occasions.

"You've Lost That Lovin' Feelin'" has been covered successfully by numerous artists. In 1965, Cilla Black's recording reached No. 2 in the UK Singles Chart. Dionne Warwick took her version to No. 16 on the Billboard Hot 100 chart in 1969. A 1971 duet version by singers Roberta Flack and Donny Hathaway peaked at No. 30 on the Billboard R&B singles chart. Long John Baldry charted at No. 2 in Australia with his 1979 remake and a 1980 version by Hall and Oates reached No. 12 on the US Hot 100.

Various music writers have described the Righteous Brothers version as "one of the best records ever made" and "the ultimate pop record". In 1999 the performing-rights organization Broadcast Music, Inc. (BMI) ranked the song as the most-played song on American radio and television in the 20th century, having accumulated more than 8 million airplays by 1999, and nearly 15 million by 2011. It held the distinction of being the most-played song for 22 years until 2019, when it was overtaken by "Every Breath You Take". In 2001 the song was chosen as one of the Songs of the Century by RIAA, and in 2003 the track ranked No. 34 on the list of the 500 Greatest Songs of All Time by Rolling Stone. In 2015 the single was inducted into the National Recording Registry by the Library of Congress for being "culturally, historically, or aesthetically significant".

Fabulous (band)

*Dudfield contributed interviews and research to the books Stoned and 2Stoned, the autobiographies of The Rolling Stones; manager Andrew Loog Oldham*

Fabulous were a British rock band formed in 1991 by NME journalist Simon Spence (a.k.a. Dudfield) and NME photographer Martyn Goodacre, initially under the name Baggy.

Christine Ohlman

*(by Donovan) and edited the second installment of Oldham's autobiography 2Stoned. Christine was a founding member of The Scratch Band when Fancy evolved*

Christine Ohlman (born November 25, in the Bronx, New York City) is an American singer, songwriter, guitarist, recording artist, music scholar. Her nickname "The Beehive Queen" refers to her distinctive platinum beehive. She leads the band Christine Ohlman and Rebel Montez, consisting of Michael Colbath (bass), Larry Donahue (drums), Cliff Goodwin (guitar), founding member and guitarist (Eric Fletcher) (died in 2006) with whom she has recorded six albums. Additionally, she has been the long-running vocalist for the Saturday Night Live Band for over 30 years, and appears annually at the W.C. Handy Music Festival in Florence/Sheffield/Muscle Shoals, Alabama.

Happy Mondays – Excess All Areas: A Biography

*Rolling Stones manager Andrew Loog Oldham on two memoirs, Stoned (1998) and 2Stoned (2001), as well as War and Peace (2012), a biography on the Stone Roses*

Happy Mondays – Excess All Areas: A Biography is a 2014 book about the history of British rock band Happy Mondays, authored by British writer Simon Spence. It was based on interviews conducted in 2013 and 2014 with members of the band and their associates. It covers their main period of activity, from their formation in the early 1980s until their break up in the early 1990s, as well as detailing the history of Factory Records and its founder Tony Wilson. The book received mainly positive reviews from music publications, several of which praised Spence's research. Paperback and an expanded ebook versions were released in 2015 and 2018, respectively.

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