Virals

Viral

series V/H/S: Viral, an American anthology horror film Viral: The Search for the Origin of COVID-19, a book by Alina Chand and Matt Ridley Virals, a novel

The word Viral means "relating to viruses" (small infectious agents).

It may also refer to:

Virals

Tory and her Virals join Tempe at Comic-Con in San Diego. When one of the exhibits goes missing, Tempe's forensic expertise and the Virals' special powers

Virals is a series of novels for young adults written by the American forensic anthropologist and crime writer, Kathy Reichs and her son Brendan Reichs, featuring Tory Brennan, great-niece of Temperance Brennan.

Virals (novel)

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It is the first of Reichs's novels to be written specifically for a young-adult audience.

Viral video

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Viral videos are videos that become popular through a viral process of Internet sharing, primarily through video sharing websites such as YouTube as well as social media and email. For a video to be shareable or spreadable, it must focus on the social logics and cultural practices that have enabled and popularized these new platforms.

Viral videos may be serious, and some are deeply emotional, but many more are based more on entertainment and comedy. Notable early examples include televised comedy sketches, such as The Lonely Island's "Lazy Sunday" and "Dick in a Box", Numa Numa videos, The Evolution of Dance, Chocolate Rain on YouTube; and web-only productions such as I Got a Crush... on Obama. and some events that have been captured by eyewitnesses can get viral such as Battle at Kruger.

One commentator called the Kony 2012 video the most viral video in history (about 34 million views in three days and 100 million views in six days), but "Gangnam Style" (2012) received one billion views in five months and was the most viewed video on YouTube from 2012 until "Despacito" (2017).

Virus

the process of infecting a cell, viruses exist in the form of independent viral particles, or virions, consisting of (i) genetic material, i.e., long molecules

A virus is a submicroscopic infectious agent that replicates only inside the living cells of an organism. Viruses infect all life forms, from animals and plants to microorganisms, including bacteria and archaea. Viruses are found in almost every ecosystem on Earth and are the most numerous type of biological entity. Since Dmitri Ivanovsky's 1892 article describing a non-bacterial pathogen infecting tobacco plants and the discovery of the tobacco mosaic virus by Martinus Beijerinck in 1898, more than 16,000 of the millions of virus species have been described in detail. The study of viruses is known as virology, a subspeciality of microbiology.

When infected, a host cell is often forced to rapidly produce thousands of copies of the original virus. When not inside an infected cell or in the process of infecting a cell, viruses exist in the form of independent viral particles, or virions, consisting of (i) genetic material, i.e., long molecules of DNA or RNA that encode the structure of the proteins by which the virus acts; (ii) a protein coat, the capsid, which surrounds and protects the genetic material; and in some cases (iii) an outside envelope of lipids. The shapes of these virus particles range from simple helical and icosahedral forms to more complex structures. Most virus species have virions too small to be seen with an optical microscope and are one-hundredth the size of most bacteria.

The origins of viruses in the evolutionary history of life are still unclear. Some viruses may have evolved from plasmids, which are pieces of DNA that can move between cells. Other viruses may have evolved from bacteria. In evolution, viruses are an important means of horizontal gene transfer, which increases genetic diversity in a way analogous to sexual reproduction. Viruses are considered by some biologists to be a life form, because they carry genetic material, reproduce, and evolve through natural selection, although they lack some key characteristics, such as cell structure, that are generally considered necessary criteria for defining life. Because they possess some but not all such qualities, viruses have been described as "organisms at the edge of life" and as replicators.

Viruses spread in many ways. One transmission pathway is through disease-bearing organisms known as vectors: for example, viruses are often transmitted from plant to plant by insects that feed on plant sap, such as aphids; and viruses in animals can be carried by blood-sucking insects. Many viruses spread in the air by coughing and sneezing, including influenza viruses, SARS-CoV-2, chickenpox, smallpox, and measles. Norovirus and rotavirus, common causes of viral gastroenteritis, are transmitted by the faecal—oral route, passed by hand-to-mouth contact or in food or water. The infectious dose of norovirus required to produce infection in humans is fewer than 100 particles. HIV is one of several viruses transmitted through sexual contact and by exposure to infected blood. The variety of host cells that a virus can infect is called its host range: this is narrow for viruses specialized to infect only a few species, or broad for viruses capable of infecting many.

Viral infections in animals provoke an immune response that usually eliminates the infecting virus. Immune responses can also be produced by vaccines, which confer an artificially acquired immunity to the specific viral infection. Some viruses, including those that cause HIV/AIDS, HPV infection, and viral hepatitis, evade these immune responses and result in chronic infections. Several classes of antiviral drugs have been developed.

Kathy Reichs

also co-written (with her son Brendan) the young adult novels series named Virals, centered on Tempe's great-niece, Tory Brennan, and a pack of her friends

Dr. Kathleen Joan Reichs (PhD) (née Toelle, born July 7, 1948) is an American crime writer, forensic anthropologist and academic. She is a professor emerita of anthropology at the University of North Carolina at Charlotte. She is well known for inspiring the television series Bones.

Viral load

Viral load, also known as viral burden, is a numerical expression of the quantity of virus in a given volume of fluid, including biological and environmental

Viral load, also known as viral burden, is a numerical expression of the quantity of virus in a given volume of fluid, including biological and environmental specimens. It is not to be confused with viral titre or viral titer, which depends on the assay. When an assay for measuring the infective virus particle is done (Plaque assay, Focus assay), viral titre often refers to the concentration of infectious viral particles, which is different from the total viral particles. Viral load is measured using body fluids sputum and blood plasma. As an example of environmental specimens, the viral load of norovirus can be determined from run-off water on garden produce. Norovirus has not only prolonged viral shedding and has the ability to survive in the environment but a minuscule infectious dose is required to produce infection in humans: less than 100 viral particles.

Viral load is often expressed as viral particles, (virions) or infectious particles per mL depending on the type of assay. A higher viral burden, titre, or viral load often correlates with the severity of an active viral infection. The quantity of virus per mL can be calculated by estimating the live amount of virus in an involved fluid. For example, it can be given in RNA copies per millilitre of blood plasma.

Tracking viral load is used to monitor therapy during chronic viral infections, and in immunocompromised patients such as those recovering from bone marrow or solid organ transplantation. Currently, routine testing is available for HIV-1, cytomegalovirus, hepatitis B virus, and hepatitis C virus. Viral load monitoring for HIV is of particular interest in the treatment of people with HIV, as this is continually discussed in the context of management of HIV/AIDS. An undetectable viral load does not imply a lack of infection. HIV positive patients on long-term combination antiretroviral therapy may present with an undetectable viral load on most clinical assays since the concentration of virus particles is below the limit of detection (LOD).

Viral phenomenon

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Viral phenomena or viral sensations are objects or patterns that are able to replicate themselves or convert other objects into copies of themselves when these objects are exposed to them. Analogous to the way in which viruses propagate, the term viral pertains to a video, image, or written content spreading to numerous online users within a short time period. This concept has become a common way to describe how thoughts, information, and trends move into and through a human population.

The popularity of viral media has been fueled by the rapid rise of social network sites, wherein audiences—who are metaphorically described as experiencing "infection" and "contamination"—play as passive carriers rather than an active role to 'spread' content, making such content "go viral". The term viral media differs from spreadable media as the latter refers to the potential of content to become viral. Memes are one known example of informational viral patterns.

Viral evolution

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Viral evolution is a subfield of evolutionary biology and virology concerned with the evolution of viruses. Viruses have short generation times, and many—in particular RNA viruses—have relatively high mutation rates (on the order of one point mutation or more per genome per round of replication). Although most viral mutations confer no benefit and often even prove deleterious to viruses, the rapid rate of viral mutation combined with natural selection allows viruses to quickly adapt to changes in their host environment. In

addition, because viruses typically produce many copies in an infected host, mutated genes can be passed on to many offspring quickly. Although the chance of mutations and evolution can change depending on the type of virus (e.g., double stranded DNA, double stranded RNA, or single stranded DNA), viruses overall have high chances for mutations.

Viral evolution is an important aspect of the epidemiology of viral diseases such as influenza (influenza virus), AIDS (HIV), and hepatitis (e.g. HCV). The rapidity of viral mutation also causes problems in the development of successful vaccines and antiviral drugs, as resistant mutations often appear within weeks or months after the beginning of a treatment. One of the main theoretical models applied to viral evolution is the quasispecies model, which defines a viral quasispecies as a group of closely related viral strains competing within an environment.

Going Viral

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Going Viral, Goes Viral, Go Viral, Gone Viral, or variant, may refer to:

Viral phenomenon, a pop cultural phenomenon

Going Viral (2019 documentary), company documentary to the 2019 mini-series The Hot Zone

Going Viral (2013 book) by Karine Nahon

Going Viral: Zombies, Viruses, and the End of the World (2018 book) by Dahlia Schweitzer

"Going Viral" (2014 TV episode) season 2 episode 5 of The Face, see The Face (U.S. season 2)

"Going Viral", Part 1 and Part 2 (2012 TV episodes) a pair of season 2 episodes of Body of Proof, see Body of Proof (season 2)

Going Viral (dance) a performance dance created by Nathan Andary and Jane Wang

Gone Viral TV, Barbadian TV channel

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