

Destino Di Draghi (Libro

Eugenio Scalfari

della morte. Papa: "Dolore per la scomparsa di un amico"; Mattarella: "Particolarmente addolorato"; Draghi: "Vuoto incolmabile"; la Repubblica (in Italian)

Eugenio Scalfari (Italian: [euˈdʒɛˈnjo ˈskalfari]; 6 April 1924 – 14 July 2022) was an Italian journalist. He was editor-in-chief of L'Espresso (1963–1968), a member of Parliament in Italy's Chamber of Deputies (1968–1972), and co-founder of La Repubblica and its editor-in-chief (1976–1996). He was known for his meetings and interviews with important figures, including Pope Francis, Enrico Berlinguer, Aldo Moro, Umberto Eco, Italo Calvino, and Roberto Benigni.

List of theme songs recorded by Cristina D'Avena

mondo di serenità"; Enzo Draghi Alessandra Valeri Manera Cristina D'Avena e i tuoi amici in TV 7 Moomin 1993 "Una scuola per cambiare"; Enzo Draghi Alessandra

Most of Cristina D'Avena's songs are opening and closing themes of animated series aired by Mediaset (previously Fininvest) television channels. Some songs are themes of television series and television programs. In the following list they are listed by year.

List of Winx Club episodes

premiered on Nick Asia on 22 June 2015. "L'arcobaleno di Magix"; is misrepresented as "L'arcobaleno di Magic"; on the title card. Fabrizi, Stefano (3 January

Winx Club is an Italian-American animated series co-produced by Rainbow SpA and Nickelodeon, which were both part of Viacom (Paramount) at the time. The show was created by Iginio Straffi.

Winx Club follows a group of fairy warriors called the Winx as they enroll in Alfea College and learn to fight mythical villains.

From the beginning of the show's development, Iginio Straffi planned an overarching plot that would conclude after three seasons. A feature-length film followed the third season, intended to wrap up the series' plot as the fairies graduate from Alfea College. In 2008, Straffi made the decision to extend the original series with a fourth season, citing its increasing popularity. During the production of the fourth season, the American company Viacom (owner of Nickelodeon) engaged in a "long courtship" with the Rainbow studio. Viacom became a co-owner of Rainbow to produce their own episodes of Winx Club.

In 2010, Viacom announced that "Nickelodeon is teaming up with the original creator to present an all-new Winx Club." Viacom's Nickelodeon Animation Studio started production on a revived series, in which the Winx are once again students at Alfea, as they were before their graduation in the original show. The Nickelodeon revival began with four television specials that summarize the first two seasons of the original series. After the specials, Viacom's brand-new fifth, sixth, and seventh seasons were broadcast on Nickelodeon networks worldwide ahead of the Italian broadcasts.

Winx Club uses a serial format, with each episode contributing to the overall storyline. Episodes are written with two stories in mind: the longer narrative arc that lasts for tens of episodes and a subplot which concludes at the end of the 22-minute runtime. This episode structure was modeled on those of teen dramas and American comics.

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