

Mice Of The Round Table

Morgan le Fay in modern culture

Google Books. "Mice of the Round Table #3: Merlin's Last Quest

Julie Leung - Hardcover. The Book of Legend. 25 February 2017. The Prison of Ice & Shadows - The Matter of Britain character Morgan le Fay (often known as Morgana, and sometimes also as Morgaine and other names) has been featured many times in various works of modern culture, often but not always appearing in villainous roles. Some modern stories merge Morgana's character with her sister Morgause or with aspects of Nimue (the Lady of the Lake). Her manifestations and the roles given to her by modern authors vary greatly, but typically she is being portrayed as a villainess associated with Mordred.

Her stereotypical image, then, is of a seductive, megalomaniacal, power-hungry sorceress who wishes to rule Camelot and overthrow King Arthur, and is a fierce rival of the mage Merlin. Contemporary interpretations of the Arthurian myth sometimes assign to Morgana the role of seducing Arthur and giving birth to the wicked knight Mordred, though traditionally his mother was Morgause, Morgana's sister; in these works Mordred is often her pawn, used to bring about the end of the Arthurian age. Examples of modern Arthurian works featuring Morgana in the role of a major antagonist include characters in both the DC Comics (Morgaine le Fey) and Marvel Comics (Morgan le Fay) comic book universes. Some other Arthurian fiction, however, casts Morgana in the various positive or at least more ambivalent roles, and some have her as a protagonist and sometimes a narrator.

Vole

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Voles are small rodents that are relatives of lemmings and hamsters, but with a stouter body; a longer, hairy tail; a slightly rounder head; smaller eyes and ears; and differently formed molars (high-crowned with angular cusps instead of low-crowned with rounded cusps). They are sometimes known as meadow mice or field mice.

Vole species form the subfamily Arvicolinae with the lemmings and the muskrats. There are approximately 155 different vole species.

List of Biker Mice from Mars episodes

Biker Mice from Mars is an American action animated series created by Rick Ungar. The series premiered in syndication the week of September 19, 1993.

Biker Mice from Mars is an American action animated series created by Rick Ungar. The series premiered in syndication the week of September 19, 1993. It consists of three seasons of 65 episodes, with the final episode airing in syndication the week of February 24, 1996. A 2006 revival series based on the original was also produced, consisting of one season of 28 episodes.

Eurasian harvest mouse

blades of wheat; perfectly round, and about the size of a cricket-ball. It was so compact and well-filled, that it would roll across the table without

The harvest mouse (*Micromys minutus*) is a small rodent native to Europe and Asia. It is typically found in fields of cereal crops, such as wheat and oats, in reed beds and in other tall ground vegetation, such as long grass and hedgerows. It has reddish-brown fur with white underparts and a naked, highly prehensile tail, which it uses for climbing. It is the smallest European rodent; an adult may weigh as little as 4 grams (0.14 oz). It eats chiefly seeds and insects, but also nectar and fruit. Breeding nests are spherical constructions carefully woven from grass and attached to stems well above the ground.

Laboratory mouse

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The laboratory mouse or lab mouse is a small mammal of the order Rodentia which is bred and used for scientific research or feeders for certain pets. Laboratory animal sources for these mice are usually of the species *Mus musculus*. They are the most commonly used mammalian research model and are used for research in genetics, physiology, psychology, medicine and other scientific disciplines. Mice belong to the Euarchontoglires clade, which includes humans. This close relationship, the associated high homology with humans, their ease of maintenance and handling, and their high reproduction rate, make mice particularly suitable models for human-oriented research. The laboratory mouse genome has been sequenced and many mouse genes have human homologues. Lab mice are sold at pet stores for snake food and can also be kept as pets.

Other mouse species sometimes used in laboratory research include two American species, the white-footed mouse (*Peromyscus leucopus*) and the eastern deer mouse (*Peromyscus maniculatus*).

John Steinbeck

East of Eden (1952), and the novellas The Red Pony (1933) and Of Mice and Men (1937). The Pulitzer Prize-winning The Grapes of Wrath (1939) is considered

John Ernst Steinbeck (STYNE-bek; February 27, 1902 – December 20, 1968) was an American writer. He won the 1962 Nobel Prize in Literature "for his realistic and imaginative writings, combining as they do sympathetic humor and keen social perception". He has been called "a giant of American letters."

During his writing career, he authored 33 books, with one book coauthored alongside Edward Ricketts, including 16 novels, six non-fiction books, and two collections of short stories. He is widely known for the comic novels *Tortilla Flat* (1935) and *Cannery Row* (1945), the multigeneration epic *East of Eden* (1952), and the novellas *The Red Pony* (1933) and *Of Mice and Men* (1937). The Pulitzer Prize-winning *The Grapes of Wrath* (1939) is considered Steinbeck's masterpiece and part of the American literary canon. By the 75th anniversary of its publishing date, it had sold 14 million copies.

Much of Steinbeck's work employs settings in his native central California, particularly in the Salinas Valley and the California Coast Ranges region. His works frequently explored the themes of fate and injustice, especially as applied to downtrodden or everyman protagonists.

David Niven

a fake love interest in Three Blind Mice (1938). Niven joined what became known as the Hollywood Raj, a group of British actors in Hollywood which included

James David Graham Niven (; 1 March 1910 – 29 July 1983) was an English actor, soldier, raconteur, memoirist and novelist. Niven was known as a handsome and debonair leading man in Classic Hollywood films. His accolades include an Academy Award and two Golden Globe Awards in addition to nominations for a BAFTA Award and two Emmy Awards.

Born in central London to an upper-middle-class family, Niven attended Heatherdown Preparatory School and Stowe School before gaining a place at the Royal Military College, Sandhurst. After Sandhurst, he was commissioned as a second lieutenant in the Highland Light Infantry. Upon developing an interest in acting, he found a role as an extra in the British film *There Goes the Bride* (1932). Bored with the peacetime army, he resigned his commission in 1933, relocated to New York, then travelled to Hollywood. There, he hired an agent and had several small parts in films through 1935, including a non-speaking role in Metro-Goldwyn-Mayer's *Mutiny on the Bounty* (1935). This helped him gain a contract with Samuel Goldwyn.

Parts, initially small, in major motion pictures followed, including *Dodsworth* (1936), *The Charge of the Light Brigade* (1936), and *The Prisoner of Zenda* (1937). By 1938, he was starring as a leading man in films such as *Wuthering Heights* (1939). Upon the outbreak of the Second World War, Niven returned to Britain and rejoined the army, being recommissioned as a lieutenant. In 1942, he co-starred in the morale-building film about the development of the renowned Supermarine Spitfire fighter plane, *The First of the Few* (1942).

Niven went on to receive the Academy Award for Best Actor for his role in *Separate Tables* (1958), for which he holds the record of shortest winning performance in that category (at 23 minutes and 39 seconds). His other notable films during this time period include *A Matter of Life and Death* (1946), *The Bishop's Wife* (1947), *Enchantment* (1948), *The Elusive Pimpernel* (1950), *The Moon Is Blue* (1953), *Around the World in 80 Days* (1956), *My Man Godfrey* (1957), *The Guns of Navarone* (1961), *Murder by Death* (1976), and *Death on the Nile* (1978). He also earned acclaim and notoriety playing Sir Charles Lytton in *The Pink Panther* (1963) and James Bond in *Casino Royale* (1967).

Pet Sounds

titled "Three Blind Mice" with a 43-piece orchestra; the piece was unrelated to the nursery rhyme of the same name and later debuted on the Beach Boys' 2011

Pet Sounds is the eleventh studio album by the American rock band the Beach Boys, released on May 16, 1966, by Capitol Records. It was produced, arranged, and primarily composed by Brian Wilson with guest lyricist Tony Asher. Recorded largely between January and April 1966, it furthered the orchestral sound introduced in *The Beach Boys Today!* (1965). Initially promoted as "the most progressive pop album ever", *Pet Sounds* is recognized for its ambitious production, sophisticated harmonic structures, and coming of age themes. It is widely regarded as among the greatest and most influential albums in music history.

Wilson viewed *Pet Sounds* as a solo album and attributed its inspiration partly to marijuana use and an LSD-rooted spiritual awakening. Galvanized by the work of his rivals, he aimed to create "the greatest rock album ever made", surpassing the Beatles' *Rubber Soul* (1965) and extending Phil Spector's *Wall of Sound* innovations. His orchestrations blended pop, jazz, exotica, classical, and avant-garde elements, combining rock instrumentation with layered vocal harmonies, found sounds, and instruments not normally associated with rock, such as French horn, flutes, Electro-Theremin, bass harmonica, bicycle bells, and string ensembles. Featuring the most complex and challenging instrumental and vocal parts of any Beach Boys album, it was their first in which studio musicians, such as the Wrecking Crew, largely replaced the band on their instruments, and the first time any group had departed from their usual small-ensemble pop/rock band format to create a full-length album that could not be replicated live. Its unprecedented total production cost exceeded \$70,000 (equivalent to \$680,000 in 2024).

An early rock concept album, it explored introspective themes through songs like "You Still Believe in Me", about self-awareness of personal flaws; "I Know There's an Answer", a critique of escapist LSD culture; and "I Just Wasn't Made for These Times", addressing social alienation. Lead single "Caroline, No" was issued as Wilson's official solo debut, followed by the group's "Sloop John B" and "Wouldn't It Be Nice" (B-side "God Only Knows"). The album received a lukewarm critical response in the U.S. but peaked at number 10 on the *Billboard* Top LPs chart. Bolstered by band publicist Derek Taylor's promotional efforts, it was lauded by critics and musicians in the UK, reaching number 2 on the *Record Retailer* chart, and remaining in the top ten

for six months. A planned follow-up album, *Smile*, extended Wilson's ambitions, propelled by the Pet Sounds outtake "Good Vibrations", but was abandoned and substituted with *Smiley Smile* in 1967.

Pet Sounds revolutionized music production and the role of producers, especially through its level of detail and Wilson's use of the studio as compositional tool. It helped elevate popular music as an art form, heightened public regard for albums as cohesive works, and influenced genres like orchestral pop, psychedelia, soft rock/sunshine pop, and progressive rock/pop, as well as synthesizer adoption. The album also introduced novel orchestration techniques, chord voicings, and structural harmonies, such as avoiding definite key signatures. Originally mastered in mono and Duophonic, the 1997 expanded reissue, *The Pet Sounds Sessions*, debuted its first true stereo mix. Long overshadowed by the Beatles' contemporaneous output, Pet Sounds initially gained limited mainstream recognition until 1990s reissues revived its prominence, leading to top placements on all-time greatest album lists by publications such as NME, Mojo, Uncut, and The Times. Wilson toured performing the album in the early 2000s and late 2010s. Since 2003, it has consistently ranked second in Rolling Stone's "The 500 Greatest Albums of All Time". Inducted into the Library of Congress's National Recording Registry in 2004 for its cultural and artistic significance, Pet Sounds is certified platinum in the U.S. for over one million sales.

2025 in the United States

to large portions of the Southern US. Scientists from Colossal Biosciences create a new species of genetically modified woolly mice. March 5 CIA director

The following is a list of events of the year 2025 in the United States, as well as predicted and scheduled events that have not yet occurred.

Following his election victory in November 2024, Donald Trump was inaugurated as the 47th President of the United States and began his second, nonconsecutive term on January 20. The beginning of his term saw him extensively use executive orders and give increased authority to Elon Musk through the Department of Government Efficiency, leading to mass layoffs of the federal workforce and attempts to eliminate agencies such as USAID. These policies have drawn dozens of lawsuits that have challenged their legality. Trump's return to the presidency also saw the US increase enforcement against illegal immigration through the usage of Immigration and Customs Enforcement (ICE) as well as deportations, a general retreat from corporate America promoting diversity, equity, and inclusion initiatives, increased support for Israel in its wars against Iran and in Gaza in addition to direct airstrikes against Iran in June, and fluctuating but nevertheless high increases on tariffs across most of America's trading partners, most notably Canada, China, and Mexico.

In January, southern California and particularly Greater Los Angeles experienced widespread wildfires, and the Texas Hill Country experienced devastating floods in July. American news media has paid significantly more attention to aviation accidents, both within American borders as well as one in India involving the American airplane manufacturer Boeing. Furthermore, March witnessed a blizzard spread across the US and Canada, and under both the Biden administration and Trump's HHS secretary Robert F. Kennedy Jr., American companies, politics and culture have paid increasing attention to food coloring as part of the Make America Healthy Again movement.

Fred Gwynne

Chocolate Moose for Dinner, The King Who Rained, Pondlarker, The Battle of the Frogs and Mice, and A Little Pigeon Toad. Many of these efforts were based

Frederick Hubbard Gwynne (July 10, 1926 – July 2, 1993) was an American actor, artist and author, who is widely known for his roles in the 1960s television sitcoms *Car 54, Where Are You?* (as Francis Muldoon) and *The Munsters* (as Herman Munster), as well as his later film roles in *The Cotton Club* (1984), *Pet Sematary* (1989), and *My Cousin Vinny* (1992).

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