

Will I Ever Be Good Enough

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Good Enough (Evanescence song)

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"Good Enough" is a song by American rock band Evanescence from their second studio album, The Open Door. It was released on December 14, 2007 in Germany as the album's fourth and final single. The song was written by singer and pianist Amy Lee and produced by Dave Fortman. It was the last song Lee wrote for the album, and placed it as the final track on the album to symbolize its hopeful theme and a new beginning.

"Good Enough" is a piano ballad featuring a strings section. The song received generally positive reviews, with music critics praising its hopeful theme and Lee's composition. The accompanying music video, directed by Marc Webb and Rich Lee, was filmed in Budapest, Hungary, and features Lee in a warehouse singing and playing the piano surrounded by flames.

When Will I Be Loved

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"When Will I Be Loved" is a popular song written by Phil Everly of the Everly Brothers, who had a US top-ten hit with it in 1960. Linda Ronstadt covered the song in 1975, and her version was an even bigger hit in the US, peaking at No. 2. Vince Gill also covered it in 1994 on the soundtrack of the film 8 Seconds.

I. J. Good

*Memoriam: I. J. Good, University Distinguished Professor and pioneer of modern statistics".
"Why a superintelligent machine may be the last thing we ever invent"*

Irving John Good (9 December 1916 – 5 April 2009)

was a British mathematician who worked as a cryptologist at Bletchley Park with Alan Turing. After the Second World War, Good continued to work with Turing on the design of computers and Bayesian statistics at the University of Manchester. Good moved to the United States where he was a professor at Virginia Tech.

He was born Isadore Jacob Gudak to a Polish Jewish family in London. He later anglicised his name to Irving John Good and signed his publications "I. J. Good."

An originator of the concept known as the intelligence explosion, Good served as consultant on supercomputers to Stanley Kubrick, director of the 1968 film 2001: A Space Odyssey.

There Will Be Blood

There Will Be Blood because he felt "there's not enough of the book to feel like it's a proper adaptation". He said of writing the screenplay: I can remember

There Will Be Blood is a 2007 American epic period drama film written and directed by Paul Thomas Anderson, loosely based on the 1927 novel *Oil!* by Upton Sinclair. It stars Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciarán Hinds, and Dillon Freasier. The film follows silver miner-turned-oilman Daniel Plainview (Day-Lewis) as he embarks on a ruthless quest for wealth during the Californian oil boom in the late 19th and early 20th centuries.

Development on There Will Be Blood began after writer Eric Schlosser purchased the film rights to Sinclair's novel in 2004. It was acquired by Ghoultard Film Company, Paramount Vantage and Miramax Films after Anderson completed the first draft of the film's screenplay. Day-Lewis immediately joined the project while Dano, who initially signed on for a smaller role, took on a starring role after replacing Kel O'Neill during filming. Principal photography began in June 2006 and lasted until that September, with filming locations including Los Angeles and Marfa, Texas. The film's music was composed by Radiohead guitarist Jonny Greenwood.

There Will Be Blood premiered at Fantastic Fest in Austin on September 29, 2007. It was first theatrically released in New York City and Los Angeles on December 26 and in selected international markets on January 25, 2008. It grossed \$76.1 million worldwide and received acclaim from critics, with praise for the cinematography, Anderson's direction, screenplay, music, and performances of Day-Lewis and Dano. The National Board of Review, the American Film Institute and the National Society of Film Critics named There Will Be Blood one of the top-ten films of 2007. The film was nominated for eight awards at the 80th Academy Awards, winning two (Best Actor for Day-Lewis and Best Cinematography for Elswit) and received numerous other accolades. It has since been widely regarded as one of the greatest films of the 21st century and of all time.

Michael Franti

released, "Just to Say I Love you". In 2020, Franti released the album "Work Hard and Be Nice." His single "Good Day for a Good Day" from his 2022 album

Michael Franti (born April 21, 1966) is an American singer, songwriter, musician, poet, activist, documentarian, and rapper. Known for his participation in many musical projects, most with a political and social emphasis, including the Beatnigs and the Disposable Heroes of Hiphoprisy. He is the creator and lead vocalist of Michael Franti & Spearhead, a band which blends hip hop with a variety of other styles including funk, reggae, jazz, folk, and rock. He is also an outspoken supporter for a wide spectrum of peace and social justice issues; he is especially an advocate for peace in the Middle East.

Loren Allred

"Never Enough". Simon Cowell said "You sang one of the biggest songs of all time. Why didn't you get that big deal after the song?" She responded: "I was

Loren Allred (born September 7, 1989) is an American singer. She made her Billboard Hot 100 debut with the RIAA-certified platinum-selling "Never Enough" from The Greatest Showman musical. She is featured on Michael Bublé's *Love* album in a duet of "Help Me Make It Through the Night," and alongside David Foster as part of his *An Intimate Evening* PBS concert special and album. Her debut EP *Late Bloomer* was released on September 24, 2021.

Enough (film)

Enough is a 2002 American psychological thriller film directed by Michael Apter, based on the New York Times bestselling 1998 novel *Black and Blue*, by

Enough is a 2002 American psychological thriller film directed by Michael Apter, based on the New York Times bestselling 1998 novel *Black and Blue*, by Anna Quindlen. It stars Jennifer Lopez as Slim, an abused wife who learns to fight back. The film was released theatrically in the United States on May 24, 2002, and grossed \$51.8 million worldwide.

The film received largely negative reviews from critics and divisive audience reviews, with criticism over the film's writing and excessive focus on melodramatic action and female empowerment over characterization, with particular reviews deeming the portrayal of domestic violence and character of Mitch as highly stereotypical. The film has been viewed more positively in retrospect, with both Lopez and Billy Campbell in particular receiving praise for their performances.

I Brought You My Bullets, You Brought Me Your Love

the promotional single "Vampires Will Never Hurt You", as well as the singles "Honey, This Mirror Isn't Big Enough for the Two of Us" and "Headfirst

I Brought You My Bullets, You Brought Me Your Love is the debut studio album by American rock band My Chemical Romance, released on July 23, 2002, through Eyeball Records. It was produced by Geoff Rickly and recorded at the Nada Recording Studio in Newark, New York. The album was initially conceived in 2002 during the band's recording sessions for existing music that they had written prior, and was produced and recorded over the course of seven days.

An emo, post-hardcore, punk rock, and pop-punk album, I Brought You My Bullets, You Brought Me Your Love features a composition style that was unique from contemporary emo music at the time of its release. The album's eleven songs cover a variety of subjects, though the album's central themes include depression, pessimism, anger, and disillusionment. Some have considered it to be a concept album, although significant connections between tracks have generally only been made by fans. The album was supported by the promotional single "Vampires Will Never Hurt You", as well as the singles "Honey, This Mirror Isn't Big Enough for the Two of Us" and "Headfirst for Halos".

The album did not receive much attention from critics or listeners upon its initial release, with the album only charting beginning in 2004 and reviews being scarce. As the album received more attention, it was met with mixed reviews from critics on the album, who were divided on its lyrics, themes and composition. It has been considered influential on the emo music genre for its unique style and has been certified gold by the British Phonographic Industry.

Harold Kushner

as How Good Do We Have to Be? and To Life!. Works such as When All You've Ever Wanted Isn't Enough, Who Needs God? and How Good Do We Have to Be? reached

Harold Samuel Kushner (April 3, 1935 – April 28, 2023) was an American rabbi, author, and lecturer. He was a member of the Rabbinical Assembly of Conservative Judaism and served as the congregational rabbi of Temple Israel of Natick, in Natick, Massachusetts, for 24 years.

Kushner gained widespread recognition for his many popular books that simplify complex theological ideas for both Jewish and non-Jewish readers. He received numerous awards, including the Christopher Award in 1987 and the Jewish Book Council's Lifetime Achievement Award in 2007. His most prominent works include *When Bad Things Happen to Good People*, delving into human suffering, divine kindness, and theodicy following his son's death from progeria, and *When All You've Ever Wanted Isn't Enough*, exploring existential themes of life's purpose and the pursuit of fulfillment.

Considered to be have been one of America's most prominent rabbis, Kushner was known for his Reconstructionist views and for his ideological progressiveness within the Conservative movement. He argued against the notion of an omnipotent, interventionist God, and instead focused on God's role in offering comfort and solace to those who suffer.

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