

# The Dream Dress (Weddings By Design Book

## Wedding dress of Queen Victoria

*starting the tradition of white weddings and white bridal gowns, although she was not the first royal to be married in white. The lace was designed by William*

Queen Victoria of the United Kingdom married Prince Albert of Saxe-Coburg and Gotha on 10 February 1840. She chose to wear a white wedding dress made from heavy silk satin, making her one of the first women to wear white for their wedding. The Honiton lace used for her wedding dress proved an important boost to Devon lace-making. Queen Victoria has been credited with starting the tradition of white weddings and white bridal gowns, although she was not the first royal to be married in white.

## Qipao

*known as the qipao (/tʰiˈpaʔ/) and sometimes referred to as the mandarin gown, is a Chinese dress worn by women which takes inspiration from the qizhuang*

Cheongsam (UK: , US: ), also known as the qipao ( ) and sometimes referred to as the mandarin gown, is a Chinese dress worn by women which takes inspiration from the qizhuang, the ethnic clothing of the Manchu people. The cheongsam is most often seen as a longer, figure-fitting, one piece garment with a standing collar, an asymmetric, left-over-right (youren) opening and two side slits, and embellished with Chinese frog fasteners on the lapel and the collar. It was developed in the 1920s and evolved in shapes and design over years. It was popular in China from the 1920s to 1960s, overlapping with the Republican era, and was popularized by Chinese socialites and high society women in Shanghai. Although the cheongsam is sometimes seen as traditional Chinese clothing, it continues to evolve with the times, responding to changes in contemporary modern life.

## Jane by Design

*Jane by Design is an American comedy-drama television series on ABC Family. The series follows the life of Jane Quimby (Erica Dasher), a teenager who*

Jane by Design is an American comedy-drama television series on ABC Family. The series follows the life of Jane Quimby (Erica Dasher), a teenager who is mistaken for an adult, as she finally gets her fashion dream job working with a world-famous designer, Gray Chandler Murray (Andie MacDowell). She has to juggle between two secret lives: one in high school, and one in high fashion.

ABC Family greenlit the series in April 2011 with a ten-episode order. The series premiered on January 3, 2012, following Switched at Birth. On February 29, 2012, the series was given an eight-episode back order. It premiered in the summer on June 5, 2012, and ended on July 31, 2012. On August 17, 2012, ABC Family announced that the show was canceled after one season.

## Lobster dress

*The lobster dress is a 1937 dress designed by Elsa Schiaparelli. It features a large lobster painted by Salvador Dalí. The dress is an A-line off-white*

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## The Wedding!

*confused. At the last minute, they both appear and are married by Mary Jane's uncle, judge Spenser Watson. (MJ's wedding dress was designed by real-life*

"The Wedding!" is a story from The Amazing Spider-Man Annual #21 in which Mary Jane Watson and Peter Parker (a.k.a. Spider-Man) get married. It was published in 1987 and written by David Michelinie, featuring cover art by John Romita Sr.

Vivienne Westwood

*writer at Vogue, she is invited by her editor to model wedding dresses, including a design made by Westwood. The dress is subsequently sent to Carrie as*

Dame Vivienne Isabel Westwood (née Swire; 8 April 1941 – 29 December 2022) was an English fashion designer and businesswoman, largely responsible for bringing modern punk and new wave fashions into the mainstream. In 2022, Sky Arts ranked her the 4th most influential artist in Britain of the last 50 years.

Westwood came to public notice when she made clothes for the boutique that she and Malcolm McLaren ran on King's Road, which became known as Sex. Their ability to synchronise clothing and music shaped the 1970s UK punk scene, which included McLaren's band, the Sex Pistols. She viewed punk as a way of "seeing if one could put a spoke in the system".

Westwood opened four shops in London and eventually expanded throughout Britain and the world, selling a varied range of merchandise, some of which promoted her political causes such as the Campaign for Nuclear Disarmament, climate change and civil rights groups.

White tie

*dress or a dress suit, is the most formal evening Western dress code. For men, it consists of a black tail coat (alternatively referred to as a dress*

White tie, also called full evening dress or a dress suit, is the most formal evening Western dress code. For men, it consists of a black tail coat (alternatively referred to as a dress coat, usually by tailors) worn over a white dress shirt with a starched or piqué bib, white piqué waistcoat and the white bow tie worn around a standing wing collar. Mid or high-waisted black trousers with galon, a braid of trim consisting of two silk stripes to conceal the outer seams of the trousers, along with court shoes (British English) (pumps in American English) complete the outfit. Orders, decorations and medals in miniature may be worn. Acceptable accessories include a black top hat, white gloves, a white scarf, a pocket watch, a white pocket square, and a boutonnière. Women wear full-length ball or evening gowns with evening gloves and, optionally, tiaras, jewellery, and a small handbag.

The dress code's origins can be traced back to the end of the 18th century. New fully black-coloured justaucorps styles emerged around the Age of Revolution, notably adopted by the bourgeois third estate of the Estates General of the Kingdom of France. Increasingly following the French Revolution, high society men abandoned the richly decorated justaucorps coats for more austere cutaway dress coats in dark colours, with cuts perhaps further inspired by the frocks and riding coats of country gentlemen. Gradually replacing also breeches, lacy dress shirts and jabots with plain white dress shirts, shorter waistcoats, white cravats and pantaloons, this became known as directoire style. By the early 19th-century Regency era, dark dress tailcoats with light trousers became standard daywear, while black and white became the standard colours for evening wear. Although the directoire style was replaced for daytime by black frock coats and bowties by mid-19th century, cutaway black dress tailcoats with white bowtie has remained established for formal evening wear ever since.

Despite the emergence of the more comfortable semi-formal black tie dress code in the 1880s, full evening dress tailcoats remained the staple. Towards the end of the Victorian era, white bow ties and waistcoats

became the standard for full evening dress, contrasting with black bow ties and waistcoats or cummerbunds for black tie.

Following the social changes after the First World War and especially with the counterculture of the 1960s, white tie was increasingly replaced by black tie as default evening wear for more formal events. Since the late 20th century, white tie tends to be reserved for the most formal evening occasions, such as at banquets following investitures, state dinners and audiences, in addition to formal balls and galas such as the Vienna Opera Ball in Austria, the Nobel Prize banquet in Stockholm, Mardi Gras balls in New Orleans, Commemoration balls at Oxford and May balls at Cambridge, and the Al Smith Memorial Dinner in New York. White tie still also occurs at traditional weddings and church celebrations, at certain societies and fraternities, as well as occasionally around some traditional European universities and colleges.

#### Wedding of Prince William and Catherine Middleton

*the church of choice for royal weddings; prior to 1918, most royal weddings took place in the royal chapels, such as the Chapel Royal at St James's Palace*

The wedding of Prince William and Catherine Middleton took place on Friday, 29 April 2011 at Westminster Abbey in London, England. William was second in the line of succession to the British throne at the time, later becoming heir apparent. The couple had been in a relationship since 2003.

John Hall, Dean of Westminster, presided at the service; Rowan Williams, Archbishop of Canterbury, conducted the marriage; Richard Chartres, Bishop of London, preached the sermon; and a reading was given by Catherine's brother James. William's best man was his brother Prince Harry, while Catherine's sister Pippa was the maid of honour. The ceremony was attended by the bride's and groom's families, as well as members of foreign royal families, diplomats, and the couple's chosen personal guests. After the ceremony, the couple made the traditional appearance on the balcony of Buckingham Palace. As William was not the heir apparent to the throne at the time, the wedding was not a full state occasion, and details such as much of the guest list of about 1,900 were left for the couple to decide.

William and Catherine first met in 2001. Their engagement, which took place on 20 October 2010, was announced on 16 November 2010. The build-up to the wedding and the occasion itself attracted much media attention, being compared in many ways with the wedding of William's parents in 1981. The occasion was made a public holiday in the United Kingdom and featured many ceremonial aspects, including use of the state carriages and roles for the Foot Guards and Household Cavalry. Events were held around the Commonwealth to mark the wedding; organisations and hotels held events across Canada, over 5,000 street parties were held throughout the United Kingdom, and about a million people lined the route between Westminster Abbey and Buckingham Palace on the wedding day. The ceremony was viewed live by tens of millions more around the world, including 72 million live streams on YouTube. In the United Kingdom, television audiences peaked at 26.3 million viewers, with 36.7 million watching at least part of the coverage.

#### Samantha Juste

*textile and dress design at Rochdale College of Art. The long-legged blonde soon became a teenage model and took the name Samantha Juste. Top of the Pops was*

Samantha Juste (born Sandra Slater; 31 May 1944 – 5 February 2014) was a British model and television presenter who appeared in the mid-1960s as the "disc girl" on the BBC television programme Top of the Pops. In 1968, she married Micky Dolenz of The Monkees. Their daughter is actress Ami Dolenz.

#### Buta (ornament)

*boteh French dress with printed boteh in 1866 Modern silk sari with mankolam design, made in Kanchipuram Persian silk brocade from the Pahlavi era Wood*

The boteh (Persian: ???), is an almond or pine cone-shaped motif in ornament with a sharp-curved upper end. Though of Persian origin, it is very common and called buta in India, Azerbaijan, Turkey and other countries of the Near East. In India, the shape is associated more with a mango than with a pine cone, and is called ambi, from ?mra (Sanskrit: ????) meaning mango. Via Kashmir shawls it spread to Europe at least in the 19th century, where patterns using it are known since 1960s as paisleys, as Paisley, Renfrewshire in Scotland was a major centre imitating them.

In Asian ornament, the boteh motifs are typically placed in orderly rows, though especially in India they may appear in a pattern in a variety of sizes, colours, and orientations, which is also characteristic of European paisley patterns.

Some design scholars believe the boteh is the convergence of a stylized floral spray and a cypress tree: a Zoroastrian symbol of life and eternity. The "bent" cedar is also a sign of strength and resistance but modesty. The floral motif originated in the Sasanian Empire and was later used in the Safavid Empire, and was a major textile pattern in Iran during the Qajar and Pahlavi eras. In these periods, the pattern was used to decorate royal regalia, crowns, and court garments, as well as textiles used by the general population. Persian and Central Asian designs usually range the motifs in orderly rows, with a plain background.

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