

Who Am I

Who Am I? (1998 film)

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Who Am I?

Who Am I? or Who Am I may refer to: Who Am I? (1921 film). a silent drama directed by Henry Kolker Who Am I? (1998 film), a Hong Kong film starring Jackie

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Who Am I (2014 film)

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Who Am I 2015

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Who Am I This Time?

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"Who Am I This Time?" is a short story written by Kurt Vonnegut, published in the Saturday Evening Post in 1961. The story was collected in Vonnegut's anthology Welcome to the Monkey House, published in 1968. It was originally titled "My Name is Everyone".

James Stockdale

audience: It was terribly frustrating because I remember I started with, "Who am I? Why am I here?" and I never got back to that because there was never

James Bond Stockdale (December 23, 1923 – July 5, 2005) was a United States Navy vice admiral and aviator who was awarded the Medal of Honor in the Vietnam War, during which he was a prisoner of war for over seven years.

Stockdale was the most senior naval officer held captive in Hanoi, North Vietnam. He led aerial attacks from the carrier USS Ticonderoga (CVA-14) during the 1964 Gulf of Tonkin incident. On his next deployment, while commander of Carrier Air Wing Sixteen aboard the carrier USS Oriskany (CV-34), his A-4 Skyhawk jet was shot down in North Vietnam on September 9, 1965. He served as president of the Naval War College from October 1977 until he retired from the navy in 1979. As vice admiral, James Bond Stockdale was the president of The Citadel from 1979 to 1980.

Stockdale was a candidate for vice president of the United States in the 1992 presidential election, on Ross Perot's independent ticket.

I Am that I Am

"I am who (I) am", "I will become what I choose to become", "I am what I am", "I will be what I will be", "I create what(ever) I create", or "I am the

"I Am that I Am" is a common English translation of the Hebrew phrase אֲנִי הָאֵלֹהִים אֲנִי הָאֵלֹהִים אֲנִי הָאֵלֹהִים ('ehye 'ʔšer 'ehye; pronounced [ʔehʔje ʔaʔʔer ʔehʔje]), which appears in the Bible (Exodus 3:14). The phrase is also rendered as "I am who (I) am", "I will become what I choose to become", "I am what I am", "I will be what I will be", "I create what(ever) I create", or "I am the Existing One".

Who Am I (Sim Simma)

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"Who Am I (Sim Simma)", or simply "Who Am I", is a reggae single released by dancehall artist Beenie Man in 1998. It is the second track on his album *Many Moods of Moses* released in 1997.

The song is based on the "Playground" riddim (instrumental accompaniment), which was produced by Jeremy Harding. According to Harding, "Beenie Man had heard the riddim 'Playground' on several occasions and loved it. He had even written a tune already when he arrived at the studio to voice without any prior notice. I heard a knocking one morning...and couldn't believe when I saw Beenie Man sitting outside complaining about how long he had been banging down the door. I turned on the equipment, and he went straight into the booth to record a perfect version of "Who Am I" in what seemed like one take."

The track helped to introduce Beenie Man to the world as a new reggae star in the pages of *Newsweek* and other major media outlets. He used a portion of this song in his reggae fusion single "Girls Dem Sugar" featuring Mýa which was released in 2000.

Tell Me Who I Am

Tell Me Who I Am is a 2019 documentary film directed and produced by the British filmmaker Ed Perkins. It focuses on twin brothers Alex and Marcus Lewis

Tell Me Who I Am is a 2019 documentary film directed and produced by the British filmmaker Ed Perkins. It focuses on twin brothers Alex and Marcus Lewis. Alex lost his memory in a motorcycle accident at age 18,

and his twin brother Marcus helps him reconstruct their childhood memories. The film explores their journey of rediscovery and the challenges they face as they come to terms with their past. The documentary is based on a 2013 book written by the twins together with Joanna Hodgkin.

The film was commissioned by and aired on Netflix. It received acclaim from critics after its release and was described as "harrowing" and "involving but upsetting".

Hum Aapke Hain Koun..!

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Hum Aapke Hain Koun..! (HAHK, transl. Who am I to you?) is a 1994 Indian Hindi-language musical romantic drama film written and directed by Sooraj Barjatya and produced by Rajshri Productions. The film stars Madhuri Dixit and Salman Khan and celebrates Indian wedding traditions by means of a story of a married couple and the relationship between their families; a story about sacrificing one's love for one's family. The basic plot is based on the studio's earlier film Nadiya Ke Paar (1982), which was based on Keshav Prasad Mishra's Hindi novel Kohbar Ki Shart. The film features music by Raamlaxman who also composed a 14-song soundtrack, an unusually large number of songs for that period.

Hum Aapke Hain Koun..! was released on 5 August 1994, and became the highest-grossing film of the year, having grossed between ₹111.63 and ₹128 crore worldwide. It also became the highest-grossing Indian film at the time of its release. It contributed to a change in the Indian film industry, with new methods of distribution and a turn towards less violent stories. It was the first film to gross over ₹100 crore in India, and when adjusted for inflation, is the highest-grossing Indian film of the 1990s and also one of the highest-earning Bollywood films ever. Box Office India described it as "the biggest blockbuster of the modern era." The film was also dubbed into Telugu as Premalayam and was a major success, running for over 200 days in theaters.

At the 42nd National Film Awards, Hum Aapke Hain Koun..! won two awards, including the Best Popular Film Providing Wholesome Entertainment. At the 40th Filmfare Awards, the film received a leading 13 nominations, and won five awards, including Best Film, Best Director (Barjatya), Best Actress (Dixit) and Special Award (Lata Mangeshkar for "Didi Tera Devar Deewana"). It also won six awards at the newly introduced Screen Awards.

Hum Aapke Hain Koun..! is considered as one of the most influential films in the Indian film industry as well as in pop culture. It made a lasting impact on wedding celebrations in India, which often include songs and games from the film. It is credited as being a defining moment in Hindi cinema's box office history, and the beginning of a revolution in the Indian film distribution system.

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