

Everyman

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For Everyman

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For Everyman is the second album by American singer-songwriter Jackson Browne, released in 1973 (see 1973 in music). The album peaked at number 43 on the Billboard 200 chart and the single "Redneck Friend" reached number 85 on the Billboard Hot 100 chart. In 2012, the album was ranked number 450 on Rolling Stone magazine's list of The 500 Greatest Albums of All Time.

Everyman (disambiguation)

up everyman in Wiktionary, the free dictionary. Everyman is a stock character in drama, originally appearing in mediaeval morality plays. Everyman may

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Everyman may also refer to:

Everyman Cinemas

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Everyman (15th-century play)

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Like John Bunyan's 1678 Christian novel The Pilgrim's Progress, Everyman uses allegorical characters to examine the question of Christian salvation and explain that Man must have a relationship with God to attain it. To develop that relationship, his strength, wisdom, senses, beauty and discretion is not helpful. The relationship with God is strengthened through his adherence to rules established by the Church – the partaking of the Eucharist, confession, penance, and participation in last rites, thus redeeming him and preparing him for eternal salvation.

Everyman's Library

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Everyman (comics)

Everyman, in comics, may refer to: Everyman (DC Comics), a DC Comics character Everyman (Marvel Comics), a Marvel Comics character Everyman (disambiguation)

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Everyman (DC Comics), a DC Comics character

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Everyman Theatre, Liverpool

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The Everyman Theatre stands at the north end of Hope Street in Liverpool, Merseyside, England. It was founded in 1964, in Hope Hall (once a chapel, then a cinema), in an area of Liverpool noted for its bohemian environment and political edge, and quickly built a reputation for ground-breaking work. The Everyman was completely rebuilt between 2011 and 2014.

For Everyman (song)

"For Everyman" is a song written and performed by American singer-songwriter Jackson Browne. It is the title track to his second album For Everyman, released

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Everyman Band

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Everyman Band was an American jazz fusion group active in the early 1980s and featuring Marty Fogel on saxophones, Bruce Yaw on bass, Michael Suchorsky on drums and David Torn on guitar. The band's origins lay in Lou Reed's backing band in the late 1970s with various members (with the exception of Torn) appearing on Coney Island Baby (1975), Rock and Roll Heart (1976), Street Hassle (1978), and The Bells (1979) and the live album Live: Take No Prisoners (1978). Michael Suchorsky continued playing with Reed until 1980's Growing Up in Public album and tour.

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