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27

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27 may refer to:

27 (number)

One of the years 27 BC, AD 27, 1927, 2027

27 (number)

27 (twenty-seven) is the natural number following 26 and preceding 28. Including the null-motif, there are 27 distinct hypergraph motifs. There are exactly

27 (twenty-seven) is the natural number following 26 and preceding 28.

27 Club

The 27 Club is an informal list consisting mostly of popular musicians, often expanded by artists, actors, and other celebrities who died at age 27. Although

The 27 Club is an informal list consisting mostly of popular musicians, often expanded by artists, actors, and other celebrities who died at age 27. Although the claim of a "statistical spike" for the death of musicians at that age has been refuted by scientific research, it remains a common cultural conception that the phenomenon exists, with many celebrities who die at 27 noted for their high-risk lifestyles.

Sukhoi Su-27

The Sukhoi Su-27 (Russian: ????? ??-27; NATO reporting name: Flanker) is a Soviet-origin twin-engine supersonic supermaneuverable fighter aircraft designed

The Sukhoi Su-27 (Russian: ????? ??-27; NATO reporting name: Flanker) is a Soviet-origin twin-engine supersonic supermaneuverable fighter aircraft designed by Sukhoi. It was intended as a direct competitor for the large US fourth-generation jet fighters such as the Grumman F-14 Tomcat and McDonnell Douglas F-15 Eagle, with 3,530-kilometre (1,910 nmi) range, heavy aircraft ordnance, sophisticated avionics and high maneuverability. The Su-27 was designed for air superiority missions, and subsequent variants are able to perform almost all aerial warfare operations. It was designed with the Mikoyan MiG-29 as its complement.

The Su-27 entered service with the Soviet Air Forces in 1985. The primary role was long range air defence against American SAC Rockwell B-1B Lancer and Boeing B-52G and H Stratofortress bombers, protecting the Soviet coast from aircraft carriers and flying long range fighter escort for Soviet heavy bombers such as the Tupolev Tu-95, Tupolev Tu-22M and Tupolev Tu-160.

The Su-27 was developed into a family of aircraft; these include the Su-30, a two-seat, dual-role fighter for all-weather, air-to-air and air-to-surface deep interdiction missions, and the Su-33, a naval fleet defense interceptor for use from aircraft carriers. Further versions include the side-by-side two-seat Su-34 strike/fighter-bomber variant, and the Su-35 improved air superiority and multirole fighter. A thrust-vectoring version was created, called the Su-37. The Shenyang J-11 is a Chinese license-built version of the

Su-27.

27 Dresses

27 Dresses is a 2008 American romantic comedy film directed by Anne Fletcher and written by Aline Brosh McKenna. It stars Katherine Heigl as a woman who

27 Dresses is a 2008 American romantic comedy film directed by Anne Fletcher and written by Aline Brosh McKenna. It stars Katherine Heigl as a woman who has served as a bridesmaid 27 times and faces a turning point when her younger sister becomes engaged to the man she secretly loves. James Marsden, Edward Burns, Malin Akerman, and Judy Greer appear in supporting roles.

Produced by Spyglass Entertainment and distributed by 20th Century Fox, the film was conceived following the success of McKenna's screenplay for *The Devil Wears Prada* (2006). Principal photography took place in New York City and Rhode Island from May to July 2007.

27 Dresses premiered in Los Angeles on January 7, 2008, and was released theatrically in the United States on January 18. The film received mixed reviews from critics, with praise directed at Heigl's performance and criticism aimed at its formulaic plot. It emerged as a commercial success, grossing \$162.7 million worldwide against a \$30 million budget.

August 27

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Interleukin 27

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Interleukin 27 (IL-27) is a member of the IL-12 cytokine family. It is a heterodimeric cytokine that is encoded by two distinct genes, Epstein-Barr virus-induced gene 3 (EBI3) and IL-27p28. IL-27 is expressed by antigen presenting cells and interacts with a specific cell-surface receptor complex known as IL-27 receptor (IL-27R). This receptor consists of two proteins, IL-27R α and gp130. IL-27 induces differentiation of the diverse populations of T cells in the immune system and also upregulates IL-10.

Big Brother 27 (American season)

Big Brother 27 is the twenty-seventh season of the American reality television program Big Brother. The program is an adaptation of the franchise created

Big Brother 27 is the twenty-seventh season of the American reality television program Big Brother. The program is an adaptation of the franchise created in 1999 by John de Mol. The season features a murder mystery hotel theme. It premiered on CBS on July 10, 2025, with filming beginning two days prior and running for 83 days, concluding on September 28, 2025. The season also celebrates the 25-year anniversary of the series as a whole.

EU 27

EU 27 may refer to: From 1 February 2020, the 27 European Union member states after the UK left the EU From 2016 until 31 January 2020, the 27 European

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From 1 February 2020, the 27 European Union member states after the UK left the EU

From 2016 until 31 January 2020, the 27 European Union countries involved in Brexit negotiations with the UK; in other words, the EU except for the United Kingdom

the European Union in the period between 2007 and 2013, before Croatia joined, when it had 27 countries, or the countries that were members then

the 2007 enlargement of the European Union

Generation of '27

The Generation of '27 (Spanish: Generación del 27) was an influential group of poets that arose in Spanish literary circles between 1923 and 1927, essentially

The Generation of '27 (Spanish: Generación del 27) was an influential group of poets that arose in Spanish literary circles between 1923 and 1927, essentially out of a shared desire to experience and work with avant-garde forms of art and poetry. Their first formal meeting took place in Seville in 1927 to mark the 300th anniversary of the death of the baroque poet Luis de Góngora. Writers and intellectuals paid homage at the Ateneo de Sevilla, which retrospectively became the foundational act of the movement.

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