

# Who's Your City

## Who's Your City?

*Who's Your City?: How the Creative Economy Is Making Where You Live the Most Important Decision of Your Life is a non-fiction book written by Richard*

Who's Your City?: How the Creative Economy Is Making Where You Live the Most Important Decision of Your Life is a non-fiction book written by Richard Florida. The book advances Florida's previous work on the locational choices of people and businesses. He adds a dimension of environmental psychology by assigning psychological profiles to urban regions according to the dominant personality traits of the people who live there. For example, the New York metropolitan area and the ChiPitts area have the highest concentration in the United States of people whose dominant personality trait is neuroticism. The book ends with a ten step guide to choosing a location best suited to the reader's personality and life situation.

Since the 2002 publication of *The Rise of the Creative Class*, Florida has enjoyed academic and commercial success in his study and promotion of the concept of a creative class, or a cohort of highly innovative, highly creative individuals who are sought after by businesses. *Who's Your City?*, Florida's fourth book on the subject, combines scholarly research with a lighthearted self-help tone.

Some critics questioned the assumption that the target audience, those easily able to move, would consult the book for advice on moving, but also found the book provides a valuable insight into the impacts of locational choices on the urbanized world.

## Richard Florida

*the issues surrounding urban renewal and talent migration, titled Who's Your City? Florida's theory asserts that metropolitan regions with high concentration*

Richard L. Florida (born 1957) is an American urban studies theorist focusing on social and economic theory. He is a professor at the Rotman School of Management at the University of Toronto and a Distinguished Fellow at NYU's School of Professional Studies.

Florida taught at Carnegie Mellon University's Heinz College in Pittsburgh from 1987 to 2005, before moving to George Mason University's School of Public Policy, where he taught for two years. He was named a Senior Editor at *The Atlantic* in March 2011 after serving as a correspondent for *TheAtlantic.com* for a year.

## Magic City (TV series)

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Magic City is an American drama television series created by Mitch Glazer for the Starz network. The pilot episode previewed on Starz March 30, 2012, and premiered April 6, 2012. Starz renewed the series for an eight-episode second season on March 20, 2012, and canceled it August 5, 2013, after two seasons.

Set in 1959 Miami, Florida, shortly after the Cuban Revolution, *Magic City* tells the story of Ike Evans (Jeffrey Dean Morgan), the owner of Miami's most glamorous hotel, the Miramar Playa. Evans is forced to make an ill-fated deal with Miami Jewish Mob boss Ben Diamond (Danny Huston) to ensure the success of his glitzy establishment.

## High Point Market

2023. Richard Florida, *Who's Your City? How the Creative Economy is Making Where to Live the Most Important Decision of Your Life*, New York, NY: Basic

The High Point Market (formerly the International Home Furnishings Market and the Southern Furniture Market), held in High Point, North Carolina, is the largest home furnishings industry trade show in the world, with over 11 million square feet (1 km<sup>2</sup>) and about 2,000 exhibitors throughout about 180 buildings. The market holds two major shows each year in April and October, and attracts between 70,000 and 80,000 attendees. The High Point Market Authority coordinates the exposition, whose showrooms have nearly completely filled what had been the historic downtown. A 2018 Duke University study showed that the market contributed \$6.7 billion to the area's economy.

## Who's Your Servant?

*Who's Your Servant?* "Exhibitors Herald. 10 (9). New York City: Exhibitors Herald Company: 78. February 28, 1920. Progressive Silent Film List: *Who's Your Servant?*

*Who's Your Servant?* is a lost 1920 American silent drama film made by an independent studio and distributed by second tier producer Robertson-Cole Pictures. The film starred a young Lois Wilson and its director was not credited. It is based on a 1913 Broadway play *Hari Kari* by Julian Johnson who also wrote the scenario for this film.

*Who's Your Servant?* was filmed in and around San Rafael, California.

## The Who

*to release a solo album, Smash Your Head Against the Wall, in May 1971. Recording at the Record Plant in New York City in March 1971 was abandoned when*

The Who are an English rock band formed in London in 1964. Their classic lineup (1964–1978) consisted of lead vocalist Roger Daltrey, guitarist Pete Townshend, bassist John Entwistle and drummer Keith Moon. Considered one of the most influential rock bands of the 20th century, their contributions to rock music include the development of the Marshall stack, large public address systems, the use of synthesizers, Entwistle's and Moon's influential playing styles, Townshend's feedback and power chord guitar technique, and the development of the rock opera. They are cited as an influence by many hard rock, punk, power pop and mod bands. The Who were inducted into the Rock and Roll Hall of Fame in 1990.

The Who evolved from an earlier group, the Detours, and established themselves as part of the pop art and mod movements, featuring auto-destructive art by destroying guitars and drums on stage. Their first single as the Who, "I Can't Explain" (1965), reached the UK top ten, and was followed by a string of hit singles including "Anyway, Anyhow, Anywhere", "My Generation" (both 1965), "Substitute", "I'm a Boy", "Happy Jack" (all 1966) and "Pictures of Lily" (1967). In 1967, they performed at the Monterey Pop Festival and released "I Can See for Miles", their only US top ten single. The group's 1969 concept album *Tommy* included the single "Pinball Wizard" and was a critical and commercial success.

Further festival appearances at Woodstock and the Isle of Wight, along with the concert album *Live at Leeds* (1970), established their reputation as a respected rock act. The success put pressure on lead songwriter Townshend, and the follow-up to *Tommy*, *Lifehouse*, was abandoned. Songs from the project made up the album *Who's Next* (1971), including the hits "Won't Get Fooled Again", "Baba O'Riley", and "Behind Blue Eyes". The group released another concept album, *Quadrophenia* (1973), as a celebration of their mod roots, and oversaw the film adaptation of *Tommy* (1975). Following the release of *The Who by Numbers* (1975), they continued to tour to large audiences before semi-retiring from live performances at the end of 1976. The release of *Who Are You* (1978) was overshadowed by Moon's death shortly after.

Kenney Jones replaced Moon and the group resumed touring. In 1979, they released a film adaptation of *Quadrophenia* and the retrospective rockumentary *The Kids Are Alright*. The early 1980s brought two more albums, *Face Dances* (1981) and *It's Hard* (1982), and more successful world tours, though Townshend became weary of the group during this time, and they officially split in 1983. The Who occasionally re-formed for live appearances such as *Live Aid* in 1985, a 25th-anniversary tour in 1989 with Simon Phillips on drums, and a tour of *Quadrophenia* during 1996–1997 with Zak Starkey on drums. A full-time reunion began in 1999, with Starkey as drummer. After Entwistle's death in 2002, plans for a new album were delayed until 2006, with *Endless Wire*. Since Entwistle's death, the Who have continued to perform and tour officially as a duo of Daltrey and Townshend, augmented by drummers Starkey (until 2025) and Scott Devours (since 2025), bassists Pino Palladino (2002–2016) and Jon Button (since 2017), and Pete's brother, guitarist Simon Townshend. In 2019, the group released their twelfth studio album *Who* and supported the album with their *Moving On! Tour* with a symphony orchestra.

## I Spit on Your Grave

*writer based in New York City who exacts revenge on her four tormentors who gang rape and leave her for dead. I Spit on Your Grave is noted for its controversial*

*I Spit on Your Grave* (originally titled *Day of the Woman*) is a 1978 American rape and revenge film written and directed by Meir Zarchi. The film tells the story of Jennifer Hills (Camille Keaton), a fiction writer based in New York City who exacts revenge on her four tormentors who gang rape and leave her for dead.

*I Spit on Your Grave* is noted for its controversial depiction of extreme graphic violence, particularly the lengthy depictions of gang rape, that take up 30 minutes of its runtime. During its wider release, it was branded a "video nasty" in the United Kingdom, and was a target of censorship by film commissioning bodies. Film critic Roger Ebert became one of the most notable detractors of *I Spit on Your Grave*, calling it "a vile bag of garbage".

The film remains highly controversial to this day, even being considered to be one of the worst ever made. For some, it is this controversy which has led to it being deemed a cult classic. Despite the controversy and overwhelmingly negative reviews, the performance of Keaton was praised by critics. In 2010, *I Spit on Your Grave* was included in *Time* magazine's "Top 10 Ridiculously Violent Movies".

The film spawned a 2010 remake, which has since spawned two sequels of its own: *I Spit on Your Grave 2* (2013), and *I Spit on Your Grave III: Vengeance Is Mine* (2015). A direct sequel, *I Spit on Your Grave: Deja Vu*, was released in 2019 with Zarchi and Keaton both returning.

In her memoir *Inside Out*, Demi Moore confirmed that she is the scantily clad woman on the film's poster with her back turned.

## Ray William Johnson

*and YouTube stars align in "Who's Driving Doug?". The Daily Dot. Retrieved August 27, 2015. "Who's Driving Doug?". Who's Driving Doug?. Archived from*

Raymond William Johnson (born August 14, 1981) is an American internet celebrity best known for his eponymous YouTube channel and his web series on that channel, *Equals Three*. In 2013, the channel surpassed 10 million subscribers and had over 2 billion views, making it one of the most watched and subscribed to channels at the time. For a 564 day period from June 2011 to January 2013 the channel was the most-subscribed YouTube channel, during which it also became the first channel to reach 5 million subscribers. Johnson left the series in March 2014 but continued to produce it and other web series like *Booze Lightyear*, *Comedians On*, and *Top 6*, the first two of which were later cancelled.

Toward the end of his tenure at Equals Three, Johnson began branching out into other mediums. His first scripted web series, Riley Rewind, premiered on Facebook in 2013. He created a television concept that was purchased by FX the same year. He made his live-action acting debut in the indie road film *Who's Driving Doug*. In 2015 his production company, Mom & Pop Empire, was reported to be co-producing a documentary with Supergravity Pictures about monopolies in the cable television industry.

Who's the Clown?

*Show&quot;. Rolling Stone. Retrieved August 15, 2025. &quot;Who's the Clown / Audrey Hobert / Credits / Who's the Clown? / Audrey Hobert&quot;. Tidal. August 15, 2025*

Who's the Clown? is the debut studio album by American singer-songwriter Audrey Hobert. It was released on August 15, 2025, through RCA Records.

Who's Your Neighbor?

*Who's Your Neighbor? is a 1917 silent American propaganda and drama film directed by S. Rankin Drew. The film's plot focuses around reformers who pass*

Who's Your Neighbor? is a 1917 silent American propaganda and drama film directed by S. Rankin Drew. The film's plot focuses around reformers who pass a law to force prostitutes, including Hattie Fenshaw, out of the red light district. Fenshaw becomes Bryant Harding's mistress and lives in an apartment next door to a reformer, and continues to ply her trade. After Fenshaw becomes familiar with Harding, his son, daughter and the daughter's fiancé, the climax of the film occurs as the cast assembles at Fenshaw's apartment. Harding returns and a fight breaks out that results in the reformers' arrival and concludes with the presumption that Fenshaw returns to a place of "legalized vice". The drama was written by Willard Mack and was his first foray into screen dramas. The film proved controversial, but is noted as a great success. The film originally debuted on June 15, 1917, but it was rejected by the National Board of Review and was later approved after a revision, but the film continued to be labeled as an immoral production. The film is presumed to be lost.

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