

Schiele

Egon Schiele

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Egon Leo Adolf Ludwig Schiele (German: [ˈɛʁn ʃiːl] ; 12 June 1890 – 31 October 1918) was an Austrian Expressionist painter. His work is noted for its intensity and its raw sexuality, and for the many self-portraits the artist produced, including nude self-portraits. The twisted body shapes and the expressive line that characterize Schiele's paintings and drawings mark the artist as an early exponent of Expressionism. Gustav Klimt, a figurative painter of the early 20th century, was a mentor to Schiele.

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Bernt Schiele (born 1968), German computer scientist

Egon Schiele (1890, Tulln an der Donau – 1918, Vienna), Austrian painter

Egon Schiele – Exzess und Bestrafung (film)

Egon Schiele: Death and the Maiden (film)

Egon-Schiele-Museum, Tulln

Egon Schiele Art Centrum, Šeský Krumlov

Music for Egon Schiele, the second LP from the instrumental group Rachel's

Schiele in Prison, a 1980 British independent film

Friedrich Michael Schiele (1867, Zeitz – 1913), a Protestant theologian

Konstanty (Edward) Schiele (1817, Warszawa - 1886)

Haberbusch i Schiele, a (now defunct) Warsaw-based brewery holding founded in 1846 by Konstanty and Błażej Haberbusch

Martin Schiele (1870, Groß Schwarzlosen, Altmark - 1939, Zislow), a German politician (DNVP)

Michael Schiele (1978, Heidenheim), a German footballer

Oscar Schiele (1889, Halberstadt – 1950), a German freestyle and backstroke swimmer

Death and the Maiden (Schiele)

the Austrian painter Egon Schiele from 1915. It is exhibited in the Österreichische Galerie Belvedere, in Vienna. Schiele initially named the large picture

Death and the Maiden is an oil on canvas painting by the Austrian painter Egon Schiele from 1915. It is exhibited in the Österreichische Galerie Belvedere, in Vienna. Schiele initially named the large picture measuring 150 by 180 centimeters as Man and Girl and also Entwined People.

Österreichische Galerie Belvedere

paintings, The Kiss (1908) and Judith I (1901), and masterpieces by Egon Schiele and Oskar Kokoschka. Key works of French Impressionism and the greatest

The Österreichische Galerie Belvedere is a museum housed in the Belvedere palace, in Vienna, Austria.

The Belvedere palaces were the summer residence of Prince Eugene of Savoy (1663–1736). The ensemble was built in the early eighteenth century by the famous Baroque architect Johann Lucas von Hildebrandt, and comprises the Upper and Lower Belvedere, with the Orangery and Palace Stables, as well as extensive gardens.

The Belvedere houses what was the first public museum in Austria, today containing one of the greatest collections of Austrian art dating from the Middle Ages to the present day, complemented by the works of international artists. At the Upper Belvedere, visitors not only encounter artworks drawn from over five hundred years of art history but can also experience the magnificent staterooms. In addition to the Lower and Upper Belvedere, the museum has further sites at Prince Eugene's town palace and the 21er Haus as well as the Gustinus Ambrosi Museum.

The Belvedere's art collection presents an almost complete overview of the development of art in Austria and, thus, an insight into the country's history. The world's largest collection of Gustav Klimt's paintings lies at the heart of the presentation of Art around 1900, on show at the Upper Belvedere. Its highlights are Klimt's paintings, The Kiss (1908) and Judith I (1901), and masterpieces by Egon Schiele and Oskar Kokoschka. Key works of French Impressionism and the greatest collection of Viennese Biedermeier art are further attractions at the museum.

Schiele in Prison

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Schiele in Prison is a 1980 British independent film directed by Mick Gold and starring David Suchet as Gustav Klimt, Grant Cathro as Egon Schiele and Nicholas Selby as The Judge. The film dramatises the imprisonment of Schiele in Neulengbach in 1911, and looks at the authenticity of Schiele's prison diary, which was published after his death.

The film was funded and produced by the Film Office of the Arts Council of Great Britain.

Egon-Schiele-Museum

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Armand Schiele

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Oskar Schiele

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Oskar Schiele (April 14, 1889 – July 1, 1950) was a German freestyle and backstroke swimmer who competed in the 1906 Intercalated Games and in the 1912 Summer Olympics. He was born in Halberstadt and died in Magdeburg.

In 1906, he won a silver medal as a member of the German 4x250 m relay team. He also finished seventh in the one mile freestyle competition. Six years later, at the 1912 Olympics, he was eliminated in the first round of the 400 metre freestyle event as well as of the 100 metre backstroke competition. He was also a member of the German relay team, which finished fourth in the 4x200 metre freestyle relay event.

Music for Egon Schiele

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The album was composed as the score to a theatrical production, Egon Schiele, about the life of the painter Egon Schiele. It was staged by the Itinerant Theater Guild, in 1995.

Martin Schiele

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Martin Schiele (17 January 1870 – 16 February 1939) was a German manufacturer (brickworks in Reckling and Neu-Schollene, which also included the starch factory in Neu-Molkenberg) and lord of the manor (Rittergut Neu-Schollene near Rathenow). Schiele was also a nationalist (German Conservative Party, DNVP, CNBL), member of the Reichstag, President of the Reichslandbund, the interest group representing farmers in the German Reich, founder of the Christian National Farmers' and Rural People's Party, and in the Weimar Republic briefly Reich Minister of the Interior and twice Reich Minister for Food and Agriculture.

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