

Who's In My Family

My Family

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My Family is a British sitcom created and initially co-written by Fred Barron, which was produced by DLT Entertainment and Rude Boy Productions, and broadcast by BBC One for eleven series between 2000 and 2011, with Christmas specials broadcast from 2002 onwards. My Family was voted 24th in the BBC's "Britain's Best Sitcom" in 2004 and was the most-watched sitcom in the United Kingdom in 2008. As of 2011, it is one of only twelve British sitcoms to pass the 100-episode mark. In April 2020, BBC One began airing the series from the first episode in an 8 pm slot on Friday nights; along with this, all 11 series were made available on BBC iPlayer.

The show chronicles the lives of the Harpers, a fictional middle-class British family. Set in Chiswick in west London, it stars Robert Lindsay and Zoë Wanamaker as husband and wife Ben and Susan Harper, with Kris Marshall, Daniela Denby-Ashe and Gabriel Thomson as their children Nick, Janey and Michael.

Fighting with My Family

Fighting with My Family is a 2019 biographical sports comedy-drama film written and directed by Stephen Merchant. Based on the 2012 documentary The Wrestlers:

Fighting with My Family is a 2019 biographical sports comedy-drama film written and directed by Stephen Merchant. Based on the 2012 documentary The Wrestlers: Fighting with My Family by Max Fisher, it depicts the career of English professional wrestler Paige as she makes her way to WWE, while also following her brother Zak Zodiac, as he struggles with his failure to achieve similar success. Florence Pugh and Jack Lowden star as Paige and Zodiac respectively, alongside Lena Headey, Nick Frost, Vince Vaughn, and Dwayne Johnson, with the latter also acting as producer.

The film premiered at the Sundance Film Festival on 28 January 2019 and was theatrically released in the United States on 14 February 2019. It received positive reviews from critics, particularly for Merchant's directing and the performances of Pugh and Vaughn. The film grossed \$41.5 million worldwide.

The Who

(2012–2017) My Generation (1965) A Quick One (1966) The Who Sell Out (1967) Tommy (1969) Who's Next (1971) Quadrophenia (1973) The Who by Numbers (1975) Who Are

The Who are an English rock band formed in London in 1964. Their classic lineup (1964–1978) consisted of lead vocalist Roger Daltrey, guitarist Pete Townshend, bassist John Entwistle and drummer Keith Moon. Considered one of the most influential rock bands of the 20th century, their contributions to rock music include the development of the Marshall stack, large public address systems, the use of synthesizers, Entwistle's and Moon's influential playing styles, Townshend's feedback and power chord guitar technique, and the development of the rock opera. They are cited as an influence by many hard rock, punk, power pop and mod bands. The Who were inducted into the Rock and Roll Hall of Fame in 1990.

The Who evolved from an earlier group, the Detours, and established themselves as part of the pop art and mod movements, featuring auto-destructive art by destroying guitars and drums on stage. Their first single as the Who, "I Can't Explain" (1965), reached the UK top ten, and was followed by a string of hit singles including "Anyway, Anyhow, Anywhere", "My Generation" (both 1965), "Substitute", "I'm a Boy", "Happy

Jack" (all 1966) and "Pictures of Lily" (1967). In 1967, they performed at the Monterey Pop Festival and released "I Can See for Miles", their only US top ten single. The group's 1969 concept album Tommy included the single "Pinball Wizard" and was a critical and commercial success.

Further festival appearances at Woodstock and the Isle of Wight, along with the concert album Live at Leeds (1970), established their reputation as a respected rock act. The success put pressure on lead songwriter Townshend, and the follow-up to Tommy, Lifehouse, was abandoned. Songs from the project made up the album Who's Next (1971), including the hits "Won't Get Fooled Again", "Baba O'Riley", and "Behind Blue Eyes". The group released another concept album, Quadrophenia (1973), as a celebration of their mod roots, and oversaw the film adaptation of Tommy (1975). Following the release of The Who by Numbers (1975), they continued to tour to large audiences before semi-retiring from live performances at the end of 1976. The release of Who Are You (1978) was overshadowed by Moon's death shortly after.

Kenney Jones replaced Moon and the group resumed touring. In 1979, they released a film adaptation of Quadrophenia and the retrospective rockumentary The Kids Are Alright. The early 1980s brought two more albums, Face Dances (1981) and It's Hard (1982), and more successful world tours, though Townshend became weary of the group during this time, and they officially split in 1983. The Who occasionally re-formed for live appearances such as Live Aid in 1985, a 25th-anniversary tour in 1989 with Simon Phillips on drums, and a tour of Quadrophenia during 1996–1997 with Zak Starkey on drums. A full-time reunion began in 1999, with Starkey as drummer. After Entwistle's death in 2002, plans for a new album were delayed until 2006, with Endless Wire. Since Entwistle's death, the Who have continued to perform and tour officially as a duo of Daltrey and Townshend, augmented by drummers Starkey (until 2025) and Scott Devours (since 2025), bassists Pino Palladino (2002–2016) and Jon Button (since 2017), and Pete's brother, guitarist Simon Townshend. In 2019, the group released their twelfth studio album Who and supported the album with their Moving On! Tour with a symphony orchestra.

Ode to My Family

"Ode to My Family" is a song by Irish band the Cranberries, released on 21 November 1994 by Island Records as the second single from their second studio

"Ode to My Family" is a song by Irish band the Cranberries, released on 21 November 1994 by Island Records as the second single from their second studio album, No Need to Argue (1994). The song was written by bandmembers Dolores O'Riordan and Noel Hogan, and produced by Stephen Street. It was a hit in Oceania and several European countries, topping the charts in Iceland, and reaching number four in France, number five in Australia, and number eight in New Zealand. Its accompanying music video was directed by Samuel Bayer. In 2017, the song was released as an acoustic, stripped down version on the band's Something Else album.

Who's Next

Who's Next is the fifth studio album by the English rock band the Who, released on 2 August 1971, by Track Records in the United Kingdom and by Decca

Who's Next is the fifth studio album by the English rock band the Who, released on 2 August 1971, by Track Records in the United Kingdom and by Decca Records in the United States. It developed from the aborted Lifehouse project, a multi-media rock opera conceived by the group's guitarist Pete Townshend as a follow-up to the band's 1969 album Tommy. The project was cancelled owing to its complexity and to conflicts with Kit Lambert, the band's manager, but the group salvaged some of the songs, without the connecting story elements, to release as their next album. Eight of the nine songs on Who's Next were from Lifehouse, with the lone exception being the John Entwistle-penned "My Wife". Ultimately, the remaining Lifehouse tracks would all be released on other albums throughout the next decade.

The Who recorded *Who's Next* with assistance from recording engineer Glyn Johns. After producing the song "Won't Get Fooled Again" in the Rolling Stones Mobile Studio, they relocated to Olympic Studios to record and mix most of the album's remaining songs. They made prominent use of synthesizers on the album, particularly on "Won't Get Fooled Again" and "Baba O'Riley", which were both released as singles. The cover photo was shot by Ethan Russell; it made reference to the monolith in the 1968 film *2001: A Space Odyssey*, as it featured the band standing by a concrete piling protruding from a slag heap in South Yorkshire, apparently having urinated against it.

The album was an immediate critical and commercial success and has since been viewed by many critics as the Who's best album, as well as one of the greatest albums of all time. It has been reissued on CD several times, often with additional songs originally intended for *Lifehouse* included as bonus tracks. In 2020, *Who's Next* was ranked number 77 on Rolling Stone's list of the "500 Greatest Albums of All Time".

List of My Family characters

sitcom My Family that aired on BBC One from 17 September 2000 until 2 September 2011. My Family centres on the fictional Harper family, who live in Chiswick

This is a list of characters for the British sitcom *My Family* that aired on BBC One from 17 September 2000 until 2 September 2011.

My Family centres on the fictional Harper family, who live in Chiswick, west London. The family is led by parents Ben and Susan, played by Robert Lindsay and Zoë Wanamaker. They have three children, Nick (Kris Marshall), Janey (Daniela Denby-Ashe) and Michael (Gabriel Thomson). Nick is a regular character until the 2003 Christmas special, and makes one appearance in 2004's fifth series before making his final *My Family* appearance in the 2005 Comic Relief short as Marshall wanted to do other projects and avoid being type-cast. Janey is a regular until the 2002 Christmas special and does not appear in series 4 (2003), while the character is at University. Janey returns as a main character in series 5.

Abi Harper, played by Siobhan Hayes, first appears in series 3 as the daughter of Ben's cousin Richard (Anthony Head). Series 3 also sees the first appearance of Roger Bailey, Jnr, played by Keiron Self. Roger, who becomes a main character in the fourth series, is a dentist and the son of Ben's former mentor. In the 2005 Christmas special Alfie Butts (Rhodri Meilir), a friend of Nick's, moves into the Harper household.

All in My Family

All in My Family is a 2019 American short documentary film directed by Hao Wu. The film follows a traditional heterosexual family where the son is a gay

All in My Family is a 2019 American short documentary film directed by Hao Wu. The film follows a traditional heterosexual family where the son is a gay Chinese man who has chosen to have children via surrogates with their same-sex partner, Eric. This documentary provides raw footage between Hao and their family's reaction to their sexual orientation, reckoning of kinship, and parenthood. The documentary highlights the obstacles that come with traditional cultural practices for minority LGBTQ-identifying people who struggle to find a way to express themselves and start a family.

The documentary was released on Netflix on May 3, 2019.

List of My Family episodes

My Family is a British television sitcom, created and co-written by Fred Barron and broadcast on BBC One. The initial cast consisted of Robert Lindsay

My Family is a British television sitcom, created and co-written by Fred Barron and broadcast on BBC One. The initial cast consisted of Robert Lindsay, Zoë Wanamaker, Kris Marshall, Daniela Denby-Ashe and Gabriel Thomson, before Siobhan Hayes, Keiron Self, Rhodri Meilir and Tayler Marshall joined the series. Marshall was the only original cast member not to appear until the series' conclusion, as Denby-Ashe made a brief departure during its run before returning.

During the course of the programme, 120 episodes of My Family aired, including ten specials over eleven series, between 19 September 2000 and 2 September 2011.

Weathered

for the song "Who's Got My Back?", the band enlisted the services of Cherokee musician Bo Taylor, an avowed Creed fan who Stapp brought in personally from

Weathered is the third studio album by American rock band Creed, released on November 20, 2001. It was the last Creed album to be released until Full Circle came out in October 2009, with Creed disbanding in June 2004. It is the only Creed album to be recorded as a three-member band, as bassist Brian Marshall departed in August 2000. Vocalist Scott Stapp and guitarist Mark Tremonti wrote most of the material for the album during a three-week period in late 2000, following their successful tour to support their second album, Human Clay. Manager Jeff Hanson once again paired the band with longtime producer John Kurzweg, who rented out a private residence/recording studio in Ocoee, Florida owned by Jay Stanley, where the band would set up their studio inside to record the album. Recording sessions for the album began in July 2001, with Tremonti taking on bass guitar duties in Marshall's absence, and would last four months to complete.

Stapp described the album as "two records in one" and "a very extreme record", as it features some of Creed's heaviest and most aggressive songs, experimental tracks, as well as many of the band's most popular ballads. The lyrics on Weathered tackle familiar topics often addressed by the band including Christianity and faith, discrimination and unity, depression, loneliness, friendship, as well more current and personal issues such as criticism and persecution of the band by their critics and the press, substance abuse, dealing with the pressures that came with the band's popularity and living a rock star lifestyle, feelings of invisibility and insignificance, and Stapp's deteriorating physical and mental health which would continue to worsen throughout their hectic tour in support of the album.

The album debuted at number one on the US Billboard 200, the band's second consecutive studio album to top the chart, and remained at the top spot for eight consecutive weeks, the longest consecutive run since The Beatles's greatest hits album 1 (2000) the year prior. Weathered also spawned six singles, including two top 10 Billboard Hot 100 singles: "One Last Breath", which peaked at number 6, and "My Sacrifice", which peaked at number 4. It has since been certified 6× platinum by the RIAA for sales of over 6 million units in the US alone. Weathered received mixed reviews from critics, with some praising the band for their nuance, refined sound and unapologetic emotion, while others criticized the album for its lack of creativity and for being far too serious and pretentious.

My Oxford Year

My Oxford Year is a 2025 American romantic comedy-drama film directed by Iain Morris and written by Allison Burnett and Melissa Osborne, inspired by the

My Oxford Year is a 2025 American romantic comedy-drama film directed by Iain Morris and written by Allison Burnett and Melissa Osborne, inspired by the novel of the same name by Julia Whelan, which was adapted from Burnett's original screenplay. It stars Sofia Carson and Corey Mylchreest.

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