

Sempre

Glossary of music terminology

jazz uses microtonal divisions smaller than a semitone) semplice Simple sempre Always sentimento Feeling, emotion sentito lit. "felt";, with expression

A variety of musical terms are encountered in printed scores, music reviews, and program notes. Most of the terms are Italian, in accordance with the Italian origins of many European musical conventions. Sometimes, the special musical meanings of these phrases differ from the original or current Italian meanings. Most of the other terms are taken from French and German, indicated by Fr. and Ger., respectively.

Unless specified, the terms are Italian or English. The list can never be complete: some terms are common, and others are used only occasionally, and new ones are coined from time to time. Some composers prefer terms from their own language rather than the standard terms listed here.

Per sempre

Per Sempre (lit. "Forever") may refer to: Per sempre (Adriano Celentano album), 2002 Per sempre, an album by Francesco Benigno, 1997 Per sempre, an album

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Semper fidelis

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Semper fidelis (Latin pronunciation: [ˈsɛmpɪr ˈfɪdɐlɪs]) is a Latin phrase that means "always faithful" or "always loyal" (Fidelis or Fidelity). It is the motto of the United States Marine Corps, usually shortened to Semper Fi. It is also in use as a motto for towns, families, schools, and other military units.

It is thought that it originated from the phrase that the senators of ancient Rome declaimed at the end of their intervention.

The earliest definitively recorded use of semper fidelis is as the motto of the French town of Abbeville since 1369. It has also been used by other towns, and is recorded as the motto of various European families since the 16th century, and possibly since the 13th century or earlier. Records show many families in England, France and Ireland using this motto.

The earliest recorded use of semper fidelis by a military unit is by the Duke of Beaufort's Regiment of Foot, raised in south-western England in 1685. This is apparently linked to its use as a motto by the city of Exeter no later than 1660. Subsequently, a variety of military organizations adopted the motto.

Felizes para Sempre?

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It is a remake of *Quem Ama não Mata* by Euclides Marinho, and is written by himself, Angela Carneiro, Denise Bandeira and Márcia Prates, with collaborations by Bia Fonseca Corrêa do Lago. Luciano Moura, Rodrigo Meirelles, Paulo Morelli and Fernando Meirelles directed it.

Ma il cielo è sempre più blu

"Ma il cielo è sempre più blu" (lit. *"But the sky is getting more blue"*) is a 1975 song composed and performed by Rino Gaetano. In spite of its length

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Symphony No. 9 (Beethoven)

maestoso = 72 (*"Seid umschlungen, Millionen!"*) 3 2 *G Allegro energico, sempre ben marcato* .
= 84 (*"Freude, schöner Götterfunken"*; – *"Seid umschlungen,*

The Symphony No. 9 in D minor, Op. 125, is a choral symphony, the final complete symphony by Ludwig van Beethoven, composed between 1822 and 1824. It was first performed in Vienna on 7 May 1824. The symphony is regarded by many critics and musicologists as a masterpiece of Western classical music and one of the supreme achievements in the history of music. One of the best-known works in common practice music, it stands as one of the most frequently performed symphonies in the world.

The Ninth was the first example of a major composer scoring vocal parts in a symphony. The final (4th) movement of the symphony, commonly known as the Ode to Joy, features four vocal soloists and a chorus in the parallel key of D major. The text was adapted from the "An die Freude (Ode to Joy)", a poem written by Friedrich Schiller in 1785 and revised in 1803, with additional text written by Beethoven. In the 20th century, an instrumental arrangement of the chorus was adopted by the Council of Europe, and later the European Union, as the Anthem of Europe.

In 2001, Beethoven's original, hand-written manuscript of the score, held by the Berlin State Library, was added by UNESCO to its Memory of the World International Register, becoming the first musical score so designated.

Al Bano and Romina Power

"Sharazan", *"Tu, soltanto tu (Mi hai fatto innamorare)"*, *"Ci sarà"*, *"Sempre sempre"*, and *"Libertà!"*. They participated twice in the Eurovision Song Contest

Al Bano and Romina Power are an Italian-American pop music duo formed in 1975 by then-married couple Italian tenor Albano Carrisi and American singer Romina Power, the daughter of Hollywood actor Tyrone Power. They have recorded over 22 albums, which have sold 150 million copies across six decades. Their best known international hits include "Felicità", "Sharazan", "Tu, soltanto tu (Mi hai fatto innamorare)", "Ci sarà", "Sempre sempre", and "Libertà!". They participated twice in the Eurovision Song Contest in 1976 and 1985 and performed five times at the Sanremo Music Festival, winning in 1984 with the song "Ci sarà". The couple also shot seven films, based on their songs, between 1967 and 1984. The two separated in 1999 and divorced in 2012, but reunited professionally in 2013.

Per sempre (Adriano Celentano album)

Per sempre is a studio album by Italian singer Adriano Celentano, released in 2002 on his label Clan.
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Marcos Valle

2018: *Edu Dori & Marcos (with Edu Lobo & Dori Caymmi) (Biscoito Fino)* 2019: *Sempre (Far Out)* 2020: *Cinzento (Deck/Polysom)* 2024: *Túnel Acustico Contributions:*

Marcos Kostenbader Valle (born 14 September 1943) is a Brazilian singer, musician, and songwriter. He has produced works in many musical styles, including bossa nova, samba, and fusions of rock, soul, jazz, and dance music with Brazilian styles. Valle is credited for popularizing bossa nova in the 1960s.

Per sempre (For Always)

"Per Sempre (For Always)" (live) "Don't Tell Me" (live) DVD single "Per Sempre (For Always)" (live) "Per Sempre (For Always)" (video) "Per Sempre (For

"Per Sempre (For Always)" is the fourth and final single by Anthony Callea from his self-titled debut album Anthony Callea.

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