

# Neurocomic

George DiCaprio

*comic Neurocomics: Timothy Leary. "Evolved from transmissions of Dr. Timothy Leary as filtered through Pete Von Sholly & George DiCaprio", "Neurocomics was*

George Paul DiCaprio (born October 2, 1943) is an American performance artist and writer known for his work in the realm of underground comix. He has collaborated with Timothy Leary and Laurie Anderson. He is the father of actor Leonardo DiCaprio.

Timothy Leary

*are by Robert Crumb. In 1979, Last Gasp published the one-shot edition Neurocomics: Timothy Leary. "Evolved from transmissions of Dr. Timothy Leary as filtered*

Timothy Francis Leary (October 22, 1920 – May 31, 1996) was an American psychologist and author known for his strong advocacy of psychedelic drugs. Evaluations of Leary are polarized, ranging from "bold oracle" to "publicity hound". According to poet Allen Ginsberg, he was "a hero of American consciousness", while writer Tom Robbins called him a "brave neuronaut". President Richard Nixon disagreed, calling Leary "the most dangerous man in America". During the 1960s and 1970s, at the height of the counterculture movement, Leary was arrested 36 times.

As a clinical psychologist at Harvard University, Leary founded the Harvard Psilocybin Project after a revealing experience with magic mushrooms he had in Mexico in 1960. For two years, he tested psilocybin's therapeutic effects, in the Concord Prison Experiment and the Marsh Chapel Experiment. He also experimented with lysergic acid diethylamide (LSD), which was also legal in the US at the time. Other Harvard faculty questioned his research's scientific legitimacy and ethics because he took psychedelics himself along with his subjects and allegedly pressured students to join in. Harvard fired Leary and his colleague Richard Alpert (later known as Ram Dass) in May 1963. Many people learned of psychedelics after the Harvard scandal. Leary continued to publicly promote psychedelic drugs and became a well-known figure of the counterculture of the 1960s; he popularized catchphrases that promoted his philosophy, such as "turn on, tune in, drop out", "set and setting", and "think for yourself and question authority".

Leary believed that LSD showed potential for therapeutic use in psychiatry. He developed an eight-circuit model of consciousness in his 1977 book *Exo-Psychology* and gave lectures, occasionally calling himself a "performing philosopher". He also developed a philosophy of mind expansion and personal truth through LSD. He also wrote and spoke frequently about transhumanism, human space migration, intelligence increase, and life extension (SMI<sup>2</sup>LE).

Last Gasp (publisher)

*and Dave Sheridan Mickey Rat (2 issues; 1980–1982) Monolith (1972) Neurocomics (Mar. 1979) Skull (5 issues; 1970–1972) Slow Death Funnies/Slow Death*

Last Gasp is a San Francisco-based book publisher with a lowbrow art and counterculture focus. Owned and operated by Ron Turner, for most of its existence Last Gasp was a publisher, distributor, and wholesaler of underground comix and books of all types.

Last Gasp was established in 1970. Although the company came onto the scene a bit later than some of the other underground publishers, Last Gasp continued publishing comics far longer than most of its competitors. In addition to publishing notable original titles like *Slow Death*, *Wimmen's Comix*, *Binky Brown Meets the*

Holy Virgin Mary, and Weirdo, it also picked up the publishing reins of important titles—such as Zap Comix and Young Lust—from rivals who had gone out of business.

Although Last Gasp no longer publishes "floppy" comics; the company continues to publish art and photography books, graphic novels, fiction, and poetry, producing 10–15 new titles per year.

Molly Kiely

*Hugh (September 17, 2013), "5 graphic novels to improve your mind: Neurocomic, xkcd, more", Digital Spy. Retrieved April 13, 2017 Official website*

Molly Maud Kiely (born October 10, 1969) is a Canadian-American alternative cartoonist best known for erotica. Her work is published by Fantagraphics/Eros Comix and has influenced other artists such as Jess Fink.

Kiely was born in Bracebridge, Ontario, raised in Kitchener, and attended the University of Waterloo. She has liked drawing her whole life, and discovered comics through Krazy Kat and Li'l Abner. She created her first minicomic in 1991 at San Diego Comic-Con. She left Canada for San Francisco in 1992.

Her first comic, Communion, was a collaboration with J. Hagey based on a stream-of-consciousness poem about a one-night stand. It was published by the Eros Comix imprint of Fantagraphics in 1992. In 1993, Wooley Comics commissioned her to do a comic adaptation of Marquis de Sade's novel *Philosophy in the Bedroom*.

She describes her work as "clean line style" that has been compared to Aubrey Beardsley and Jaime Hernandez.

The pornographic nature of her work sometimes draws judgement from feminists who see her as helping men exploit women. Under Subsection 163 of the Canadian Criminal Code, the Canadian Customs and Post Office occasionally confiscated Kiely's work when it was being mailed between her and Eros in 1995.

She had a daughter with her husband in 2007 before being widowed in 2015. As of 2017, Kiely resides in Tucson, Arizona with her daughter.

Timothy Leary bibliography

*Publications. The Game of Life. Culver City, Calif.: Peace Press (1979) Neurocomics. San Francisco, CA: Last Gasp Eco-Funnies (1979). A comic book version*

The following is a list of works by Timothy Leary. The majority of Leary's works were put into the public domain by his estate in 2009.

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