

10 Gigs

Gigs

Uber). In 2023, Gigs announced an AI product for MVNOs called Operator, designed to reduce customer support overhead by up to 95%. Gigs offers “MVNO in

Gigs, Inc. is an American technology company in the telecommunications industry, headquartered in San Francisco, California, with additional offices in London (UK) and Berlin (Germany). Admitted to Y Combinator in 2021, the company specializes in a telecom-as-a-service platform that enables businesses to launch their own branded wireless services.

10 Gigabit Ethernet

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10 Gigabit Ethernet (10GE, 10GbE, or 10 GigE) is a group of computer networking technologies for transmitting Ethernet frames at a rate of 10 gigabits per second. It was first defined by the IEEE 802.3ae-2002 standard. Unlike previous Ethernet standards, 10GbE defines only full-duplex point-to-point links which are generally connected by network switches; shared-medium CSMA/CD operation has not been carried over from the previous generations of Ethernet standards so half-duplex operation and repeater hubs do not exist in 10GbE. The first standard for faster 100 Gigabit Ethernet links was approved in 2010.

The 10GbE standard encompasses a number of different physical layer (PHY) standards. A networking device, such as a switch or a network interface controller may have different PHY types through pluggable PHY modules, such as those based on SFP+. Like previous versions of Ethernet, 10GbE can use either copper or fiber cabling. Maximum distance over copper cable is 100 meters but because of its bandwidth requirements, higher-grade cables are required.

The adoption of 10GbE has been more gradual than previous revisions of Ethernet: in 2007, one million 10GbE ports were shipped, in 2009 two million ports were shipped, and in 2010 over three million ports were shipped, with an estimated nine million ports in 2011. As of 2012, although the price per gigabit of bandwidth for 10GbE was about one-third compared to Gigabit Ethernet, the price per port of 10GbE still hindered more widespread adoption.

By 2022, the price per port of 10GBase-T had dropped to \$50 - \$100 depending on scale. In 2023, Wi-Fi 7 routers began appearing with 10GbE WAN ports as standard.

Cornish pilot gig

see Falmouth gigs departing – this gave them a head start if the Falmouth boat was heading for a desirable-looking target. Today, pilot gigs are used primarily

The Cornish pilot gig is a six-oar rowing boat, clinker-built of Cornish narrow-leaf elm, 32 feet (9.8 m) long with a beam of 4 feet 10 inches (1.47 m). It is recognised as one of the first shore-based lifeboats that went to vessels in distress, with the earliest recorded rescues dating to the late 17th century. The original purpose of the Cornish pilot gig was as a general work boat, and the craft was used as a pilot boat, taking pilots out to incoming vessels off the Atlantic Coast. At the time, pilots would compete with each other for work; the gig crew who got their pilot on board a vessel first would get the job, and hence the payment.

There is a World Pilot Gig championship held in the Isles of Scilly each year at the beginning of May.

100 Gigs

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100 Gigs is the fifth extended play by Canadian rapper Drake. It was released on August 10, 2024, by OVO Sound and Republic Records. It features guest appearances from American rappers 21 Savage, Young Thug, and Latto. 100 Gigs also became Drake's first extended play since Scary Hours 2 (2021). The EP followed his eighth studio album, For All the Dogs (2023).

Sheela na gig

na gigs. Eamonn Kelly, Keeper of Irish Antiquities at the National Museum of Ireland in Dublin, draws attention to the distribution of sheela na gigs in

A sheela na gig is a figurative carving of a naked woman displaying an exaggerated vulva. These carvings, from the Middle Ages, are architectural grotesques found throughout most of Europe on cathedrals, castles, and other buildings.

The greatest concentrations can be found in Ireland, Great Britain, France and Spain, sometimes together with male figures. Ireland has the greatest number of surviving sheela na gig carvings; Joanne McMahon and Jack Roberts cite 124 examples in Ireland and 45 examples in Britain. One of the best examples may be found in the Round Tower at Rattoo, in County Kerry, Ireland. There is a replica of the Round Tower sheela na gig in the County Museum in Tralee town. Another well-known example may be seen at Kilpeck in Herefordshire, England.

The carvings may have been used to ward off death, evil and demons. Other grotesque carvings, such as gargoyles and hunky punks, were frequently part of church decorations all over Europe. It is commonly said that their purpose was to keep evil spirits away (a practice known as apotropaic magic). They often are positioned over doors or windows, presumably to protect these openings.

The Cult

influences, Joy Division and Bauhaus." Peek, Mick (2 March 2013). "Top 10 Gigs in Seventies Manchester that shaped my guitar style – by Billy Duffy from

The Cult are an English rock band formed in Bradford in 1983. Before settling on their current name in January 1984, the band had performed under the name Death Cult, which was an evolution of the name of lead vocalist Ian Astbury's previous band Southern Death Cult. They gained a dedicated following in the United Kingdom in the mid-1980s as a post-punk and gothic rock band, with singles such as "She Sells Sanctuary", before breaking into the mainstream in the United States in the late 1980s establishing themselves as a hard rock band with singles such as "Love Removal Machine". Since its initial formation in 1983, the band have had various line-ups: the longest-serving members are Astbury and guitarist Billy Duffy, who are also their two main songwriters.

The Cult's debut studio album Dreamtime was released in 1984 to moderate success, with its lead single "Spiritwalker" reaching No. 1 on the UK Indie Chart. Their second studio album, Love (1985), was also successful, charting at No. 4 in the UK and including singles such as "She Sells Sanctuary" and "Rain". The band's third studio album, Electric (1987), launched them to new heights of success, also peaking at No. 4 in the UK and charting highly in other territories, and spawned the hit singles "Love Removal Machine", "Lil' Devil" and "Wild Flower". On that album, the Cult supplemented their post-punk sound with hard rock; the polish on this new sound was facilitated by producer Rick Rubin. After moving to Los Angeles, where the band have been based for the remainder of their career, the Cult continued the musical experimentation of Electric with its follow-up studio album Sonic Temple (1989), which marked their first collaboration with

Bob Rock, who would produce several of the band's subsequent studio albums. Sonic Temple was their most successful studio album to that point, entering the Top 10 on the UK and US charts, and included one of the band's most popular songs "Fire Woman".

By the time of their fifth studio album Ceremony (1991), tensions and creative differences began to surface between the band members. This resulted in the recording sessions for Ceremony being held without a stable line-up, leaving Astbury and Duffy as the only two official members, and featuring support from session musicians on bass guitar and drums. The ongoing tension had carried over within the next few years, during which one more studio album, The Cult (1994), was recorded. After their first break-up in 1995, the Cult reformed in 1999 and released their seventh studio album Beyond Good and Evil two years later. The commercial failure of the album and resurfaced tensions led to the band's second dissolution in 2002. The Cult reunited once again in 2006, and have since released four more studio albums: Born into This (2007), Choice of Weapon (2012), Hidden City (2016) and Under the Midnight Sun (2022).

Gigging

for fish gigs and 5 to 8 ft (1.5 to 2.4 m) for frog gigs. A gig typically has three or four barbed tines similar to a trident; however gigs can be made

Gigging is the practice of hunting fish or small game with a gig or similar multi-pronged spear. Commonly harvested wildlife include freshwater suckers, saltwater flounder, and small game, such as frogs. A gig can refer to any long pole which has been tipped with a multi-pronged spear. The gig pole ranges in length from 8 to 14 ft (2.4 to 4.3 m) for fish gigs and 5 to 8 ft (1.5 to 2.4 m) for frog gigs. A gig typically has three or four barbed tines similar to a trident; however gigs can be made with any number of tines. In the past people would attach illuminated pine knots to the end of gigs at night to give them light.

Gig economy

and comedians. Instead of being paid a regular salary, gig workers are paid for individual gigs performed. The corporate entities employ the services of

The gig economy is the economic system by which a workforce of people (known as gig workers) engage in freelance and/or side-employment.

Gig (carriage)

of the wheels. Gigs are enclosed at the back, and have luggage space under the cross-seat. Early gigs were crude and unsprung; later gigs were elegant for

A gig is a light, two-wheeled open carriage with large wheels, a forward facing seat, and shafts for a single horse. The gig's body is constructed above the shafts, and it is entered from step-irons hanging from the shaft in front of the wheels. Gigs are enclosed at the back, and have luggage space under the cross-seat. Early gigs were crude and unsprung; later gigs were elegant for town driving and were constructed with springs. The term "gig" is short for "whirligig".

The Oxford English Dictionary gives the date of first known reference to a horse-drawn gig as 1791, and they were ubiquitous by the early 1800s.

Gigs were typically named after their designers, builders, or their shape. There are several types of gig, including:

Dennett gig: Early 1800s resembling the Stanhope gig but with three springs, one crosswise and two horizontal

Skeleton gig: Very light; no luggage space.

Spider gig: Very high gig, French version had high outward curving dash and curved shafts.

Stanhope: typically having a high seat and closed back; designed and built by Fitzroy Stanhope around 1814.

Stick-back gig: designed with the seat back made of sticks or ribs.

Suicide gig: Very high gig popular in Ireland. Dangerous to drive or mount.

Tilbury or Seven-spring gig: designed by Fitzroy Stanhope, but named after builder Tilbury. Heavier than the Stanhope because it had seven springs and two braces. Popular where roads were rough.

Whiskey or whisky: lightweight, often constructed with canework. Named for whisking over the road.

Gigs travelling at night would normally carry two oil lamps with thick glass, known as gig-lamps. This led to the formerly common slang word "giglamps" for "spectacles".

Nineteenth century literature frequently recounted "romantic tales of spills and hairbreadth [e]scapes" from these vehicles, but is equally fulsome on the fearful thrill experienced in driving them.

Rik Emmett

(2000) *'Live at Hugh's Room'* (2007) *One Night in Cincinnati* (2005) *Live at 10 Gigs* (2005) *Triumph* (1976) *Rock & Roll Machine* (1977) *Just a Game* (1979) *Progressions*

Richard Gordon Emmett (born July 10, 1953) is a vocalist, guitarist, and member of the Canadian hard rock band Triumph.

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