

# Maya

Maya

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Maya civilization

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The Maya civilization () was a Mesoamerican civilization that existed from antiquity to the early modern period. It is known by its ancient temples and glyphs (script). The Maya script is the most sophisticated and highly developed writing system in the pre-Columbian Americas. The civilization is also noted for its art, architecture, mathematics, calendar, and astronomical system.

The Maya civilization developed in the Maya Region, an area that today comprises southeastern Mexico, all of Guatemala and Belize, and the western portions of Honduras and El Salvador. It includes the northern lowlands of the Yucatán Peninsula and the Guatemalan Highlands of the Sierra Madre, the Mexican state of Chiapas, southern Guatemala, El Salvador, and the southern lowlands of the Pacific littoral plain. Today, their descendants, known collectively as the Maya, number well over 6 million individuals, speak more than twenty-eight surviving Mayan languages, and reside in nearly the same area as their ancestors.

The Archaic period, before 2000 BC, saw the first developments in agriculture and the earliest villages. The Preclassic period (c. 2000 BC to 250 AD) saw the establishment of the first complex societies in the Maya region, and the cultivation of the staple crops of the Maya diet, including maize, beans, squashes, and chili peppers. The first Maya cities developed around 750 BC, and by 500 BC these cities possessed monumental architecture, including large temples with elaborate stucco façades. Hieroglyphic writing was being used in the Maya region by the 3rd century BC. In the Late Preclassic, a number of large cities developed in the Petén Basin, and the city of Kaminaljuyu rose to prominence in the Guatemalan Highlands. Beginning around 250 AD, the Classic period is largely defined as when the Maya were raising sculpted monuments with Long Count dates. This period saw the Maya civilization develop many city-states linked by a complex trade network. In the Maya Lowlands two great rivals, the cities of Tikal and Calakmul, became powerful. The Classic period also saw the intrusive intervention of the central Mexican city of Teotihuacan in Maya dynastic politics. In the 9th century, there was a widespread political collapse in the central Maya region, resulting in civil wars, the abandonment of cities, and a northward shift of population. The Postclassic period saw the rise of Chichen Itza in the north, and the expansion of the aggressive K'iche' kingdom in the Guatemalan Highlands. In the 16th century, the Spanish Empire colonised the Mesoamerican region, and a lengthy series of campaigns saw the fall of Nojpetén, the last Maya city, in 1697.

Rule during the Classic period centred on the concept of the "divine king", who was thought to act as a mediator between mortals and the supernatural realm. Kingship was usually (but not exclusively) patrilineal, and power normally passed to the eldest son. A prospective king was expected to be a successful war leader as well as a ruler. Closed patronage systems were the dominant force in Maya politics, although how patronage affected the political makeup of a kingdom varied from city-state to city-state. By the Late Classic period, the aristocracy had grown in size, reducing the previously exclusive power of the king. The Maya developed sophisticated art forms using both perishable and non-perishable materials, including wood, jade, obsidian, ceramics, sculpted stone monuments, stucco, and finely painted murals.

Maya cities tended to expand organically. The city centers comprised ceremonial and administrative complexes, surrounded by an irregularly shaped sprawl of residential districts. Different parts of a city were often linked by causeways. Architecturally, city buildings included palaces, pyramid-temples, ceremonial ballcourts, and structures specially aligned for astronomical observation. The Maya elite were literate, and developed a complex system of hieroglyphic writing. Theirs was the most advanced writing system in the pre-Columbian Americas. The Maya recorded their history and ritual knowledge in screenfold books, of which only three uncontested examples remain, the rest having been destroyed by the Spanish. In addition, a great many examples of Maya texts can be found on stelae and ceramics. The Maya developed a highly complex series of interlocking ritual calendars, and employed mathematics that included one of the earliest known instances of the explicit zero in human history. As a part of their religion, the Maya practised human sacrifice.

## Maya Hawke

*Maya Ray Thurman Hawke (born July 8, 1998) is an American actress and singer-songwriter. She is the daughter of Hollywood actors Ethan Hawke and Uma Thurman*

Maya Ray Thurman Hawke (born July 8, 1998) is an American actress and singer-songwriter. She is the daughter of Hollywood actors Ethan Hawke and Uma Thurman. She began her career in modeling, and subsequently made her screen debut as Jo March in the 2017 BBC adaptation of *Little Women*.

Hawke gained recognition for starring as Robin Buckley in the Netflix science fiction series *Stranger Things* (2019–present). She appeared in the films *Once Upon a Time in Hollywood* (2019), *Fear Street Part One: 1994* (2021), *Do Revenge* (2022), *Asteroid City* (2023), *Maestro* (2023), and *Wildcat* (2023), and had a voice role in *Inside Out 2* (2024). As a musician, she has released the albums *Blush* (2020), *Moss* (2022), and *Chaos Angel* (2024).

## Maya peoples

*Maya (/ˈmaː-/ MY-?, Spanish: [ˈmaːa]) are an ethnolinguistic group of Indigenous peoples of Mesoamerica. The ancient Maya civilization was formed by members*

Maya ( MY-?, Spanish: [ˈmaːa]) are an ethnolinguistic group of Indigenous peoples of Mesoamerica. The ancient Maya civilization was formed by members of this group, and today's Maya are generally descended from people who lived within that historical region. Today they inhabit southern Mexico, Guatemala, Belize, and westernmost El Salvador, Honduras, and the northernmost Nicaragua.

"Maya" is a modern collective term for the peoples of the region; however, the term was not historically used by the Indigenous populations themselves. There was no common sense of identity or political unity among the distinct populations, societies and ethnic groups because they each had their own particular traditions, cultures and historical identity.

It is estimated that seven million Maya were living in this area at the start of the 21st century. Guatemala, southern Mexico and the Yucatán Peninsula, Belize, El Salvador, western Honduras, and northern Nicaragua have managed to maintain numerous remnants of their ancient cultural heritage. Some are quite integrated into the majority westernised mestizo cultures of the nations in which they reside, while others continue a more traditional, culturally distinct life, often speaking one of the Mayan languages as a primary language.

## Maya (religion)

*Maya (/ˈmʲjʲ/; Devanagari: मय, IAST: mʲyʲ), literally &quot;illusion&quot; or &quot;magic&quot;; has multiple meanings in Indian philosophies depending on the context.*

Maya (; Devanagari: मया, IAST: m?y?), literally "illusion" or "magic", has multiple meanings in Indian philosophies depending on the context. In later Vedic texts, m?y? connotes a "magic show, an illusion where things appear to be present but are not what they seem"; the principle which shows "attributeless Absolute" as having "attributes". M?y? also connotes that which "is constantly changing and thus is spiritually unreal" (in opposition to an unchanging Absolute, or Brahman), and therefore "conceals the true character of spiritual reality".

In the Advaita Vedanta school of Hindu philosophy, m?y?, "appearance", is "the powerful force that creates the cosmic illusion that the phenomenal world is real". In this nondualist school, m?y? at the individual level appears as the lack of knowledge (avidy?) of the real Self, Atman-Brahman, mistakenly identifying with the body-mind complex and its entanglements.

In Buddhist philosophy, m?y? is one of twenty subsidiary unwholesome mental factors, responsible for deceit or concealment about the illusory nature of things.

In Hindu pantheon, the goddess Durga is seen as the embodiment of maya. M?y? was also the name of Gautama Buddha's mother.

## Maya-Maya Airport

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## Maya Jama

*Maya Indea Jama (/d??m?/ MY-AH JAH-m?; born 14 August 1994) is a British television presenter and radio DJ. She co-presented BBC One's Peter Crouch:*

Maya Indea Jama ( MY-AH JAH-m?; born 14 August 1994) is a British television presenter and radio DJ. She co-presented BBC One's Peter Crouch: Save Our Summer alongside Peter Crouch and Alex Horne and was the presenter of the BBC Three competition Glow Up: Britain's Next Make-Up Star for the third and fourth series and ITV2's dating series Love Island from series 9.

Jama co-presented Trending Live! on 4Music from 2015 until 2017, Cannonball on ITV in 2017, the MTV show True Love or True Lies in 2018, and the first series of The Circle with Alice Levine on Channel 4. In radio, Jama hosted #DriveWithMaya on Rinse FM from 2014 to 2017, and co-presented Radio 1's Greatest Hits and presented her eponymous show, Maya Jama on BBC Radio 1 from 2018 to 2020. In 2023, Jama took over as the host of the ITV2 dating reality series Love Island.

## Maya Rudolph

*Maya Rudolph (born July 27, 1972) is an American actress and comedian. In 2000, she became a cast member on the NBC sketch comedy show Saturday Night Live*

Maya Rudolph (born July 27, 1972) is an American actress and comedian. In 2000, she became a cast member on the NBC sketch comedy show Saturday Night Live (SNL). During her tenure on the show, she appeared in supporting roles in the films 50 First Dates (2004), A Prairie Home Companion (2006), and Idiocracy (2006).

After leaving SNL in 2007, Rudolph appeared in more films, including Grown Ups (2010), Bridesmaids (2011), Grown Ups 2 (2013), Inherent Vice (2014), Sisters (2015), Life of the Party (2018), and

Disenchanted (2022). She also provided voice acting roles in the animated films Shrek the Third (2007), Turbo (2013), Big Hero 6 (2014), The Angry Birds Movie (2016), The Emoji Movie (2017), and Luca (2021). Rudolph starred in the NBC sitcom Up All Night (2011–2012) and co-hosted the variety show Maya & Marty (2016). In 2022, she began starring in the comedy series Loot, also serving as an executive producer.

Rudolph has voiced various characters for the animated sitcom Big Mouth (2017–2025), including Connie the Hormone Monstress, which won her four Primetime Emmy Awards. For her portrayal of politician Kamala Harris on SNL, she won the Primetime Emmy Award for Outstanding Guest Actress in a Comedy Series. Rudolph received three Primetime Emmy Award nominations for playing a judge in the comedy series The Good Place (2018–2020). In 2024, Time named her one of the 100 most influential people in the world. She is the daughter of late singer Minnie Riperton (1947–1979) and composer Richard Rudolph.

## Maya script

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Maya script, also known as Maya glyphs, is historically the native writing system of the Maya civilization of Mesoamerica and is the only Mesoamerican writing system that has been substantially deciphered. The earliest inscriptions found which are identifiably Maya date to the 3rd century BCE in San Bartolo, Guatemala. Maya writing was in continuous use throughout Mesoamerica until the Spanish conquest of the Maya in the 16th and 17th centuries. Though modern Mayan languages are almost entirely written using the Latin alphabet rather than Maya script, there have been recent developments encouraging a revival of the Maya glyph system.

Maya writing used logograms complemented with a set of syllabic glyphs, somewhat similar in function to modern Japanese writing. Maya writing was called "hieroglyphics" or hieroglyphs by early European explorers of the 18th and 19th centuries who found its general appearance reminiscent of Egyptian hieroglyphs, although the two systems are unrelated.

## Take Care of Maya

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Take Care of Maya is a 2023 American documentary film directed by Henry Roosevelt. It premiered at the Tribeca Film Festival on June 10, 2023, and was released on Netflix on June 19, 2023. It was nominated for two News and Documentary Emmy Awards in 2024: Outstanding Direction and Outstanding Research.

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