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Cymbeline (/ˈsʔmb?liːn/), also known as *The Tragedie of Cymbeline* or *Cymbeline, King of Britain*, is a play by William Shakespeare set in Ancient Britain (c. 10–14 AD) and based on legends that formed part of the Matter of Britain concerning the early historical Celtic British King Cunobeline. Although it is listed as a tragedy in the First Folio, modern critics often classify Cymbeline as a romance or even a comedy. Like *Othello* and *The Winter's Tale*, it deals with the themes of innocence and jealousy. While the precise date of composition remains unknown, the play was certainly produced as early as 1611.

Cymbeline (disambiguation)

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Cymbeline (film)

Cymbeline (also known as *Anarchy*) is a 2014 American crime thriller film written, produced, and directed by Michael Almereyda, based on the play of the

Cymbeline (also known as *Anarchy*) is a 2014 American crime thriller film written, produced, and directed by Michael Almereyda, based on the play of the same name by William Shakespeare. The film stars Ethan Hawke, Ed Harris, Milla Jovovich, John Leguizamo, and Dakota Johnson.

Imogen (Cymbeline)

Imogen (also spelled *Innogen*) is the daughter of King Cymbeline in Shakespeare's play *Cymbeline*. She was described by William Hazlitt as "perhaps the

Imogen (also spelled *Innogen*) is the daughter of King Cymbeline in Shakespeare's play *Cymbeline*. She was described by William Hazlitt as "perhaps the most tender and the most artless" of all Shakespeare's women.

Sophie Khan Levy

Levy has appeared in Royal Shakespeare Company productions, such as Cymbeline (2013), Love's Labour's Lost (2014), A Midsummer Night's Dream (2015)

Sophie Shaheen Khan Levy (born 25 July 1989) is an English actress. Levy has appeared in Royal Shakespeare Company productions, such as *Cymbeline* (2013), *Love's Labour's Lost* (2014), *A Midsummer Night's Dream* (2015) and *As You Like It* (2019). In 2023, she was cast in the BBC soap opera *EastEnders* as Priya Nandra-Hart.

Emily Barber

Charleson Awards for her lead role as Imogen in Cymbeline at Shakespeare's Globe. Her appearance in Cymbeline also prompted The Independent to name her as

Emily Barber (born 26 September 1991) is an English stage, television and film actress having had roles in *Endeavour* and *The Royals* (2018), *Call The Midwife* and *Backdraft 2* (2019), *The Alienist* (2020), and *Bridgerton* in 2022.

Her theatre career started with Best Newcomer at the Manchester Theatre Awards for her debut as Liz in *Billy Liar* at the Royal Exchange Theatre in 2015. She followed that with a nomination for the Ian Charleson Awards for her performance as Imogen in *Cymbeline* at the Globe Theatre in 2016.

Cymbeline (radar)

Radar, Field Artillery, No 15, better known as Cymbeline, was a widely used British mortar locating radar operating in the I band using a Foster scanner

Radar, Field Artillery, No 15, better known as Cymbeline, was a widely used British mortar locating radar operating in the I band using a Foster scanner. Developed by Thorn-EMI and built at their now-defunct site at Hayes in Middlesex, it was in British service from 1975 until about 2003 with the Royal Artillery.

Cymbeline replaced Green Archer in British service, but in a larger number of larger units including the Territorial Army. Cymbeline came in Mk 1 and Mk 2 versions, the difference being their mobility; Mk 1 was on a lightweight two wheel trailer whereas Mk 2 was mounted on top of an FV432 armoured carrier. The Mk 1 was transportable underslung by a helicopter.

Cymbeline was more accurate than Green Archer and a lot more mobile. Although mortar locating was its primary role, it was capable of various other tasks.

Cymbeline's Castle

Cymbeline's Castle, also known as Cymbeline's Mound and Belinus's Castle, is the remains of a motte-and-bailey castle in woods north-east of Great Kimble

Cymbeline's Castle, also known as Cymbeline's Mound and Belinus's Castle, is the remains of a motte-and-bailey castle in woods north-east of Great Kimble in Buckinghamshire, England. It is scheduled under the Ancient Monuments and Archaeological Areas Act 1979.

The motte is about 42 metres (138 ft) in diameter and encircled on three sides by a ditch, outside which lie two additional baileys. Within the baileys have been found pottery fragments of the 13th–15th centuries, and Iron Age and Romano-British fragments have been recovered to the east of the remains. A short distance to the west are remains of another motte-and-bailey castle, along with a moated enclosure and a Roman villa.

The name associates it with the ancient British king Cunobeline (Cymbeline), although this may be a Victorian invention. (There is also a theory that the nearby villages of Great Kimble, Little Kimble and Kimble Wick are named after Cymbeline; however, this has been discredited, as the etymology of Kimble is a description of the hill rather than a name.)

It is said that if one runs around this mound seven times, the devil will appear.

Gwendoline Christie

theatrical career includes a performance as the Queen in Shakespeare's Cymbeline opposite Tom Hiddleston, portraying Mag Wildwood in Breakfast at Tiffany's

Gwendoline Christie (born 28 October 1978) is an English actress. She is known for portraying Brienne of Tarth in the HBO fantasy-drama series *Game of Thrones* (2012–2019), and the First Order stormtrooper Captain Phasma in the films *Star Wars: The Force Awakens* (2015) and *Star Wars: The Last Jedi* (2017). For

the former, she received a nomination for the Primetime Emmy Award for Outstanding Supporting Actress in a Drama Series in 2019. Christie has since appeared in the Netflix fantasy series *The Sandman* and *Wednesday* (both 2022), and the Apple TV+ sci-fi thriller series *Severance* (2025), received a Primetime Emmy Award for Outstanding Guest Actress in a Drama Series nomination in 2025.

Dakota Johnson

than she was in Fifty Shades of Grey; The same year saw the release of *Cymbeline*, a modern film adaptation of the William Shakespeare play, in which she

Dakota Mayi Johnson (born October 4, 1989) is an American actress. Her accolades include a nomination for a British Academy Film Award.

The daughter of actors Don Johnson and Melanie Griffith, Johnson made her film debut at age ten with a minor role in *Crazy in Alabama* (1999), directed by her then-stepfather Antonio Banderas, and also starring her mother. After graduating from high school, she began auditioning for roles and had a minor part in *The Social Network* (2010). Johnson had her breakthrough playing the lead role in the erotic *Fifty Shades* film series (2015–2018). In 2016, she received a BAFTA Rising Star Award nomination and was featured in a *Forbes* 30 Under 30 list.

Johnson's profile grew with roles in the crime drama *Black Mass* (2015), the drama *A Bigger Splash* (2015), the romantic comedy *How to Be Single* (2016), the horror film *Suspiria* (2018), the thriller *Bad Times at the El Royale* (2018), the coming-of-age film *The Peanut Butter Falcon* (2019), the psychological drama *The Lost Daughter* (2021), the romantic drama *Cha Cha Real Smooth* (2022), and the romantic film *Materialists* (2025).

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