

No Cash

Johnny Cash

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John R. Cash (born J. R. Cash; February 26, 1932 – September 12, 2003) was an American singer-songwriter. Most of his music contains themes of sorrow, moral tribulation, and redemption, especially songs from the later stages of his career. He was known for his deep, calm, bass-baritone voice, the distinctive sound of his backing band, the Tennessee Three, that was characterized by its train-like chugging guitar rhythms, a rebelliousness coupled with an increasingly somber and humble demeanor, and his free prison concerts. Cash wore a trademark all-black stage wardrobe, which earned him the nickname "Man in Black".

Born to poor cotton farmers in Kingsland, Arkansas, Cash grew up on gospel music and played on a local radio station in high school. He served four years in the Air Force, much of it in West Germany. After his return to the United States, he rose to fame during the mid-1950s in the burgeoning rockabilly scene in Memphis, Tennessee. He traditionally began his concerts by introducing himself with "Hello, I'm Johnny Cash". He began to follow that by "Folsom Prison Blues", one of his signature songs. His other signature songs include "I Walk the Line", "Ring of Fire", "Get Rhythm", and "Man in Black". He also recorded humorous numbers like "One Piece at a Time" and "A Boy Named Sue", a duet with his future wife June called "Jackson" (followed by many further duets after they married), and railroad songs such as "Hey, Porter", "Orange Blossom Special", and "Rock Island Line". During his final years, Cash covered songs by contemporary rock artists; among his most notable covers were "Hurt" by Nine Inch Nails, "Rusty Cage" by Soundgarden, and "Personal Jesus" by Depeche Mode.

Cash is one of the best-selling music artists of all time, having sold more than 90 million records worldwide. His genre-spanning music embraced country, rock and roll, rockabilly, blues, folk, and gospel sounds. This crossover appeal earned him the rare honor of being inducted into the Country Music, Rock and Roll, and Gospel Music Halls of Fame. His life and career were dramatized in the 2005 biopic *Walk the Line*.

Cash

In economics, cash is money in the physical form of currency, such as banknotes and coins. In book-keeping and financial accounting, cash is current assets

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In book-keeping and financial accounting, cash is current assets comprising currency or currency equivalents that can be accessed immediately or near-immediately (as in the case of money market accounts). Cash is seen either as a reserve for payments, in case of a structural or incidental negative cash flow, or as a way to avoid a downturn on financial markets.

Cash Cash

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Cash Cash is an American electronic music DJ trio from Roseland, New Jersey. The group consists of three DJs / musicians: brothers Jean Paul and Alex Makhoul and Samuel Frisch. They produce, record, mix and master all their music together as a trio. The group's highest-charting song to date is their RIAA platinum-certified single "Take Me Home", which features vocals by Bebe Rexha. Throughout their career, they have

released a wide range of original songs featuring diverse artists such as, John Rzeznik of the Goo Goo Dolls, Nelly, Wiz Khalifa, Lukas Graham, Andy Grammer, Christina Perri, Busta Rhymes, Dashboard Confessional, among many others.

Over the years, Cash Cash released music on various record labels. They were first discovered in 2008 by Universal Republic Records, where they released their debut full length album. Following their departure from Universal Music in 2010, they released music on various independent labels such as Spinnin' Records and their own label "Cash Cash Music." From 2013–2021, they exclusively released all of their original music through Big Beat Records and Atlantic Records, a subsidiary of Warner Music Group worldwide. On August 26, 2022, Cash Cash announced on their social media platforms that they had parted ways with their longtime record label Big Beat / Atlantic Records and posted a video in the New York Sony Music office signing a new record deal with Ultra Records & Sony Music Entertainment.

As of 2022, the group has released five full-length albums, an array of EPs and singles, and co-wrote, produced, and featured on Pink's charting single "Can We Pretend." Aside from their original music, Cash Cash has provided official remixes for worldwide artists such as Britney Spears, Kelly Clarkson, Katy Perry, Bruno Mars and various others as well as produced and co-wrote Krewella's charting single "Live for the Night."

Cash money

affiliated with Cash Money Records "Cash Money"; a song by MC Solaar from the 2003 album Mach 6 "Cashmoney"; a 2019 song by No Rome DJ Cash Money, Philadelphia-based

Cash money may refer to:

Money, financial currency; the term "cash money" sometimes disambiguates printed currency from other non-physical financial instruments.

Vivian Cash

formerly Cash; April 23, 1934 – May 24, 2005) was an American homemaker and author. She is notable as the first wife of singer Johnny Cash and mother

Vivian Distin (née Liberto, formerly Cash; April 23, 1934 – May 24, 2005) was an American homemaker and author. She is notable as the first wife of singer Johnny Cash and mother of their four daughters. She inspired his first hit single "I Walk the Line".

Born and raised in San Antonio, Texas, she grew up in a Sicilian-American household and was raised Catholic. She married Cash in San Antonio, but they separated after several years. In 1965, Cash, who was already well known, was arrested for drug possession. She stood by him during this time, and photographs of her were widely publicized.

Between 1965 and 1966, she faced discrimination due to her racial identity after white supremacists classified her as Black based on her appearance in the photos. At the time, interracial marriage was illegal in many places, and white supremacists claimed her marriage to Cash was unlawful. As a result, both she and her husband experienced harassment, and he was boycotted in the South for a year until his manager provided documentation confirming her classification as White.

After the couple divorced in 1966, they each married again. She had chief responsibility for raising their daughters. They typically spent time in the summer with their father and stepmother, June Carter Cash, both singer/songwriters.

In 2007, Distin published a memoir, prepared with Ann Sharpsteen, under her former married name of 'Vivian Cash'. Titled *I Walk the Line*, it was based on her years with Johnny Cash. She drew from the many letters they exchanged for three years before their marriage, when he was stationed in Europe.

Cash (disambiguation)

Look up cash in Wiktionary, the free dictionary. Cash is legally recognized money in such forms as banknotes and coins. Cash also may refer to: Cash (currency)

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Cash also may refer to:

Cash and cash equivalents

Cash and cash equivalents (CCE) are the most liquid current assets found on a business's balance sheet. Cash equivalents are short-term commitments "with

Cash and cash equivalents (CCE) are the most liquid current assets found on a business's balance sheet. Cash equivalents are short-term commitments "with temporarily idle cash and easily convertible into a known cash amount". An investment normally counts as a cash equivalent when it has a short maturity period of 90 days or less, and can be included in the cash and cash equivalents balance from the date of acquisition when it carries an insignificant risk of changes in the asset value. If it has a maturity of more than 90 days, it is not considered a cash equivalent. Equity investments mostly are excluded from cash equivalents, unless they are essentially cash equivalents (e.g., preferred shares with a short maturity period and a specified recovery date).

One of the company's crucial health indicators is its ability to generate cash and cash equivalents. So, a company with relatively high net assets and significantly less cash and cash equivalents can mostly be considered an indication of non-liquidity. For investors and companies cash and cash equivalents are generally counted to be "low risk and low return" investments and sometimes analysts can estimate company's ability to pay its bills in a short period of time by comparing CCE and current liabilities. Nevertheless, this can happen only if there are receivables that can be converted into cash immediately.

However, companies with a big value of cash and cash equivalents are targets for takeovers (by other companies), since their excess cash helps buyers to finance their acquisition. High cash reserves can also indicate that the company is not effective at deploying its CCE resources, whereas for big companies it might be a sign of preparation for substantial purchases. The opportunity cost of saving up CCE is the return on equity that company could earn by investing in a new product or service or expansion of business.

Matty Cash

Matthew Stuart Cash (born 7 August 1997) is a professional footballer who plays as a right-back for Premier League club Aston Villa and the Poland national

Matthew Stuart Cash (born 7 August 1997) is a professional footballer who plays as a right-back for Premier League club Aston Villa and the Poland national team.

Cash started his career at Wycombe Wanderers and later the FAB Academy before he signed his first professional contract with Nottingham Forest and then established himself as a regular at right back. He signed for Aston Villa in September 2020.

Born in England, Cash has a Polish mother. He was confirmed a Polish citizen in October 2021, qualifying him to play for the Poland national team. He made his debut the following month, and represented the side at the 2022 FIFA World Cup.

Rosanne Cash

Rosanne Cash (born May 24, 1955) is an American singer-songwriter and author. She is the eldest daughter of country musician Johnny Cash and his first

Rosanne Cash (born May 24, 1955) is an American singer-songwriter and author. She is the eldest daughter of country musician Johnny Cash and his first wife, Vivian Cash.

Although Cash is often classified as a country artist, her music draws from many genres, including folk, pop, rock, blues, and in particular, Americana. In the 1980s, she had a string of genre-crossing singles that entered both the country and pop charts, the most commercially successful being her 1981 breakthrough hit "Seven Year Ache". It topped the U.S. country singles chart, and reached the Top 30 on the U.S. pop chart.

In 1990, Cash released *Interiors*, a spare, introspective album that signaled a break from her pop-country past. The following year she ended her marriage to songwriter Rodney Crowell.

She moved from Nashville to New York City. She has continued to write, record, and perform, having since released six albums, written three books, and edited a collection of short stories. Her fiction and essays have been published in *The New York Times*, *Rolling Stone*, the *Oxford American*, *New York Magazine*, and other periodicals and collections.

Cash won a Grammy Award in 1985 for "I Don't Know Why You Don't Want Me" and has received 12 other Grammy nominations. She has had 11 No. 1 country hit singles, 21 Top 40 country singles, and two gold records. Cash was the 2014 recipient of Smithsonian magazine's American Ingenuity Award, in the Performing Arts category.

On February 8, 2015, Cash won three Grammy awards: for Best Americana Album for *The River & the Thread*; Best American Roots Song, with John Leventhal; and Best American Roots Performance for her album *A Feather's Not A Bird*. Cash was honored further in October that year, when she was inducted into the Nashville Songwriters Hall of Fame.

Tango & Cash

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Tango & Cash is a 1989 American buddy cop action comedy film starring Sylvester Stallone, Kurt Russell, Jack Palance, and Teri Hatcher. The film follows the titular pair of rival police detectives who are forced to work together after a criminal mastermind frames them for murder.

The film was chiefly directed by Andrei Konchalovsky, with Albert Magnoli and Peter MacDonald taking over in the later stages of filming, with Stuart Baird overseeing post-production. The multiple directors were due to a long and troubled production process, which included numerous script rewrites and clashes between Konchalovsky and producer Jon Peters over creative differences.

Tango & Cash was released by Warner Bros. in the United States on December 22, 1989, the same day as *Always*, making it one of the last American films of the 1980s. The film received mixed reviews from critics but was a box office success, earning over \$120 million on a \$54 million budget.

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