

Continue

Continue

Look up continue, continué, cont., or cont in Wiktionary, the free dictionary. Continue may refer to: Continue (video gaming), an option to continue a video

Continue may refer to:

Continue (video gaming), an option to continue a video game after all the player's lives have been lost

Continue (keyword), a programming language keyword

Continue (film), a 2022 American drama film

To Be Continued

Look up to be continued in Wiktionary, the free dictionary. To Be Continued may refer to: "To be continued"; a common phrase used at the end of a narrative

To Be Continued may refer to:

"To be continued", a common phrase used at the end of a narrative unit or work of fiction that ends on a cliffhanger

Continue?

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Continue? is the debut extended play by South Korean boy band Lun8. It was released on June 15, 2023, by Fantagio and distributed by Kakao Entertainment. The EP consists of five songs, including the title tracks "Voyager" and "Wild Heart".

Spinal Tap II: The End Continues

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Spinal Tap II: The End Continues is an upcoming American mockumentary comedy film directed by Rob Reiner. It is a sequel to the 1984 film This Is Spinal Tap and features Christopher Guest, Michael McKean and Harry Shearer reprising their roles as members of the fictional heavy metal band Spinal Tap who are reuniting after 15 years for one final show.

The film is scheduled to be released in the United States on September 12, 2025 by Bleecker Street. The first official trailer published on July 24, 2025, featured Paul McCartney and Elton John.

Continue (film)

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Continue (stylized as cont;nue) is a 2022 American psychological drama film written and directed by Nadine Crocker. It stars Crocker, Shiloh Fernandez, Lio Tipton, Kat Foster, Annapurna Sriram, Dale Dickey, and Emily Deschanel.

Christian Duguay (director)

Anna Karenina (2013) Jappeloup (2013) Belle & Sebastian: The Adventure Continues (2015) A Bag of Marbles (2017) Ride Above (2022) 2006, Directors Guild

Christian Duguay (born March 30, 1957) is a Canadian film and television director, producer, screenwriter, and cinematographer. He has been nominated for three Primetime Emmy Awards, and is a two-time Gemini Award winner.

We Continue the Change – Democratic Bulgaria

We Continue the Change – Democratic Bulgaria (Bulgarian: ?????????????? ?????????? – ?????????????? ??????????, romanized: Prodǎzhavame promyanata – Demokratichna

We Continue the Change – Democratic Bulgaria (Bulgarian: ?????????????? ?????????? – ?????????????? ??????????, romanized: Prodǎzhavame promyanata – Demokratichna Bǎlgariya), also known simply as PP–DB, is a Bulgarian electoral coalition between We Continue the Change and Democratic Bulgaria (DaB and DSB). The alliance was formed prior to the 2023 election.

...Continued

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...Continued is the second album released by Tony Joe White. It was released on Monument Records and contained the single "Roosevelt and Ira Lee" It was recorded at Monument Studios, Nashville and Lyn-Lou Studios, Memphis in 1969. It was produced by Billy Swan and engineered by Tommy Strong and Mort Thomasson.

The album was re-released on by Movieplay/Intermusic from Portugal in 1993 with a different cover and another title (Roosevelt And Ira Lee). In 1997 it was rereleased by Warner Brothers containing two additional songs - "Watching The Trains Go By" (by Dewey Oldham and Wallace Pennington) and "Old Man Willis" (by Tony Joe White himself) was the second single. "Old Man Willis" was later re-recorded for the album.

The album contained the track "Rainy Night In Georgia" popularized by R&B vocalist Brook Benton in 1970. It reached #4 on the Pop Singles and #2 on the Adult Contemporary charts, respectively. The RIAA certified the single gold for sales of one million copies. In 2004, it was ranked #498 on the List of Rolling Stone's 500 Greatest Songs of All Time.

The song has been covered by a number of musicians, including Ray Charles, Otis Rush, Randy Crawford, Tennessee Ernie Ford, Amos Garrett, Hank Williams, Jr., Shelby Lynne, John Holt, Nicky Thomas, by the duet of Conway Twitty and Sam Moore, Aaron Neville, and reggae band The Gladiators. Most recently indie folk-rock band Hem released a cover on No Word from Tom (2006). David Ruffin recorded a cover version of the song the same year as Benton; however, Motown for unknown reasons did not release the album. A dance version was recorded by Boozoo Bajou in 2006. "Elements And Things" was covered by Blues Pills on their second album Lady In Gold.

Continuing bonds

Continuing bonds is a bereavement theory that suggests that maintaining an enduring connection with a deceased loved one is a common and expected part

Continuing bonds is a bereavement theory that suggests that maintaining an enduring connection with a deceased loved one is a common and expected part of grieving, rather than an obstacle to "moving on". Until recently, both psychological literature and popular culture often regarded ongoing bonds with the dead as pathological in grief. According to the dominant model, the goal of grief was to let go and move on. Toward the end of the 20th century, Dennis Klass, Phyllis Silverman, and Steven Nickman developed a model of grief that includes continuing interactions with the dead, while remaining "open to both the positive and negative consequences of this activity".

Typical manifestations of continuing bonds include sensing the deceased's presence, maintaining connections through physical objects, believing the deceased influences thoughts or events, and consciously integrating the deceased's traits into personal or group identity. While the intensity of these bonds may diminish, they typically persist in some form throughout a survivor's life. Rather than signifying fixation or denial, these enduring connections reflect how past relationships continuously shape individual and collective identities. Attempting to completely leave the deceased behind would itself constitute a denial of reality, as relationships naturally persist and shape ongoing experiences and identities.

Maintaining bonds generally does not imply a failure to accept the permanence of the loss or the physical separation. Continuing bonds have been observed across diverse cultures and historical periods, reflecting the significant cognitive and emotional investment humans consistently place in their relationships with their deceased loved ones.

Despite this longstanding cultural recognition, 20th-century psychological theories significantly diverged from these traditional views, claiming instead that severing ties with the deceased was necessary. The emergence of continuing bonds theory marked a major challenge to these prevailing ideas, prompting a reevaluation of what constitutes normative grieving.

Star Tours – The Adventures Continue

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Star Tours – The Adventures Continue is an attraction located at Disney's Hollywood Studios, Disneyland, Tokyo Disneyland, and Disneyland Paris. Set in the Star Wars universe, Star Tours – The Adventures Continue takes passengers on a turbulent trip across the galaxy, as droids C-3PO and R2-D2 attempt to safely return a spy to the Rebel Alliance.

Despite conflicting timelines, The Adventures Continue features locations and characters from all nine films of the Skywalker saga, unlike its predecessor, which mostly took place after the events of the original trilogy (Episode IV – A New Hope through Episode VI – Return of the Jedi). The attraction opened on May 20, 2011, at Disney's Hollywood Studios, on June 3, 2011, at Disneyland, on May 7, 2013, at Tokyo Disneyland, and on March 26, 2017, at Disneyland Paris.

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