

# Jaws

## Jaws

*Look up jaw or jaws in Wiktionary, the free dictionary. Jaws or Jaw can refer to: Jaw, an opposable articulated structure at the entrance of the mouth*

Jaws or Jaw can refer to:

## Jaws (film)

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Jaws is a 1975 American thriller film directed by Steven Spielberg. Based on the 1974 novel by Peter Benchley, it stars Roy Scheider as police chief Martin Brody, who, with the help of a marine biologist (Richard Dreyfuss) and a professional shark hunter (Robert Shaw), hunts a man-eating great white shark that attacks beachgoers at a New England summer resort town. Murray Hamilton plays the mayor, and Lorraine Gary portrays Brody's wife. The screenplay is credited to Benchley, who wrote the first drafts, and actor-writer Carl Gottlieb, who rewrote the script during principal photography.

Shot mostly on location at Martha's Vineyard in Massachusetts from May to October 1974, Jaws was the first major motion picture to be shot on the ocean and consequently had a troubled production, going over budget and schedule. As the art department's mechanical sharks often malfunctioned, Spielberg decided to mostly suggest the shark's presence, employing an ominous and minimalist theme created by composer John Williams to indicate its impending appearances. Spielberg and others have compared this suggestive approach to that of director Alfred Hitchcock. Universal Pictures released the film to over 450 screens, an exceptionally wide release for a major studio picture at the time, accompanied by an extensive marketing campaign with heavy emphasis on television spots and tie-in merchandise.

Regarded as a watershed moment in motion picture history, Jaws was the prototypical summer blockbuster and won several awards for its music and editing. It was the highest-grossing film in history until the release of Star Wars two years later; both films were pivotal in establishing the modern Hollywood business model, which pursues high box-office returns from action and adventure films with simple high-concept premises, released during the summer in thousands of theaters and advertised heavily. Jaws was followed by three sequels, none of which involved Spielberg or Benchley, as well as many imitative thrillers. In 2001, the Library of Congress selected it for preservation in the United States National Film Registry.

## Jaws 2

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Jaws 2 is a 1978 American horror thriller film directed by Jeannot Szwarc and written by Howard Sackler and Carl Gottlieb. It is the sequel to Steven Spielberg's Jaws (1975), and the second installment in the Jaws franchise. The film stars Roy Scheider as Police Chief Martin Brody, with Lorraine Gary, Murray Hamilton and Jeffrey Kramer reprising their respective roles as Martin's wife Ellen Brody, mayor Larry Vaughn and Deputy Hendricks. It also stars Joseph Mascolo, Collin Wilcox, Ann Dusenberry, Mark Gruner, Susan French, Barry Coe, Donna Wilkes, Gary Springer, and Keith Gordon in his first feature film role. The plot concerns Police Chief Martin Brody suspecting another great white shark is terrorizing the fictional seaside resort community of Amity Island, following a series of incidents and disappearances, and his suspicions are

eventually proven true.

Like the production of the original film, the production of *Jaws 2* was troubled. The first director for the film, John D. Hancock, proved to be unsuitable for an action film and was replaced by Szwarc. Scheider agreed to reprise his role only to settle a contractual issue with Universal Pictures, was unhappy during production and had several heated exchanges with Szwarc.

The film was released on June 16, 1978 to mixed reviews. While the performances of Scheider, Gary and Hamilton, the special effects, and John Williams' musical score were praised, it received criticism for essentially duplicating the formula of the first film. However, in retrospect, the film is generally regarded as the best of the three *Jaws* sequels. It was briefly the highest-grossing sequel in history until *Rocky II* was released in 1979. The film's tagline, "Just when you thought it was safe to go back in the water..." has become one of the most famous in film history and has been parodied and homaged several times. It was followed by *Jaws 3-D* in 1983.

### Jaws: The Revenge

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*Jaws: The Revenge* is a 1987 American horror film produced and directed by Joseph Sargent. The fourth and final film in the *Jaws* franchise, it stars Lorraine Gary, who came out of retirement to reprise her role from the first two films, along with new cast members Lance Guest, Mario Van Peebles, Karen Young and Michael Caine. Acting as a direct sequel to *Jaws 2* (retroactively ignoring the events of *Jaws 3-D*), the film focuses on a now-widowed Ellen Brody (Gary) and her conviction that a great white shark is seeking revenge on her family, particularly when it kills her youngest son, and follows her to the Bahamas.

The film was made in less than nine months, with production commencing in September 1986 so that the film could be released the following summer. The film was shot on location in New England and in the Bahamas and completed on the Universal lot. As with the first two films, Martha's Vineyard was the location of the fictional Amity Island for the opening scenes. Delays caused by the mechanical sharks and the weather led to concerns about whether the release date would be met. Many critics suggested that the rushed production compromised the quality of the film. The film was marketed with the now infamous tagline "This time, it's personal."

*Jaws: The Revenge* was the lowest grossing film of the franchise, with \$51.9 million total gross on a \$23 million budget barely breaking even. It was universally panned by critics and audiences alike, who lamented the weak story, poor acting, and cheap-looking effects, and felt the franchise had run its course.

### Jaws 3-D

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*Jaws 3-D (titled Jaws III in its 2-D form)* is a 1983 American horror film directed by Joe Alves and starring Dennis Quaid, Bess Armstrong, Simon MacCorkindale and Louis Gossett Jr. As the second sequel to Steven Spielberg's *Jaws* it was the third installment in the *Jaws* franchise. The film follows the Brody children from the previous films to SeaWorld, a Florida marine park with underwater tunnels and lagoons. As the park prepares for opening, a young great white shark infiltrates the park from the sea, seemingly attacking and killing the park's employees. Once the shark is captured, it becomes apparent that a second, much larger shark also entered the park and was the real culprit.

The film made use of 3D during the revived interest in the technology in the 1980s, amongst other horror films such as *Friday the 13th Part III* and *Amityville 3-D*. Cinema audiences could wear disposable

cardboard polarized 3D glasses to create the illusion that elements penetrate the screen. Several shots and sequences were designed to utilize the effect, such as the shark's destruction. Since 3D was ineffective in home viewing until the advent of 3D televisions in the late 2000s, the alternative title *Jaws III* is used for television broadcasts and home media.

To a lesser degree than its predecessors, *Jaws 3-D* was still commercially successful despite overwhelmingly negative reviews. It was followed by *Jaws: The Revenge* in 1987, which retroactively ignores this film.

Jaws (franchise)

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Jaws is an American media franchise series that started with the 1975 film of the same name that expanded into three sequels, a theme park ride, and other tie-in merchandise, based on a 1974 novel *Jaws*. The main subject of the saga is a great white shark and its attacks on people in specific areas of the United States and The Bahamas. The Brody family is featured in all of the films as the primary antithesis to the shark. The 1975 film was based on the novel written by Peter Benchley, which itself was inspired by the Jersey Shore shark attacks of 1916. Benchley adapted his novel, along with help from Carl Gottlieb and Howard Sackler, into the film, which was directed by Steven Spielberg. Although Gottlieb went on to pen two of the three sequels, neither Benchley nor Spielberg returned to the film series in any capacity.

The first film was regarded as a watershed film in motion picture history; it became the father of the summer blockbuster movies and one of the first "high-concept" films. The film is also known for the introduction of John Williams' famous theme music, which was a simple alternating pattern of the E and F notes of a piano. Williams' musical score won an Academy Award. The film won two other Academy Awards, and was nominated for Best Picture.

The success of *Jaws* led to three sequels, and the four films together have earned over US\$800 million worldwide in box office gross. The franchise has also inspired the release of various soundtrack albums, additional novelizations based on the sequels, trading cards, theme park rides at Universal Studios Florida and Universal Studios Japan, multiple video games, and a musical that premiered in 2004. Although the first film was popular with critics when it was originally released, critical and commercial reception went downhill with each sequel. This reception has spread to the merchandise, with video games seen as poor imitations of the original concept. Nevertheless, the original 1975 film has generally been regarded as one of the greatest films ever, and frequently appears in the top 100 of various American Film Institute rankings.

Benchley would come to regret that he ever wrote the original book, however, considering it encouraged a widespread public fear of sharks. As such, he spent most of his life promoting the cause of ocean conservation.

Jaws (novel)

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*Jaws* is a novel by American writer Peter Benchley, published by Doubleday in 1974. It tells the story of a large great white shark that preys upon a small Long Island resort town and the three men who attempt to kill it. The novel grew out of Benchley's interest in shark attacks after he read about the exploits of Frank Mundus, a shark fisherman from Montauk, New York, in 1964. Doubleday commissioned Benchley to write the novel in 1971, a period when the writer worked as a freelance journalist.

Through a marketing campaign orchestrated by Doubleday and paperback publisher Bantam Books, *Jaws* was incorporated into many book sales clubs catalogues and attracted media interest. First published in

February 1974, *Jaws* was a great success; the hardback remained on the bestseller list for 44 weeks and the subsequent paperback edition sold millions of copies, beginning in 1975. Although literary critics acknowledged the novel's effective suspense, reviews were generally mixed, with many finding Benchley's prose and characterizations amateurish and banal.

Film producers Richard D. Zanuck and David Brown read the novel before its publication and purchased the film rights. Steven Spielberg was selected to direct the movie adaptation, *Jaws*, released in June, 1975. Spielberg's film omitted all of the novel's subplots and focused primarily on the shark and the characterizations of the three protagonists. The film version of *Jaws* is credited as the first summer blockbuster and was the highest-grossing film in motion picture history up to that time. Three sequels (with no involvement from Spielberg) followed the film, all of which were met with mixed to negative responses.

**Jaws (James Bond)**

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*Jaws is a fictional character in the James Bond franchise. He appears in the films The Spy Who Loved Me (1977) and Moonraker (1979), played by Richard Kiel. Depicted as a henchman in the service of various villains, the character is distinguished by his metal teeth, imposing size, immense strength, and near invulnerability. Jaws is regarded as one of the most iconic characters in the franchise and has been featured in various related media.*

**Into the Jaws of Death**

*Into the Jaws of Death is a photograph taken on June 6, 1944, by Robert F. Sargent, a chief photographer's mate in the United States Coast Guard. It depicts*

*Into the Jaws of Death is a photograph taken on June 6, 1944, by Robert F. Sargent, a chief photographer's mate in the United States Coast Guard. It depicts soldiers of the U.S. Army's 1st Infantry Division disembarking from an LCVP (landing craft, vehicle, personnel) from the U.S. Coast Guard-crewed USS Samuel Chase at Omaha Beach during the Normandy landings in World War II. Sometimes appearing with the title Taxis to Hell—and Back, it is regarded as one of the defining images of World War II.*

**Jaws (ride)**

*Jaws is an amusement ride attraction based on the Jaws film series and is located at Universal Studios Japan. It originally opened at Universal Studios*

*Jaws is an amusement ride attraction based on the Jaws film series and is located at Universal Studios Japan. It originally opened at Universal Studios Florida in Orlando in 1990, and another installation later opened at Universal Studios Japan in 2001. The ride uses tour boats to take guests through a harbor of the fictional Amity Island, which begins as a leisurely tour that is abruptly interrupted by an attack of the famous great white shark. The concept is an expanded version of the Jaws miniature attraction featured in the Studio Tour at Universal Studios Hollywood in California. In 2012, the attraction was removed from the Florida theme park to make room for the second phase of expansion for The Wizarding World of Harry Potter.*

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