

# Childrens Italian Books: Il Mio Papa E

Rocío Muñoz Morales

*She has written two books: Un posto tutto mio (2021) and Dove nasce il sole (2022). She maintains a relationship with Italian actor Raoul Bova, with*

Rocío Muñoz Morales (Spanish pronunciation: [roˈθi.o muˈoʔ moˈʔales]; born 10 June 1988) is a Spanish actress, presenter, and model with Italian citizenship, who has spent most of her career in Italy. She began her career as a dancer and went on to appear in film and in the theatre. In 2018 she returned to Spain to present the Spanish version of Dancing with the Stars.

Vittorio Gassman

*(in Italian). Ali Ribelli Edizioni. ISBN 978-88-3346-900-3. Costantini, Emilia (24 June 2020). "Paola Gassman: "Papà Vittorio morto il giorno del mio "non*

Vittorio Gassman (Italian pronunciation: [vitˈtɔːrjo ˈʔazman]; born Gassmann; 1 September 1922 – 29 June 2000), popularly known as Il Mattatore, was an Italian actor, director, and screenwriter.

He is considered one of the greatest Italian actors, whose career includes both important productions as well as dozens of divertissements.

Arnoldo Mondadori Editore

*Grazia Casa until 2015 Guida Cucina until 2018 Guida TV Icon Icon Design Il mio Papa Interni Jack until 2012 Men's Health until 2013 Nuovi Argomenti Panorama*

Arnoldo Mondadori Editore (Italian: [arˈnɔlˈdo mondaˈdoːri ediˈtoːre]) is the biggest publishing company in Italy.

Marino Girolami

*Italian). Retrieved 9 May 2019. "I magnifici Brutos del West" (1964)&quot;. Archiviodelcinemaitaliano.it (in Italian). Retrieved 9 May 2019. "Il piombo e la*

Marino Girolami (1 February 1914 – 20 February 1994) was an Italian film director and actor.

Pier Paolo Pasolini

*Pier Paolo Pasolini (Italian: [ˈpjːr ˈpaːolo pazoˈliːni]; 5 March 1922 – 2 November 1975) was an Italian poet, film director, writer, actor and playwright*

Pier Paolo Pasolini (Italian: [ˈpjːr ˈpaːolo pazoˈliːni]; 5 March 1922 – 2 November 1975) was an Italian poet, film director, writer, actor and playwright. He is considered one of the defining public intellectuals in 20th-century Italian history, influential both as an artist and a political figure. He is known for directing The Gospel According to St. Matthew, the films from Trilogy of Life (The Decameron, The Canterbury Tales and Arabian Nights) and Salò, or the 120 Days of Sodom.

A controversial personality due to his straightforward style, Pasolini's legacy remains contentious. Openly gay while also a vocal advocate for heritage language revival, cultural conservatism, and Christian values in his youth, Pasolini became an avowed Marxist shortly after the end of World War II. He began voicing

extremely harsh criticism of Italian petty bourgeoisie and what he saw as the Americanization, cultural degeneration, and greed-driven consumerism taking over Italian culture. As a filmmaker, Pasolini often juxtaposed socio-political polemics with an extremely graphic and critical examination of taboo sexual matters. A prominent protagonist of the Roman intellectual scene during the post-war era, Pasolini became an established and major figure in European literature and cinema.

Pasolini's unsolved and extremely brutal abduction, torture, and murder at Ostia in November 1975 prompted an outcry in Italy, where it continues to be a matter of heated debate. Recent leads by Italian cold case investigators suggest a contract killing by the Banda della Magliana, a criminal organisation with close links to far-right terrorism, as the most likely cause.

Francesco Venditti

*(2010) Vi perdono ma inginocchiatevi (2012) Il caso Enzo Tortora – Dove eravamo rimasti? (2012) L'ultimo papa re (2013) Oliver in Oliver & Company Frankie*

Francesco Saverio Venditti (born 27 August 1976) is an Italian actor and voice actor.

Winx Club

*2019. Retrieved 28 February 2019. "Il papà del fenomeno Winx: "Così ho sconfitto i giapponesi";. Il Giornale (in Italian). 20 January 2007. Archived from*

Winx Club is an animated series produced by Rainbow, with later seasons co-produced by Nickelodeon. It was created and directed by Italian animator Iginio Straffi. It premiered on 28 January 2004, becoming a ratings success in Italy and on Nickelodeon networks internationally. The series is set in a magical universe inhabited by fairies, witches, and other mythical creatures, and tells the story of Bloom, a teenage girl from planet Earth who discovers she is a fairy. Enrolling at Alfea College, she befriends four other fairies and forms a group called the Winx Club, fighting a long series of enemies threatening the Magic Dimension, and in the process, discovering her true origins and the fate of her biological family.

Straffi's original storyline for Winx lasted three seasons, but he chose to continue with a fourth season in 2009. Around this time, Winx Club's popularity attracted the attention of American media company Viacom, who acquired 30% of Rainbow S.p.A. in 2011. Starting in 2010, Rainbow began producing new seasons of Winx Club with Nickelodeon Animation Studio; episodes were jointly written by the Italian and American teams, with Nickelodeon aiming to make the series multicultural and appealing to viewers from different countries. To attract American audiences, Viacom assembled a voice cast that included notable Nickelodeon actors (such as Elizabeth Gillies and Ariana Grande), invested US\$100 million in advertising for the series, and inducted Winx Club into the Nicktoons franchise. The continued partnership between Rainbow and Nickelodeon on Winx Club led to the development of more co-productions, including Club 57 in 2019, on which much of Winx Club's staff worked.

The series faced budget cuts during production of its seventh season, resulting in the removal of the Hollywood voice cast and 3D-animated segments. After the seventh season premiered worldwide in 2015, Winx entered a four-year hiatus until the eighth season premiered in 2019. At Straffi's decision, the new season was heavily retooled for a preschool target audience.

A live-action young adult adaptation of Winx Club, *Fate: The Winx Saga*, premiered on Netflix in 2021 and lasted two seasons. In January 2023, Viacom (now known as Paramount Skydance Corporation) sold its stake in Rainbow back to Straffi, allowing him full control of the studio's new projects. In 2023, Rainbow announced an animated reboot of Winx Club, *Winx Club: The Magic Is Back*, which will premiere in the fall of 2025.

List of magazines in Italy

*Saint Anthony Micron MicroMega Millionaire Il Mio Papa Il Mondo Mondoperaio Il Monello Il Mucchio Selvaggio Il Mulino Musica Jazz Neural magazine Nintendo*

In Italy there are many magazines. In the late 1920s there were nearly one hundred literary magazines. Following the end of World War II the number of weekly magazines significantly expanded. From 1970 feminist magazines began to increase in number in the country. The number of consumer magazines was 975 in 1995 and 782 in 2004. There are also Catholic magazines and newspapers in the country. A total of fifty-eight Catholic magazines was launched between 1867 and 1922. From 1923 to 1943, the period of the Fascist Regime, only ten new Catholic magazines was started. In the period from 1943 to the end of the Second Vatican Council thirty-three new magazines were established. Until 2010 an additional eighty-six Catholic magazines were founded.

The magazines had 3,400 million euros revenues in 2009, and 21.5% of these revenues were from advertising.

The following is an incomplete list of current and defunct magazines published in Italy. They are published in Italian or other languages.

Gina Lollobrigida

*annullato da papa Francesco* [Javier Rigau, &quot;husband&quot; of Gina Lollobrigida: Marriage annulled by Pope Francis]. *il Sussidiario* (in Italian). Archived from

Luigia "Gina" Lollobrigida OMRI (4 July 1927 – 16 January 2023) was an Italian actress, model, photojournalist, and sculptor. She was one of the highest-profile European actresses of the 1950s and 1960s, a period in which she was an international sex symbol. Dubbed "the most beautiful woman in the world", at the time of her death she was among the last surviving high-profile international actors from the Golden Age of Hollywood cinema.

As her film career slowed, Lollobrigida established a second career as a photojournalist. In the 1970s she achieved a scoop by gaining access to Fidel Castro for an exclusive interview.

Lollobrigida continued as an active supporter of Italian and Italian-American causes, particularly the National Italian American Foundation (NIAF). In 2008 she received the NIAF Lifetime Achievement Award at the Foundation's Anniversary Gala. In 2013, she sold her jewellery collection and donated the nearly US\$5 million from the sale to benefit stem-cell therapy research. She won the Henrietta Award at the 18th Golden Globe Awards.

Conspiracy theories about the kidnapping and murder of Aldo Moro

*omicidio Moro. Abbandonato alle BR dagli amici: Il mio sangue ricadrà su di voi!* *Storia in Network* (in Italian). Retrieved 20 October 2023. Custpdero, Alberto

On May 9, 1978, Aldo Moro, a Christian Democracy (DC) statesman who advocated for a Historic Compromise with the Italian Communist Party, (PCI), was murdered after 55 days of captivity by the Red Brigades (BR), a far-left terrorist organization. Although the courts established that the BR had acted alone, conspiracy theories related to the Moro case persist. Much of the conspiracy theories allege additional involvement, from the Italian government itself, its secret services being involved with the BR, and the Propaganda Due (P2) to the CIA and Henry Kissinger, and Mossad and the KGB.

Because there remains several unclear aspects and it is widely acknowledged, including by the judges themselves, that there were failures on the part of the police, conspiracy theories are widely popular despite five trials in Rome's Court of Assizes that ended with many life sentences and two parliamentary commissions, among others inquiries. Conspiracy theorists hold that Moro, a progressive who wanted the

PCI to be part of government, was ultimately sacrificed due to Cold War politics, that both sides welcomed his kidnapping, and that, by refusing to negotiate, they led to his death. The judges investigating the Moro affair dismissed these conspiracy theories, arguing that there is no evidence to support those interpretations of the Moro murder case, and while acknowledging that Moro had powerful political enemies, they insisted that conspiracy theorists had made too many assumptions. At the same time the judicial truth has changed several times and the last parliamentary commission, that concluded its works in 2018, established that the sentences were based mainly on the confession of Valerio Moretti and that the elements in open contradiction with his version, like where the cars were left after the kidnapping were downplayed.

Twenty years after Moro's death, such conspiracy theories remained popular. Few Italians believed in the official version of the Moro affair, namely that only the Red Brigades bore responsibility for Moro's murder and that the Italian government did its best to save Moro. In August 2020, about sixty individuals from the world of historical research and political inquiry signed a document denouncing the growing weight that the conspiratorial view on the kidnapping and killing of Moro has in public discourse.

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